

PASSACAILLE

4'40 environ

adaptation pour choeur de clarinettes Thierry Wartelle

Georg Freidrich HAËNDEL
1685 - 1759

Allegro Moderato

Clarinettes mib

Clarinettes sib 1

Clarinettes sib 2

Clarinettes sib 3

Clarinettes basse 1

Clarinettes basse 2

f *ff* *f* *ff* *f* *ff*

9

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B. 1

Cl. B. 2

f *p* *f* *p*

17

Cl. Mi $\flat$

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Cl. Si $\flat$ 3

Cl. B. 1

Cl. B. 2

pp

pp

The image shows a musical score for measures 17 through 24. The staves are arranged vertically. The top staff is for Clarinet in B-flat (Cl. Mi $\flat$), which is silent. The second staff is for Clarinet in B-flat 1 (Cl. Si $\flat$ 1), also silent. The third staff is for Clarinet in B-flat 2 (Cl. Si $\flat$ 2), which plays a melodic line with slurs and ties, starting on a whole note and moving to half notes. The fourth staff is for Clarinet in B-flat 3 (Cl. Si $\flat$ 3), which is silent. The fifth staff is for Bassoon 1 (Cl. B. 1), which is silent. The sixth staff is for Bassoon 2 (Cl. B. 2), which plays a rhythmic pattern of eighth notes. Dynamics include *pp* (pianissimo) for the Clarinet in B-flat 2 and Bassoon 2.

[illegible]

