

CONDUCTOR



„NATIONALPARK EIFEL MARSCH“

Music by F. JOSEF STRICK

Arranged by PETER SCHUELLER

Grade 2+ - Performance Time: 4:00

Instrumentation

1 - Conductor
1- Piccolo
2 - Flute 1
2 - Flute 2
1 - Oboe
1 - Bassoon
1- Clarinet Eb
2 - Bb Clarinet 1/2/3
1 - Bass Clarinet
1 - Alto Sax 1
1 - Alto Sax 2
1 - Tenor Sax
1 - Baritone Sax
1 - F/Eb Horn 1
1 - F/Eb Horn 2
1 - F/Eb Horn 3
1 - Flügelhorn 1
1 - Flügelhorn 2
1 - Bb Trumpet 1
1 - Bb Trumpet 2
1 - Bb Trumpet 3
1 - Bb/C Tenorhorn
1 - Bb/C Bariton
1 - Bb/C T-bone 1
1 - Bb/C T-bone 2
1 - Bb/C T-bone 3
1 - C/Bb/Eb Tuba 1
1 - C/Eb Tuba 2
1 - E-Bass (optional)
1 - Mallets
1 - Drums
1 - Timpani

Extra Conductor Score A4 (CB 2011010 VS A4) 7,50 €

Extra Conductor Score A3 (CB 2011010 FS A3) 15,00 €

Extra Parts 2,00 €

DEMO SCORE

Conwood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

Komponist: F. J. Strick
Arranged for Concert Band
by Peter Schüller

NATIONALPARK EIFEL

♩ = 120

Marsch

This musical score is for a concert band arrangement of the march 'Nationalpark Eifel'. It is written in 2/4 time with a tempo of 120 beats per minute. The score includes parts for the following instruments: Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet Eb, Clarinet 1/2/3, Bass Clarinet, Alto 1/2, Tenor Sax, Baritone Sax, Flugelhorn 1/2, Trumpet 1/2/3, F Horn 1/3, F Horn 2, Tenorhorn, Bariton-Horn, T-bone 1/2, T-bone 3, Tuba, Drums, Glockenspiel, and Timpani. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings such as 'f' (forte) and 'f>' (f marcato). The Glockenspiel part includes a specific sequence: (Eb - C - Bb - F).

This image shows a page of a musical score for a large orchestra. The score is written for 22 different instruments, each on its own staff. The instruments listed from top to bottom are: Picc., Flute 1/2, Oboe, Bsn., Eb Clar., Clar. 1/2/3, Bass Clar., Alto 1/2, Tenor Sax, Bari. Sax, Flug. 1/2, Trpt. 1/2/3, Hrns. 1/3, Hrns. 2, Ten-Horn, Barit.-Horn, T-bone 1/2, T-bone 3, Tuba, Drums, Glock., and Timpani. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'UNIS'. There are also some performance instructions like 'trumpet' and 'trumpet 3' written above the staves. The page is numbered '9' in the top left corner.

DEMO SCORE

Nationalpark Eifel Marsch

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FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

3

A

Picc. *f*

Flute 1/2 *f*

Oboe *f*

Bsn. *mf* *f*

E♭ Clar. *f*

Clar. 1/2/3 *f*

Bass Clar. *mf* *f*

Alto 1/2 (SOLI) *mf*

Tenor Sax (SOLI) *mf*

Bari.Sax *mf* *f*

Flug. 1/2 *f*

Trpt. 1/2/3 *f*

Hrms. 1/3 (SOLI) *mf* *f*

Hrms. 2 (SOLI) *mf* *f*

Ten-Horn (SOLI) *mf*

Barit.-Horn (SOLI) *mf*

T-bone 1/2 (SOLI) *mf* *f*

T-bone 3 (SOLI) *mf* *f*

Tuba *mf* *f*

Drums

Glock. *f*

Timpani *mf* LET RING--

DEMO SCORE

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FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

25

Picc. *trn* *tr* *f* 1. 2.

Flute 1/2 *trn* *tr* *f*

Oboe *trn* *tr* *f*

Bsn. *f*

E♭ Clar. *trn* *tr* *f*

Clar. 1/2/3 *A3* *trn* *tr* *f*

Bass Clar. *f*

Alto 1/2 *A2* *mf*

Tenor Sax *mf*

Bari.Sax *mf*

Flug. 1/2 *f* *A3* *mf*

Trpt. 1/2/3 *mf*

Hrms. 1/3

Hrms. 2

Ten-Horn

Barit.-Horn

T-bone 1/2

T-bone 3

Tuba

Drums *mf*

Glock. *f*

Timpani *f*

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Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND



CB 2011010 CMP

42

Picc.

Flute 1/2

Oboe

Bsn.

E♭ Clar.

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor Sax

Bari.Sax

Flug. 1/2

Trpt. 1/2/3

Hrns. 1/3

Hrns. 2

Ten-Horn

Barit.-Horn

T-bone 1/2

T-bone 3

Tuba

Drums

Glock.

