Fantasy for Brass Band or Fanfare

TANTALLON

John Glenesk Mortimer
* 1951

INSTRUMENTATION

	Fanfare	Brass Band
Bb soprano saxophone	1	-
1st-2nd Eb alto saxophone	2	-
Bb tenor saxophone	2	-
Eb baritone saxophone	1	-
Eb soprano cornet	1	1
Bb solo cornet BB 1st Bb cornet - flugelhorn F	4	4
Bb repiano cornet - flugelhorn BB	-	2
2nd Bb cornet BB 2nd Bb cornet - flugelhorn F	3	2
3rd Bb cornet BB 3rd Bb cornet - flugelhorn F	3	2
1st Bb trumpet F	2	-
2nd Bb trumpet F	2	-
3rd Bb trumpet F	2	-
Solo Eb horn BB 1st Eb-F horn F	1	1
1st Eb horn BB 2nd Eb-F horn F	1	1
2nd Eb horn BB 3rd Eb-F horn F	1	1
1st Bb baritone	2	2
2nd Bb baritone	2	2
1st Bb trombone 𝄞, C-𝄢, Bb-𝄢	1	1
2nd Bb trombone 𝄞, C-𝄢, Bb-𝄢	1	1
3rd Bb (bass) trombone 𝄞, C-𝄢, Bb-𝄢	1	1
Bb euphonium 𝄞,C-𝄢,	2	2
Eb bass 𝄞, 𝄢	2	2
Bb bass 𝄞, 𝄢	2	2
Timpani	1	1
Percussion I cyms. - side drum - vibraphone - tam tam - triangle	2	2
Percussion II bass drum - tambourine - temple blocks - cyms. - tam tam metal chimes - maracas - susp. cymb.	2	2
Full score	1	1

Aufgabestück für die 1. Klasse am Eidg. Musikfest 1996 in Interlaken.
Oeuvre imposée pour la 1ère division, Fête Fédérale 1996, Interlaken.

Diese Komposition wurde mitfinanziert vom Eidg. Musikverband und der SUISA-Stiftung für Musik.
Cette composition a bénéficié du soutien de l'Association Fédérale de Musique et de la Fondation SUISA pour la musique.

Difem SA **Dif**fusion et **E**dition **M**usicales CH-2405 La Chaux-du-Milieu [dif 11028f/96/4775] tous droits réservés

JOHN GLENESK MORTIMER

COMPOSITEUR

1951 Né à Edimbourg, Ecosse (le 11 mai).

1960 Premiers essais de composition.

1964 Sextuor pour hautbois et cordes.

1967 Premier opéra "Crime et châtiment", qui gagne le concours Douglas Grant.

1968 Dirige "Deux pièces pour orchestre" lors d'une tournée des Etats-Unis avec l'orchestre de George Watson's College.

1969 Gagne une bourse en composition au Royal College of Music, Londres.

1969-1972 Etudes au Royal College. L'alto auprès de John Dyer, la direction avec Harvey Philips et la composition avec Humphrey Searle et Anthony Milner. Gagne le prix Stanford Jeffries pour la composition d'une mélodie.

1972 Diplôme d'alto.

1973-1979 Travaille en tant qu'altiste en divers orchestres à Londres, Birmingham, Amsterdam, Zürich et Bienne.
Résident en Suisse depuis 76.

1979-1983 Enseigne la musique à l'école secondaire à Bâle.

1983-1984 Professeur de solfège, direction et musique de chambre aux Conservatoires de La Chaux-de-Fonds et Neuchâtel. Dirige aussi le choeur et l'orchestre du Conservatoire de La Chaux-de-Fonds. Directeur de l'Orchestre de chambre jurassien de 1979 à 1994 et du Choeur Vivaldi à Delémont de 1983 à 1993.

Depuis 1994 activité indépendante en tant que compositeur, arrangeur et copiste.

KOMPONIST

1951 *In Edinburg, Schottland, geboren (11. Mai).*

1960 *Erste Kompositionsversuche.*

1964 *Sextett für Oboe und Streicher.*

1967 *Erste Oper "Schuld und Sühne", welche den Douglas-Grant-Kompositionspreis gewann.*

1968 *Dirigierte "Two Pieces for Orchestras" auf einer USA-Tourn-e des Orchesters des 'George Watson' College.*

1969 *Erhielt ein Kompositionsstipendium vom Royal College of Music, London.*

1969-1972 *Studierte am Royal College. Bratsche bei John Dyer, Dirigieren bei Harvey Phillips und Komposition bei Humphrey Searle und Anthony Milner. Gewann den Stanford-Jeffries-Preis für Liedkomposition.*

1972 *Bratschendiplom.*

1973-1979 *War als Bratschist in verschiedenen Orchestern in London, Birmingham, Amsterdam, Zürich und Biel tätig. Wohnhaft in der Schweiz seit 1976.*

1979-1983 *Musiklehrer an der Basler Realschule.*

1983- *Lehrer für Solfüge, Dirigieren und Kammermusik an den Konservatorien in La Chaux-de-Fonds und Neuenburg. Dirigierte den Chor und das Orchester des Konservatoriums in La Chaux-de-Fonds. Leitete das Orchestre de chambre jurassien 1979-1984 und den choeur Vivaldi in Delsberg 1983-1993.*

Seit 1994 selbständige Tätigkeit als Komponist, Bearbeiter und Notensetzer.

