

Words and Music by Dave McCabe, Sean Payne, Abigail Harding, Boyan Chowdhury and Russell Pritchard

# VALERIE

Performed by Amy Winehouse

Arranged by Jan van Kraeydonck

Performance Time : 3.17 min.

Brass Band Score

Steady Beat  $\text{♩} = 108$

Brass Band Score (Measures 1-8):

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Replano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine
- Conga's
- Vibraphone

Brass Band Score (Measures 9-16):

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Conga's
- Vib.

17 

2x only, play not in D.S.  
Div. (2-1-1)

Sop. Cor. *mp*

Solo Cor. *mp* Play always *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Conga's

Vib.

17 18 19 20 21 22 23 24

25 Play always

Sop. Cor. *mf*

Solo Cor.

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drums *mf*

Tamb. *mf*

Conga's *mf*

Vib.

25 26 27 28 29 30 31 32

33

Sop. Cor. *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *f*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *cresc.*

B♭ Euph. *mf cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *poco f*

Drums *cresc.*

Tamb. *cresc.*

Conga's *cresc.*

Vib. *mf cresc.*

33 34 35 36 37 38 39 40

41

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Tamb. *f*

Conga's *f*

Vib. *f*

41 42 43 44 45 46 47 48

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written for various instruments, including Soprano Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, Bass Tbn, B♭ Euph, E♭ Bass, B♭ Bass, Timp, Drums, Tamb, Conga's, and Vib. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading "Sample" is overlaid diagonally across the center of the page. The page number "49" is visible in the top left corner, and the page number "49" is also visible in the bottom left corner. The page number "50" is visible in the bottom center, and the page number "51" is visible in the bottom right corner. The page number "52" is visible in the bottom right corner, and the page number "53" is visible in the bottom right corner. The page number "54" is visible in the bottom right corner, and the page number "55" is visible in the bottom right corner. The page number "56" is visible in the bottom right corner.

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