Timpani

f

f

f

C TRIO



DEMO SCORE

Nationalpark Eifel Marsch

ComWood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

D

(IX TACET) (SOLO)

Picc. *f* (PICC-SOLO) *trump*

Flute 1/2 *f* *trump*

Oboe *f* (PICC-SOLO) *trump*

Bsn. *mp*

E♭ Clar. (UNIS)

Clar. 1/2/3 *mp*

Bass Clar. *mp*

Alto 1/2 (TENDREREN) *mf*

Tenor Sax (BARITON HORN) *mf*

Bari.Sax *mp*

Flug. 1/2

Trpt. 1/2/3

Hrms. 1/3 *mf*

Hrms. 2 *mf*

Ten-Horn *mf*

Barit.-Horn *mf*

T-bone 1/2 *mf*

T-bone 3 *mf*

Tuba *mf*

Drums *mp* 2

Glock.

Timpani *mp*

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13

Picc. *trun*

Flute 1/2 *trun*

Oboe *trun*

Bsn. *mp*

E♭ Clar.

Clar. 1/2/3

Bass Clar. *mp*

Alto 1/2

Tenor Sax

Bari.Sax *mp*

Flug. 1/2

Trpt. 1/2/3

Hrms. 1/3 *mf*

Hrms. 2 *mf*

Ten-Horn

Barit.-Horn

T-bone 1/2 *mf* 2

T-bone 3 *mf*

Tuba

Drums 2

Glock.

Timpani *mf*

ComWood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Flute 1/2, Oboe, Bsn., E♭ Clar., Clar. 1/2/3, Bass Clar., Alto 1/2, Tenor Sax, Bari. Sax, Flug. 1/2, Trpt. 1/2/3, Hrns. 1/3, Hrns. 2, Ten-Horn, Barit.-Horn, T-bone 1/2, T-bone 3, Tuba, Drums, Glock., and Timpani. The music is written in 4/4 time, with a key signature of one flat (B♭). The score features various musical notations, including triplets, slurs, and dynamic markings. The percussion section includes Drums, Glock., and Timpani. The woodwind section includes Picc., Flute 1/2, Oboe, Bsn., E♭ Clar., Clar. 1/2/3, Bass Clar., Alto 1/2, Tenor Sax, Bari. Sax, Flug. 1/2, Trpt. 1/2/3, Hrns. 1/3, Hrns. 2, Ten-Horn, Barit.-Horn, T-bone 1/2, T-bone 3, and Tuba. The brass section includes Hrns. 1/3, Hrns. 2, Ten-Horn, Barit.-Horn, T-bone 1/2, T-bone 3, and Tuba. The score is a page from a larger manuscript, with measures 1 through 8 visible. The notation is in standard musical notation, with staves for each instrument. The key signature is one flat, and the time signature is 4/4. The score includes various musical notations, including triplets, slurs, and dynamic markings. The percussion section includes Drums, Glock., and Timpani. The woodwind section includes Picc., Flute 1/2, Oboe, Bsn., E♭ Clar., Clar. 1/2/3, Bass Clar., Alto 1/2, Tenor Sax, Bari. Sax, Flug. 1/2, Trpt. 1/2/3, Hrns. 1/3, Hrns. 2, Ten-Horn, Barit.-Horn, T-bone 1/2, T-bone 3, and Tuba. The brass section includes Hrns. 1/3, Hrns. 2, Ten-Horn, Barit.-Horn, T-bone 1/2, T-bone 3, and Tuba.

DEMO SCORE

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FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

17

Picc.

Flute 1/2

Oboe

Bsn.

E♭ Clar.

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor Sax

Bari.Sax

Flug. 1/2

Trpt. 1/2/3

Hrns. 1/3

Hrns. 2

Ten-Horn

Barit.-Horn

T-bone 1/2

T-bone 3

Tuba

Drums

Glock.

Timpani

DEMO SCORE

Nationalpark Eifel Marsch

ConWood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND



GRANDIOSO

ACCEL.

Score for Nationalpark Eifel Marsch, featuring a variety of instruments including Piccolo, Flute 1/2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1/2/3, Bass Clarinet, Alto 1/2, Tenor Sax, Bari. Sax, Flugel 1/2, Trumpet 1/2/3, Horns 1/3, Horns 2, Tenor Horn, Baritone Horn, T-bone 1/2, T-bone 3, Tuba, Drums, Glockenspiel, and Timpani. The score includes dynamic markings (f, mf, sf, sfz, sfz), articulation (accents, slurs, trills), and a tempo change (ACCEL.).

DEMO SCORE

Nationalpark Eifel Marsch

ConWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

21

DT.

Picc.

Flute 1/2

Oboe

Bsn.

E♭ Clar.

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor Sax

Bari. Sax

Flug. 1/2

Trpt. 1/2/3

Hrns. 1/3

Hrns. 2

Ten-Horn

Barit.-Horn

T-bone 1/2

T-bone 3

Tuba

Drums

Glock.

Timpani