

CONDUCTOR



„I AM WHAT I AM“

Music: JERRY HERMAN

Lyrics: JERRY HERMAN

Arranged by PETER SCHUELLER

Grade 3 - Performance Time: 3:30

Instrumentation

1 - Conductor	1 - F/Eb Horn 1
1 - Vocal	1 - F/Eb Horn 2
1 - Piccolo	1 - Bb Trumpet 1
2 - Flute 1	1 - Bb Trumpet 2
2 - Flute 2	1 - Bb Trumpet 3
1 - Oboe	1 - Bb/C Tenorhorn
1 - Bassoon	1 - Bb/C Bariton
1 - Eb Clarinet	1 - Bb/C T-bone 1
2 - Bb Clarinet 1	1 - Bb/C T-bone 2
2 - Bb Clarinet 2	1 - Bb/C T-bone 3
2 - Bb Clarinet 3	1 - C/Bb/Eb Tuba
1 - Bass Clarinet	1 - C/Bb/Eb Tuba (if no E-Bass)
1 - Alto Sax 1	1 - Piano (optional)
1 - Alto Sax 2	1 - Guitar (optional)
1 - Tenor Sax 1	1 - E-Bass
1 - Tenor Sax 2	1 - Drums
1 - Baritone Sax	1 - Mallets
1 - Baritone Sax	2 - Percussion 1/2
	1 - Timpani

Extra Conductor Score A4 (CB 2011012 VS A4) 7,50 €

Extra Conductor Score A3 (CB 2011012 FS A3) 15,00 €

Extra Parts 2,00 €

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CB 2011012 CMP

DEMO SCORE

Conwood
Music

Music: Jerry Herman
Lyrics: Jerry Herman
Arranged for Concert Band
by Peter Schüller

I AM WHAT I AM

FEAT. VOCAL

(A) ♩ = 76

Score for Concert Band and Vocal, featuring the song "I Am What I Am" by Jerry Herman, arranged by Peter Schüller. The score is in 4/4 time, marked with a tempo of 76 beats per minute. The key signature is one sharp (F#).

The score includes parts for the following instruments and vocal:

- Vocal
- Piccolo
- Flute 1/2
- Oboe
- Bassoon
- Clarinet Eb
- Clarinet 1/2/3
- Bass Clarinet
- Alto 1/2
- Tenor 1/2
- Baritone Sax
- F Horn 1/2
- Trumpet 1/2/3
- Tenorhorn/Bariton
- T-bone 1/2
- T-bone 3
- Tuba
- Piano
- Guitar
- Bass
- Drums
- Mallets
- Percussion 1
- Percussion 2
- Timpani

Key musical elements and performance instructions include:

- Vocal:** Lyrics: "I am what I am, I am my own spe - cial cre -".
- Clarinet 1/2/3:** (PLAY IF NO PIANO) 1. 3. 2. (PLAY IF NO PIANO)
- Trumpet 1/2/3:** (SOLO) f
- Piano:** (RD. LIBITUM) mp
- Guitar:** mf, Ped.
- Timpani:** f - G - Bb - C

DEMO SCORE

I Am What I Am

ConWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

5

Vocal

a - tion so come take a look give me a hook or the o - va - tion It's

Picc.

Flute 1/2

(OBOE-SOLO)

mf

Oboe

(SOLO)

mf

Bassoon

Clar. Eb

Clar. 1/2/3

(PLAY)

mp

Bass Clar.

mp

Alto 1/2

(SOLO 2ND ALTO)

f

Tenor 1/2

Bari. Sax.

Horn 1/2

Trpt. 1/2/3

(SOLO 1ST TRPT.)

f

Ten.-Horn/
Barit.

T-bone 1/2

T-bone 3

Tuba

mp

Piano

Guit.

Bass

mp

Drums

Mallets

Perc. 1

Perc. 2

Timpani

DEMO SCORE

I Am What I Am

ConWood Music

FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

3

B

10

Vocal

my world that I want to have a lit - tle pride in my world and its

Picc.

Flute 1/2

(SOLO)

mp

mf

Oboe

(CLAR. SOLO)

mf

Bassoon

mp

Clar. Eb

(CLAR. SOLO)

mf

(SOLO)

Clar. 1/2/3

3.

mp

mf

Bass Clar.

mp

Alto 1/2

Tenor 1/2

mp

Bari. Sax.

mp

Horn 1/2

(FLUTE SOLO)

mp

mf

(OBOE SOLO)

mf

Trpt. 1/2/3

Ten.-Horn/Barit.

mp

T-bone 1/2

mp

T-bone 3

mp

Tuba

mp

Piano

p

ped.

Guit.

Bass

Drums

Mallets

mp

Perc. 1

Perc. 2

Timpani

FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

C $\text{♩} = 132$ **I Am What I Am** *Contemporary Music*
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

13

Vocal
am

Picc.

Flute 1/2
f

Oboe
f

Bassoon
f

Clar. Eb
f

Clar. 1/2/3
f

Bass Clar.
f

Alto 1/2
f

Tenor 1/2
f

Bari. Sax.
f

Horn 1/2
f

Trpt. 1/2/3
f

Ten.-Horn/
Barit.
f

T-bone 1/2
f

T-bone 3
f

Tuba
f

Piano
f

Guit.
f

Bass
f

Drums
f

Mallets
f

Perc. 1

Perc. 2
f

Timpani
f

DEMO SCORE

I Am What I Am

ComWood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

5



21

Vocal

I am what I am I don't want praise I don't want pi - ty

Picc.

