

PARTITUR

# OH JONNY

ARRANGEMENT: HAGEN A. FRITZSCHE

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TEXT: JAN PHILLIP EISSFELD

FAST ROCK (♩ = 196)

ALTO SAXOFON 1/2

TENOR SAXOFON 1/2

BARITON SAXOFON

TRUMPETE 1/2

TRUMPETE 3/4

C-POSAUNE 1/2

C-POSAUNE 3

C-POSAUNE 4

GUITAR

PIANO (RHODES)

UPRIGHT BASS

DRUMS

VOCAL

**RIFF**

E7(9) G A7 D13 F#m/G F#m G A7

# OH JONNY

2

VERGEI

ALTO 1/2  
TENOR 1/2  
SOPRANO  
TRP. 1  
TRP. 2/4  
C-Pos. 1/2  
C-Pos. 3  
C-Pos. 4  
GUIT.  
PNO. RHOS.  
U. BS.  
DRMS.  
VOLS.

D15 FA/G FA G A7 D15 FA/G FA G A7  
D15 FA/G FA G A7 D15 FA/G FA G A7

Mach wie du meinst, \_ und fühl' dich frei Sauf - tourh, Rum - hührn, Prü - ge - lei. \_

# OH JONNY

Verse II

The musical score is arranged for the following instruments and parts:

- ALTO 1/2
- TENOR 1/2
- BASSTON
- TRP. 1
- TRP. 3/4
- C-Pos. 1/2
- C-Pos. 3
- C-Pos. 4
- GUIT.
- PNO. RHOS.
- U. BS.
- DRMS.
- VLCS.

The score includes a key signature of two sharps (F# and C#) and a common time signature. The lyrics are written below the bass line.

Ey al les cool, — mach wie du willst, — Geh lü gen, be - trü-gen, lies BILD, Ey gib 'n Fick, — Al der! Mach Geld, Klau I-deen, piss im steh'n, trag Pelz, —

OH JONNY

INTERLUDE

ALTO 1/2

TENOR 1/2

SOPRANO

TRP. 1

TRP. 3/4

C-Pos. 1/2

C-Pos. 3

C-Pos. 4

GUIT.

PNO. RHOS.

U. BS.

DRMS.

VLAS.

Chords: D15, FA/G, FA

Lyrics: Nenn mei - ne Mut - ter ei - ne mie - se Schlam - pe Be - si - tze kei - ne E - ner - gie - spar lam - pe. \_

Oh

Nenn mei - ne Mut - ter ei - ne mie - se Schlam - pe Be - si - tze kei - ne E - ner - gie - spar lam - pe. \_

Oh

# OH JONNY

CHORUS I (A)

ALTO 1/2

TENOR 1/2

SAXOPH.

TRP. 1

TRP. 2/4

C-POS. 1/2

C-POS. 3

C-POS. 4

GUIT.

PNO. RHOS.

U. Bb.

DRMS.

VOLS.

Jon - ny, A - ber hast du kein Ge - wis - sen, Oh Jon - ny, Ja dann kannst du dich ver - pis - sen, Oh

# OH JONNY

6

CHORUS I (8)

ALTO 1/2

TENOR 1/2

BARITON

TRP. 1

TRP. 3/4

C-Pos. 1/2

C-Pos. 3

C-Pos. 4

GUIT.

AM F DM C AM F DM C

PNO. RHOS.

U. SS.

AM F DM C AM F DM C

DRMS.

VLCS.

Jon - ny\_ hat dein\_ Gand - hi im - mer Pau - se,\_ Oh Jon - ny\_ ja dann\_ geh' mal schnell nach Hau - se. Oh Jon - ny\_

# OH JONNY

PICK UP

RIFF

The musical score is arranged for the following instruments and parts:

- ALTO 1/2
- TENOR 1/2
- SAXITON
- TRP. 1
- TRP. 2/4
- C-Pos. 1/2
- C-Pos. 3
- C-Pos. 4
- GUIT.
- PNO. RHOS.
- U. BS.
- DRMS.
- VALS.

The score includes a key signature of two sharps (F# and C#) and a common time signature. The guitar part features chords such as B7(9#9), Bb7(9#9), A7(9#9), D15, F#D/G, F#D, G, and A#7. The vocal line begins with the lyrics "Oh Jon - ny..." at the bottom of the page.

