

Bestell. Nr. / Order No. / N° de cde 3663
JESUS BLEIBET MEINE FREUDE

Joy of Mans Desiring

Jesus, que ma joie demeure

aus der Kantate 147 BWV 147

Johann Sebastian Bach

Arrangement: Norbert Studnitzky

Stufe / Difficulty / Degré de difficulté: 3

Aufnahme / Recording / Enregistrement:

CD „Mit Musik geht alles besser“

Preis / Price / Prix: K 23

Direktion in C

Johann Sebastian Bach

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aus der Kantate 147

Bearbeitung:
Norbert Studnitzky

Andante

Es.Kl., 1.Kl. legato

2/3 Kl., A.Sax (H.)

T.Sax (Th.)

Fg, Bar-Sax (2.Bass)

This system contains the first four measures of the piece. It features a melody in the upper woodwinds (Es.Kl., 1.Kl.) and a harmonic accompaniment in the lower woodwinds and strings. The tempo is marked 'Andante'.

This system contains measures 5 through 8. The melody continues in the upper woodwinds, with the lower woodwinds providing a steady accompaniment.

legato simile

FgHr, Trp

Hr., Trp, Bar

Pos

Bläser

This system contains measures 9 through 12. It introduces the Horns and Trumpets, which play a 'legato simile' part. The Bassoon and Baritone Saxophone also have parts.

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Direktion in C

This system contains measures 13 through 16. The melody is primarily in the upper woodwinds, with a supporting bass line in the lower woodwinds and strings.

This system contains measures 17 through 20. The musical texture remains consistent with the previous systems, featuring a clear melody and accompaniment.

This system contains measures 21 through 24. The piece continues with the same instrumental forces and tempo.

Direktion in C

legato simile

This system contains measures 25 through 28. The 'legato simile' instruction continues for the upper woodwinds.

This system contains measures 29 through 32. The melody and accompaniment continue across these measures.

This system contains measures 33 through 36. The piece concludes with the same instrumental forces.

Direktion in C

36

40

44

-4-

legato simile

Direktion in C

47

51

55

-5-

Direktion in C

57

61

65

69

-6-

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Höckeswagen