

Ben Hur

Orchestra

Arr.: John Glenesk Mortimer

Miklos Rozsa

EMR 4846

- | | |
|--|---|
| 1 Full Score | 1 Timpani |
| 1 Piccolo | 1 Percussion 1 (S.D. / B.D.) |
| 1 Flute | 1 Percussion 2 (Clashed Cymbals / Suspended Cymbal / Tam-tam) |
| 1 Oboe (optional) | 10 Violin I |
| 1 1 st Clarinet | 8 Violin II |
| 1 2 nd Clarinet | 3 Violin III (optional - replace Viola) |
| 1 Bassoon (optional) | 6 Viola |
| 1 Alto Saxophone (optional) | 4 Violoncello |
| 1 Tenor Saxophone (optional) | 3 Contrabass |
| 1 1 st Trumpet in B $\flat$ + C | |
| 1 2 nd Trumpet in B $\flat$ + C | |
| 1 1 st Horn in F + E $\flat$ | |
| 1 2 nd Horn in F + E $\flat$ (optional) | 1 B $\flat$ Bass Clarinet (doubles Bassoon) |
| 1 1 st Trombone $\text{B}\flat$ + $\text{E}\flat$ | 1 Piano / Keyboard (optional) |
| 1 2 nd Trombone $\text{B}\flat$ + $\text{E}\flat$ | |

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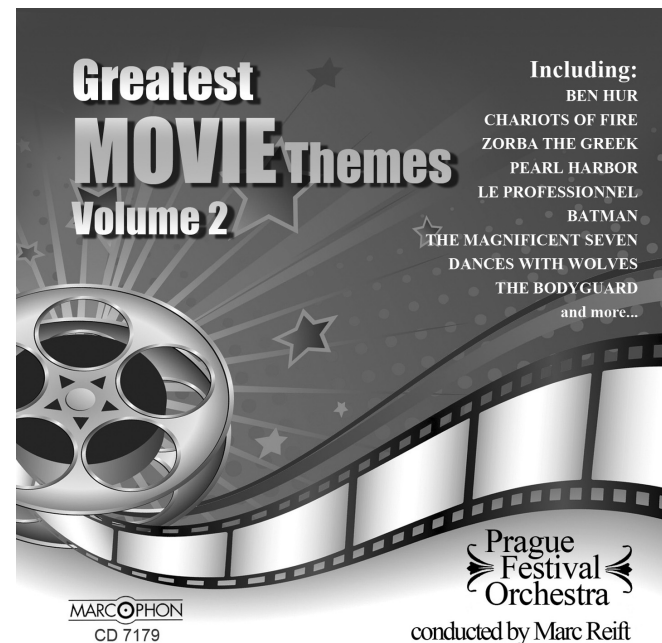


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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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2	Batman (Elfman)	3'28	EMR 4840
3	The Longest Day (Anka)	3'07	EMR 4836
4	Chariots Of Fire (Vangelis)	2'58	EMR 4771
5	Zorba The Greek (Theodorakis)	2'56	EMR 4777
6	The Bodyguard (Parton)	3'57	EMR 4841
7	Singin' In The Rain (Brown / Herb)	3'35	EMR 4785
8	Dances With Wolves (Barry)	3'37	EMR 4833
9	The Magnificent Seven (Bernstein)	6'06	EMR 4843
10	Pearl Harbor (Zimmer)	5'00	EMR 4842
11	Le Professionnel (Morricone)	4'00	EMR 4834
12	Troy (Horner)	7'04	EMR 4837
13	Ben Hur (Rozsa)	3'44	EMR 4846

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Ben Hur

Miklos Rozsa

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8

Maestoso pesante $\text{♩} = 52$ **Più mosso** $\text{♩} = 80$

Piccolo

Flute

Oboe (optional)

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon / B♭ Bass Clarinet (optional)

E♭ Alto Saxophone (optional)

B♭ Tenor Saxophone (optional)

1st Trumpet in B♭

2nd Trumpet in B♭

1st Horn in F

2nd Horn in F (optional)

1st Trombone

2nd Trombone

Piano / Keyboard (optional)

Timpani

Percussion 1 (S.D./B.D.)

Percussion 2 (Clashed Cym., Susp. Cym./Tam-tam.)

Violin I

Violin II

Violin III (optional - replace Viola)

Viola

Violoncello

Contrabass

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9 10 **A** 11 12 13 14 15 16 17 18 19

poco rit.

Picc.

Fl.

Ob.

Cl.1

Cl.2

Bsn./ B. Clt.

A. Sax.

T. Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno/ Kbd.

Timp.

Perc.1

Perc.2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

20 21 22 23 24 5

Allegro moderato ♩ = 112

Picc. *f*

Fl. *f*

Ob.

Cl.1 *f*

Cl.2 *f*

Bsn./
B.Clt. *f*

A. Sax. *f*

T. Sax. *f*

Tpt.1 *f*

Tpt.2 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Pno./
Kbd. *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Vln. I *f*

Vln. II *f* *div.* *unis.*

Vln. III *f* *div.*

Vla. *f* *div.*

Vc. *f*

Cb. *f*

6 25 26 27 28 29 **B** 30

Picc.

Fl.

Ob.

Cl.1

Cl.2

Bsn./
B.Clt.

A. Sax.

T. Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./
Kbd.

Timp.

Perc.1

Perc.2

Vln. I

Vln. II

Vln. III

Vla. *div.* *unis.*

Vc.

Cb.

31 32 33 34 35 36 37 38 39 40 7

acc.. rit.

Picc.

Fl.

Ob.

Cl.1

Cl.2

Bsn./
B. Clt.

A. Sax.

T. Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./
Kbd.

Timp.

Perc.1

Perc.2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Sup. Cym.

p cresc.

div.

unis.

div.

unis.

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ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

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EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
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EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
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EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
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EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
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EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
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EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
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EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
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