# OH JONNY

8

VERSE III

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocal Parts:** ALTO 1/2, TENOR 1/2, and SOLOIST. The lyrics are written below the vocal staves.
- Instrumental Parts:** TRP. 1, TRP. 3/4, C-Pos. 1/2, C-Pos. 3, C-Pos. 4, GUIT., PNO. RHOS., U. BS., DRMS., and VLS.
- Chords:** Chord symbols (D13, F#m/G, F#m, G, A7) are placed below the guitar and piano staves.
- Tempo/Measure:** A '57' is written at the beginning of each staff, indicating the measure number.

Ey geh' ins Netz, \_ saug die - ses Lied, \_ Von mir aus saug' al le Songs, die es gibt, \_

# OH JONNY

VERSE IV

ALTO 1/2

TENOR 1/2

SOPRANO

TRP. 1

TRP. 3/4

C-Pos. 1/2

C-Pos. 3

C-Pos. 4

GUIT.

PNO. RHOS.

U. BS.

DRMS.

SAX.

Chords: D15, F#m/G, F#m, G, A7

Lyrics: Ey Dig - ger mach! \_ Schieß' los! Häng' 'rum nachts auf 'm Fried - hof, \_ Leb' dein Le - ben, \_ wie ei - ne Par - ty, \_ Geh nich' wä - len, trag Ed Har - dy \_

OH JONNY

INTERLUDE

The musical score is arranged for a band. It includes the following parts:

- Vocalists:** ALTO 1/2, TENOR 1/2, and SOPRANO. The vocal lines are mostly rests, with some notes in the interlude section.
- Instrumentalists:**
  - TRP. 1:** Trumpet 1, mostly rests.
  - TRP. 3/4:** Trumpet 3/4, mostly rests.
  - C-Pos. 1/2, 3, 4:** Cornets 1/2, 3, and 4, playing rhythmic patterns.
  - GUI.:** Guitar, playing chords and a melodic line.
  - PNO. RHOS.:** Piano Right Hand, playing chords and a melodic line.
  - U. BS.:** Upright Bass, playing a rhythmic pattern.
  - DRMS.:** Drums, playing a rhythmic pattern.
  - VLS.:** Violins, playing a rhythmic pattern.

The score includes an **INTERLUDE** section starting at measure 5. The lyrics are:

Geh los und ver - kauf Crack, Mann, ... Quäl Tie - re und schau Beck - mann, ... Oh

# OH JONNY

CHORUS II (A)

ALTO 1/2

TENOR 1/2

BARIYON

TRP. 1

TRP. 3/4

C-Pos. 1/2

C-Pos. 3

C-Pos. 4

GUIT.

PNO. RHOS.

U. SS.

DRMS.

VLCS.

Jon - ny, A - ber hast du kein Ge - wis - sen, Oh Jon - ny, Ja dann kannst du dich ver - pis - sen, Oh

# OH JONNY

12

CHORUS II (8)

ALTO 1/2

TENOR 1/2

SOPRANO

TRP. 1

TRP. 3/4

C-Pos. 1/2

C-Pos. 3

C-Pos. 4

GUIT.

PNO. RHOS.

U. BS.

DRMS.

SOLS.

Jon - ny\_ hat dein\_ Gand - hi im - mer Pau - se,\_ Oh Jon - ny\_ ja dann\_ geh' mal schnell nach Hau - se. Oh Jon - ny\_

OH JONNY

BRASS SPECIAL (A)

Musical score for 'Oh Jonny' featuring various instruments. The score is divided into systems. The first system includes Alto 1/2, Tenor 1/2, and Baritone. The second system includes Trp. 1, Trp. 2/4, C-Pos. 1/2, C-Pos. 3, and C-Pos. 4. The third system includes Guit., PNO. RHOS., and U. Bs. The fourth system includes Drms. and Vocals. The score includes a key signature of one sharp (F#) and a common time signature (C). The music is marked with a rehearsal mark '97' at the beginning of each system. The guitar part includes chord diagrams for Am, F, Dm, and C. The piano part includes a right-hand part with a rhythmic pattern and a left-hand part with a bass line. The upright bass part includes a bass line with a rhythmic pattern. The drums part includes a drum set notation with a rhythmic pattern. The vocal part includes a vocal line with a rhythmic pattern.