

Zum Löwengarten

Emil Sutter

Score for "Zum Löwengarten" by Emil Sutter. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems, with a repeat sign at the beginning of the second system. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The instruments listed on the left are: Sopran-Kornett, Solo-Kornett, Repiano-Kornett, 2. Kornett, 3. Kornett, Flügelhorn, Solo-Horn, 1. Horn, 2. Horn, 1. Bariton, 2. Bariton, 1. Posaune, 2. Posaune, Bass-Posaune, Euphonium, E $\flat$ Bass, and B $\flat$ Bass. The score features various musical notations, including notes, rests, and articulation marks.

Instrument list and dynamic markings:

- Sopran-Kornett: *f*, *mf*
- Solo-Kornett: *f*, *mf*
- Repiano-Kornett: *mf*
- 2. Kornett: *mf*
- 3. Kornett: *mf*
- Flügelhorn: *mf*
- Solo-Horn: *f*, *mf*
- 1. Horn: *mf*
- 2. Horn: *f*
- 1. Bariton: *mf*
- 2. Bariton: *mf*
- 1. Posaune: *mf*
- 2. Posaune: *mf*
- Bass-Posaune: *mf*
- Euphonium: *mf*
- E $\flat$ Bass: *mf*
- B $\flat$ Bass: *f*, *mf*

Zum Löwengarten

Score for "Zum Löwengarten" featuring various instruments and dynamics. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with dynamics marked as *f* (forte) and *mf* (mezzo-forte).

Instruments and parts shown:

- Sopr.-Krn. (Soprano Horn)
- Solo-Krn. (Solo Horn)
- Rep.-Krn. (Repetitive Horn)
- 2. Krn. (2nd Horn)
- 3. Krn. (3rd Horn)
- Flgh. (Flugelhorn)
- Solo-Hrn. (Solo Horn)
- 1. Hrn. (1st Horn)
- 2. Hrn. (2nd Horn)
- 1. Bar. (1st Baritone)
- 2. Bar. (2nd Baritone)
- 1. Pos. (1st Position)
- 2. Pos. (2nd Position)
- B-Pos. (Bass Position)
- Euph. (Euphonium)
- Eb B. (E-flat Baritone)
- Bb B. (B-flat Baritone)

Dynamics marked in the score:

- f* (forte)
- mf* (mezzo-forte)