Flute 1/2

Oboe

Bassoon

Clar. Eb

Clar. 1/2/3 (UNIS) *mp*

Bass Clar.

Alto 1/2 *mp*

Tenor 1/2 *mp*

Bari. Sax. *mp*

Horn 1/2 1 *mf*

Trpt. 1/2/3 (LONG FALL) *mf*

Ten.-Horn/Barit. (SOLO) *mf*

T-bone 1/2 (LONG FALL) *mf*

T-bone 3 (LONG FALL) *mf*

Tuba

Piano (VOCAL) *mf* F *Ami* *Dmi* *Gmi7* *C7*

Guit. (DISCO STYLE) *mf* *Ami* *Dmi* *Gmi7* *C7*

Bass *mf*

Drums *mf* (3) (4)

Mallets

Perc. 1 (TAMB.) *mf* (3) (4)

Perc. 2 (CONGAS) *mf* (3) (4)

Timpani

FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

CB 2011012 CMP

ConWood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

CHANGE TO G - A - C - D

DEMO SCORE

I Am What I Am

ConWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

37

Vocal

Picc.

Flute 1/2

Oboe

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/2

Trpt. 1/2/3

Ten.-Horn/
Barit.

T-bone 1/2

T-bone 3

Tuba

Piano

Guit.

Bass

Drums

Mallets

Perc. 1

Perc. 2

Timpani

DEMO SCORE

I Am What I Am

ComWood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

12



41

Vocal

Picc. *mf*

Flute 1/2 *mf*

Oboe *mf*

Bassoon *mf*

Clar. Eb *mf*

Clar. 1/2/3

Bass Clar. *mf*

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/2 *mf* 1

Trpt. 1/2/3

Ten.-Horn/Barit.

T-bone 1/2

T-bone 3

Tuba *mf*

Piano *mf* *Trios*

Guit. *mf*

Bass *mf*

Drums *mf* fill

Mallets *mf*

Perc. 1 *mf* (3) (4)

Perc. 2 *mf* (3) (4)

Timpani *mf*

Chords: G B7/F# Em A7sus A7 Am7 F#0

DEMO SCORE

I Am What I Am

ConWood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND



45

Vocal: I am what I am and what I am needs no ex - cu - ses

Picc. *f* (UNIS)

Flute 1/2 *f* (UNIS)

Oboe *f* (UNIS)

Bassoon

Clar. Eb *f* (UNIS)

Clar. 1/2/3 *f* (UNIS)

Bass Clar.

Alto 1/2

Tenor 1/2 *mf* (SOLI)

Bari. Sax.

Horn 1/2 *mf* (SOLI)

Trpt. 1/2/3

Ten.-Horn/Barit. *mf* (SOLI)

T-bone 1/2

T-bone 3

Tuba

Piano: (PLAY WITH T-HORNS)
Ab Cmi Fmi Bbm7 Eb7

Guit. *mf* Ab Cmi Fmi Bbm7 Eb7

Bass *mf*

Drums *mf* (3) (4)

Mallets *mf*

Perc. 1 *mf* (3) (4)

Perc. 2 *mf* (3) (4)

Timpani: CHANGE TO Eb - Ab - Bb - Db

DEMO SCORE

I Am What I Am



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

16

49

Vocal

I deal my own deck some - times the ac - es some times the deu - ces its

Picc.

Flute 1/2

Oboe

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/2

Trpt. 1/2/3

Ten.-Horn/Barit.

T-bone 1/2

T-bone 3

Tuba

Piano

Guitt.

Bass

Drums

Mallets

Perc. 1

Perc. 2

Timpani

mf

DEMO SCORE

I Am What I Am

CamWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

53

Vocal

one life___ and there's no re - turn and no de - posit one life so it's time to o - pen up your clo - set

Picc.

Flute 1/2

Oboe

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/2

Trpt. 1/2/3

Ten.-Horn/
Barit.

T-bone 1/2

T-bone 3

Tuba

Piano

Ab C7/G Fm1 Bb7sus Bb7 Bbm7 G°

Guit.

Bass

Drums

Mallets

Perc. 1

Perc. 2

Timpani

CHANGE TO Eb - Ab - Bb - Gb

FILL

(3) (4)

(3) (4)

DEMO SCORE

I Am What I Am

CamWood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

18

57

Vocal: Lifes not worth a damn till you can shout out am what I

Picc. *f* (UNIS)

Flute 1/2 *f* (UNIS)

Oboe *f* (UNIS)

Bassoon *f* (UNIS)

Clar. Eb *f* (UNIS)

Clar. 1/2/3 *f* (UNIS)

Bass Clar. *f* (UNIS)

Alto 1/2

Tenor 1/2 *mf* *mf*

Bari. Sax. *mf*

Horn 1/2 *mf* *mf*

Trpt. 1/2/3

Ten.-Horn/Barit. *mf*

T-bone 1/2

T-bone 3

Tuba

Piano: *Ab* *Cm* *Db* *Bbm7* *Eb7*

Guit. *Ab* *Cm* *Db* *Bbm7* *Eb7*

Bass

Drums: (7) fill

Mallets *f*

Perc. 1: (5) (6) (7) (8)

Perc. 2: (5) (6) (7) (8)

Timpani *mf*