

Caprice N° 24

Orchestra

Arr.: Jérôme Naulais

Niccolò Paganini

EMR 4778

- | | |
|--|--|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Suspended Cymbal / Snare Drum |
| 1 2 nd Flute | 1 Xylophone / Glockenspiel |
| 1 Oboe | 10 Violin I |
| 1 1 st Clarinet | 8 Violin II |
| 1 2 nd Clarinet | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 Bassoon (<i>optional</i>) | 6 Viola |
| 1 Alto Saxophone (<i>optional</i>) | 4 Violoncello |
| 1 Tenor Saxophone (<i>optional</i>) | 3 Contrabass |
| 1 1 st Trumpet in B♭ + C | |
| 1 2 nd Trumpet in B♭ + C | |
| 1 1 st Horn in F + E♭ | 1 B♭ Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Horn in F + E♭ (<i>optional</i>) | 1 Piano / Keyboard (<i>optional</i>) |
| 1 1 st Trombone ♯ + ♮ | |
| 1 2 nd Trombone ♯ + ♮ | |

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11	Strike Up The Band (Arr.: Naulais)	1'51	EMR 4791

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Caprice N° 24

Niccolò Paganini

Arr.: Jérôme Naulais

Presto ♩ = 132

2 3 4 5 6 7 8 9

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon /
B♭ Bass Clarinet
(optional)

E♭ Alto Saxophone
(optional)

B♭ Tenor Saxophone
(optional)

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn
(optional)

1st Trombone

2nd Trombone

Piano / Keyboard
(optional)

Timpani

Susp Cymb.
Snare Drum

Xylophone /
Glockenspiel

Violin I

Violin II

Violin III
(optional -
replace Viola)

Viola

Violoncello

Contrabass

10 11 12 13 14 15 16 17 18 19

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.
(opt.)

A. Sax.
(opt.)

T. Sax.
(opt.)

Tpt.1

Tpt.2

Hr.1

Hr.2
(opt.)

Tbn.1

Tbn.2

Pno./Kbd.
(opt.)

Temp.

Susp Cymb.
Sn. Dr.

Xylo/
Glock.

Vln. I

Vln. II

Vln. III
(opt.)

Vla.

Vc.

Cb.

20 21 22 23 24 25 26 27 28 29 30

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
(opt.)
A.Sax.
(opt.)
T.Sax.
(opt.)
Tpt.1
Tpt.2
Hn.1
Hn.2
(opt.)
Tbn.1
Tbn.2
Pno./Kbd.
(opt.)
Timp.
Susp Cymb.
Sn.Dr.
Xylo/
Glock.
Vln.I
Vln.II
Vln.III
(opt.)
Vla.
Vc.
Cb.

31 32 33 34 35 36 37 38 39 40

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
(opt.)
A.Sax.
(opt.)
T.Sax.
(opt.)
Tpt.1
Tpt.2
Hn.1
Hn.2
(opt.)
Tbn.1
Tbn.2
Pno./Kbd.
(opt.)
Timp.
Susp Cymb.
Sn.Dr.
Xylo/
Glock.
Vln.I
Vln.II
Vln.III
(opt.)
Vla.
Vc.
Cb.

41 42 43 44 45 46 47 48 49

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn. (opt.)
A. Sax. (opt.)
T. Sax. (opt.)
Tpt.1
Tpt.2
Hn.1
Hn.2 (opt.)
Tbn.1
Tbn.2
Pno./Kbd. (opt.)
Timp.
Susp. Cymb. Sn. Dr.
Xylo / Glock.
Vln. I
Vln. II
Vln. III (opt.)
Vla.
Vc.
Cb.

50 51 52 53 54 55 56 57 58 59

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn. (opt.)
A. Sax. (opt.)
T. Sax. (opt.)
Tpt.1
Tpt.2
Hn.1
Hn.2 (opt.)
Tbn.1
Tbn.2
Pno./Kbd. (opt.)
Timp.
Susp. Cymb. Sn. Dr.
Xylo / Glock.
Vln. I
Vln. II
Vln. III (opt.)
Vla.
Vc.
Cb.

60 61 62 63 64 65 66 67 68 69

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
(opt.)
A. Sax.
(opt.)
T. Sax.
(opt.)
Tpt.1
Tpt.2
Hn.1
Hn.2
(opt.)
Tbn.1
Tbn.2
Pno./Kbd.
(opt.)
Timp.
Susp Cymb.
Sn. Dr.
Xylo/
Glock.
Vln. I
Vln. II
Vln. III
(opt.)
Vla.
Vc.
Cb.

70 71 72 73 74 75 76 77 78

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
(opt.)
A. Sax.
(opt.)
T. Sax.
(opt.)
Tpt.1
Tpt.2
Hn.1
Hn.2
(opt.)
Tbn.1
Tbn.2
Pno./Kbd.
(opt.)
Timp.
Susp Cymb.
Sn. Dr.
Xylo/
Glock.
Vln. I
Vln. II
Vln. III
(opt.)
Vla.
Vc.
Cb.

79 80 81 82 83 84 85 86 87 88

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn. (opt.)
A. Sax. (opt.)
T. Sax. (opt.)
Tpt.1
Tpt.2
Hn.1
Hn.2 (opt.)
Tbn.1
Tbn.2
Pno./Kbd. (opt.)
Timp.
Susp. Cymb.
Sn. Dr.
Xylo./Glock.
Vin. I
Vin. II
Vin. III (opt.)
Vla.
Vc.
Cb.

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