

Unchained Melody

From the film "Ghost"

Solo Voice & Brass Band

Arr.: John Glenesk Mortimer

Alexander North / Hy Zaret

EMR 2674V

- | | |
|--------------------------------------|--|
| 1 Full Score | 2 1 st B $\flat$ Trombone  |
| 1 Solo Voice | 2 2 nd B $\flat$ Trombone  |
| 1 E $\flat$ Cornet | 1 B $\flat$ Bass Trombone  |
| 5 Solo B $\flat$ Cornet | 1 1 st Trombone F |
| 1 Repiano Cornet | 1 2 nd Trombone F |
| 3 2 nd B $\flat$ Cornet | 1 Bass Trombone F |
| 3 3 rd B $\flat$ Cornet | 2 Euphonium |
| 1 B $\flat$ Flugelhorn | 2 E $\flat$ Bass |
| 2 Solo E $\flat$ Horn | 2 B $\flat$ Bass |
| 2 1 st E $\flat$ Horn | 1 Timpani |
| 2 2 nd E $\flat$ Horn | 1 Glockenspiel |
| 2 1 st B $\flat$ Baritone | 1 Percussion |
| 2 2 nd B $\flat$ Baritone | |

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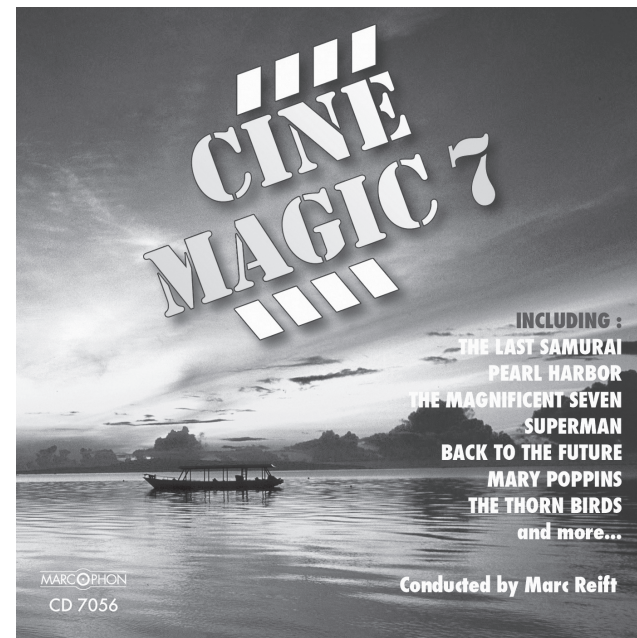


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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Cinemagic 7

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Superman (Williams)	4'14	EMR 10055	EMR 2687
2	Pearl Harbor (Zimmer)	5'12	EMR 10021	EMR 2680
3	Back To The Future (Silvestri)	4'25	EMR 10013	EMR 2670
4	Unchained Melody (North / Zaret) <i>From The Film «Ghost»</i>	2'53	EMR 10007	EMR 2674
5	Singin' In The Rain (Brown / Freed)	2'22	EMR 1738	EMR 2719
6	Casablanca (Hupfeld)	3'09	EMR 1838	EMR 2701
7	The Magnificent Seven (Bernstein)	5'30	EMR 10030	EMR 2693
8	The Last Samourai (Zimmer)	7'02	EMR 10153	EMR 2912
9	Non Nobis Domine (Doyle) <i>From The Film «Henry V»</i>	3'42	EMR 10184	EMR 2913
10	Mary Poppins (Richard / Sherman)	4'13	EMR 1897	EMR 2714
11	The Thorn Birds (Mancini)	3'14	EMR 10031	EMR 2697
12	Training Montage (Dicola) <i>From The Film «Rocky 4»</i>	3'34	EMR 10015	EMR 2684

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SOLO VOICE

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from the film "Ghost"

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Arr.: John Glenesk Mortimer

Slowly flowing $\text{♩} = 88$ 

8 *mf*

Oh, my love, my dar-ling, I've hun-gered for your touch a

14

long, lone-ly time. Time goes by so slow-ly and time can do so much. Are

22

you still mine? I need your love, I need your love.

28

— God speed your love to me. Lone-ly ri-vers flow to the

34

sea, to the sea, to the o-pen arms of the sea. Lone-ly ri-vers sigh, wait for me, wait for me.

39

I'll be com-ing home, wait for me. Oh, my love, my dar-ling, I've hun-gered for your

45

touch a -long, lone-ly time. Time goes by so slow-ly and

52

time can do so much. Are you still mine? I need your love, I

59

need your love, God speed your love to me.

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Slowly flowing $\text{♩} = 88$

2 3 4 5 6 7 8

Solo Voice

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel

Percussion

Two

p *mf* *f* *ff* *pp*

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Solo Voice *mf* 9 10 11 12 13 14
 Oh, my love, my dar - ling, I've hun - gered for your touch a long, lone-ly

Solo *mf espr.*
 One *pp*

Rep.

2nd Cnt

3rd Cnt

Flug. [Solo if no Sopr. Cnt] *mf espr.*

Solo Hn *p*

1st Hn

2nd Hn

1st Bar *Solo Hn p*

2nd Bar

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. One *p*

Eb Bass

Bb Bass

Timp.

Glock.

Perc.

Solo Voice 15 16 17 18 19 20
 time Time goes by so slow - ly and time can do so

Solo Cnt *Two p*

Rep.

2nd Cnt *p*

3rd Cnt *p*

Flug. *Solo Hn p Play mf*

Solo Hn *mf*

1st Hn *p* *mf*

2nd Hn *p* *(p)*

1st Bar *p* *(p)*

2nd Bar *p* *(p)*

1st Tbn. *p* *(p)*

2nd Tbn. *p* *(p)*

Bass Tbn. *p*

Euph. *All (p)*

Eb Bass *p*

Bb Bass *p*

Timp. *pp*

Glock. *p*

Perc.

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