

# Clarinets in Jazzy land

## Ragtime

Marcel Chapuis

$\text{♩} = 72$

Clarinette en Sib 1

Clarinette en Sib 2

Clarinette en Sib 3

Clarinette en Sib 4

Clar Basse en Sib

5

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

10

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

*f*

*f*

*f*

*f*

*f*

15

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

*mf*

*mf*

*mf*

*mf*

*mf*

*To Coda (2ème fois)*

20

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 *mf*

Cl. B. *mf*

25

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

## Blues

$\text{♩} = 92$     $\text{♩.♩} = \text{♩♩} \text{ en triolet}$

Clarinettes en Sib 1  
Clarinettes en Sib 2  
Clarinettes en Sib 3  
Clarinettes en Sib 4  
Clar Basse en Sib

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. B.

8

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

This musical score block covers measures 8 through 11. It features five staves for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), and Bass Clarinet (Cl. B.).  
- **Cl. 1:** Starts with a rest in measure 8, then plays a melodic line in measures 9-11. Dynamics include *f* in measure 9 and *mf* in measure 11.  
- **Cl. 2:** Features a triplet of eighth notes in measure 8, followed by rests in measures 9 and 10, and a melodic phrase in measure 11. Dynamics include *mf* in measure 11.  
- **Cl. 3:** Starts with a rest in measure 8, then plays a steady eighth-note accompaniment in measures 9-11. Dynamics include *mf* in measure 9.  
- **Cl. 4:** Plays a steady eighth-note accompaniment with accidentals in measures 8-11. Dynamics include *mf* in measure 9.  
- **Cl. B.:** Plays a steady eighth-note accompaniment with accidentals in measures 8-11. Dynamics include *mf* in measure 9.  
- **Articulation:** Hairpins are used in Cl. 1 and Cl. 3 to indicate dynamic changes.

12

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

This musical score block covers measures 12 through 15. It features five staves for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), and Bass Clarinet (Cl. B.).  
- **Cl. 1:** Plays a melodic line in measures 12-15. Dynamics include *f* in measure 13.  
- **Cl. 2:** Features a triplet of eighth notes in measure 12, followed by rests in measures 13 and 14, and a melodic phrase in measure 15. Dynamics include *f* in measure 13.  
- **Cl. 3:** Plays a steady eighth-note accompaniment in measures 12-15. Dynamics include *f* in measure 13.  
- **Cl. 4:** Plays a steady eighth-note accompaniment with accidentals in measures 12-15. Dynamics include *f* in measure 13.  
- **Cl. B.:** Plays a steady eighth-note accompaniment with accidentals in measures 12-15. Dynamics include *f* in measure 13.  
- **Articulation:** Hairpins are used in Cl. 1 and Cl. 2 to indicate dynamic changes.

15

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

*mf*

*f*

*f*

*f*

*f*

19

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

*mf*

*mf*

*mf*

*mf*

*mf*

## Charleston

$\text{♩} = 180$

Clarinette en Sib 1

Clarinette en Sib 2

Clarinette en Sib 3

Clarinette en Sib 4

Clar Basse en Sib

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

8

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

This musical score covers measures 8 through 11. It features five staves: Cl. 1, Cl. 2, Cl. 3, Cl. 4, and Cl. B. The key signature is one sharp (F#). Measure 8 starts with a dynamic of *f*. Measures 9 and 10 include accents (>) over notes. Measure 11 features a dynamic of *f* and a slur over the notes.

12

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

This musical score covers measures 12 through 15. It features five staves: Cl. 1, Cl. 2, Cl. 3, Cl. 4, and Cl. B. The key signature is one sharp (F#). Measure 12 starts with a dynamic of *f*. Measure 13 features a dynamic of *f* and accents (>) over notes. Measure 14 features a dynamic of *mf*. Measure 15 features a dynamic of *mf* and a slur over the notes. A triplet of eighth notes is marked with a '3' above it in measure 15.

16

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

Detailed description: This system of musical notation covers measures 16 through 19. It features five staves for different clarinet parts: Cl. 1, Cl. 2, Cl. 3, Cl. 4, and Cl. B. All staves are in treble clef and share a key signature of one sharp (F#). Measure 16 begins with a half note G4 in Cl. 1, Cl. 2, and Cl. 3, followed by a quarter rest. Cl. 4 and Cl. B. have quarter notes. Measures 17-19 show more complex rhythmic patterns, including eighth and sixteenth notes, and rests. The Cl. B. part has a more active role with eighth notes and rests.

20

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

*f*

*mf*

*mf*

*mf*

*mf*

Detailed description: This system of musical notation covers measures 20 through 23. It features the same five clarinet parts as the previous system. Measure 20 starts with a quarter rest in Cl. 1, Cl. 2, and Cl. 3, followed by a half note G4 in Cl. 1. Cl. 4 and Cl. B. have quarter notes. Measures 21-23 show more complex rhythmic patterns, including eighth and sixteenth notes, and rests. The Cl. B. part has a more active role with eighth notes and rests. Dynamic markings are present: *f* (forte) in Cl. 1 at measure 21, and *mf* (mezzo-forte) in Cl. 2, Cl. 3, Cl. 4, and Cl. B. at measure 21.