"TANTALLON"

Fantasy for brass-band or fanfare

John Glenesk MORTIMER
(* 1951)

Moderato ♩. = 69

*Soprano Saxophone in B♭ **
Alto Saxophones in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭

E♭ Cornet or Flügelhorn
Solo / 1st B♭ Cornets or Flügelhorns
Repiano Cornet in B♭ & Flügelhorn (brass band)
2nd & 3rd B♭ Cornets or Flügelhorns

1st B♭ Trumpets (Fanfare)
2nd & 3rd Trumpets (Fan.)

Solo E♭ Horn (B.B.) Horn I (Fanfare)
1st & 2nd E♭ Horns (B.B.) Horns II & III (Fanfare)

1st & 2nd B♭ Baritones or Tenorhorns

1st & 2nd B♭ Trombones
3rd (Bass) Trombone

B♭ Euphonium (B.B.) or Baritone (Fanfare)

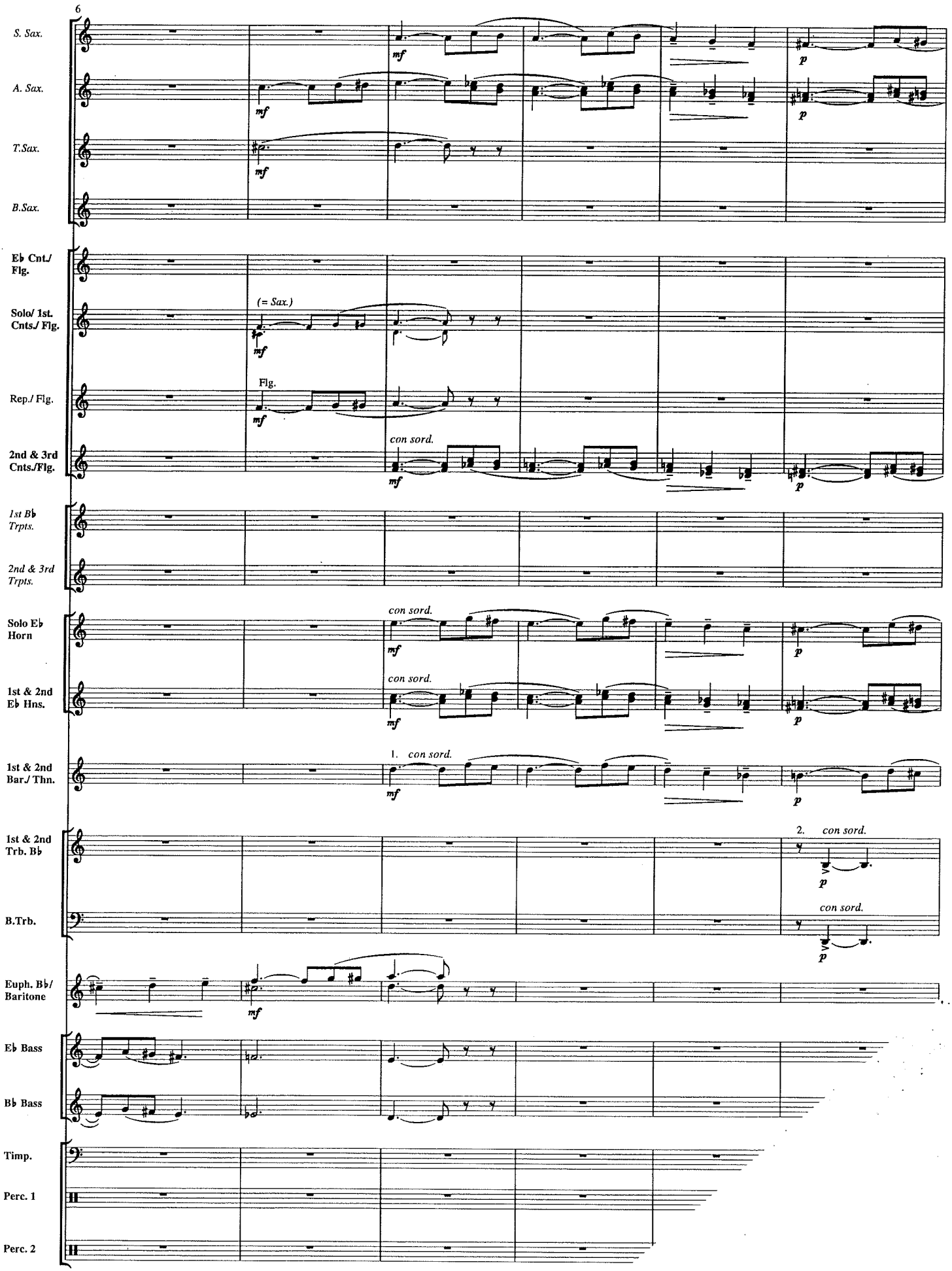
mp

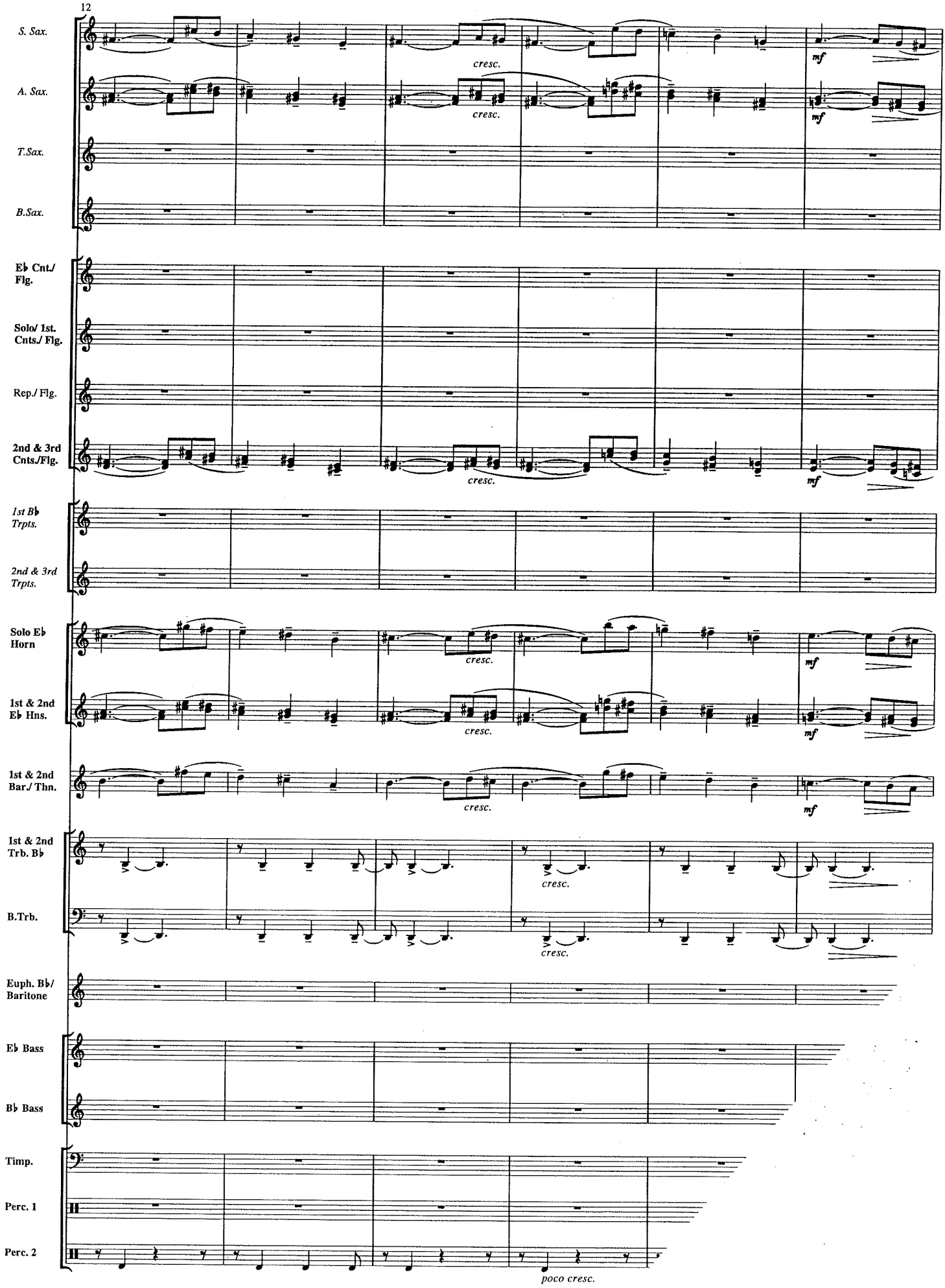
E♭ Bass
B♭ Bass

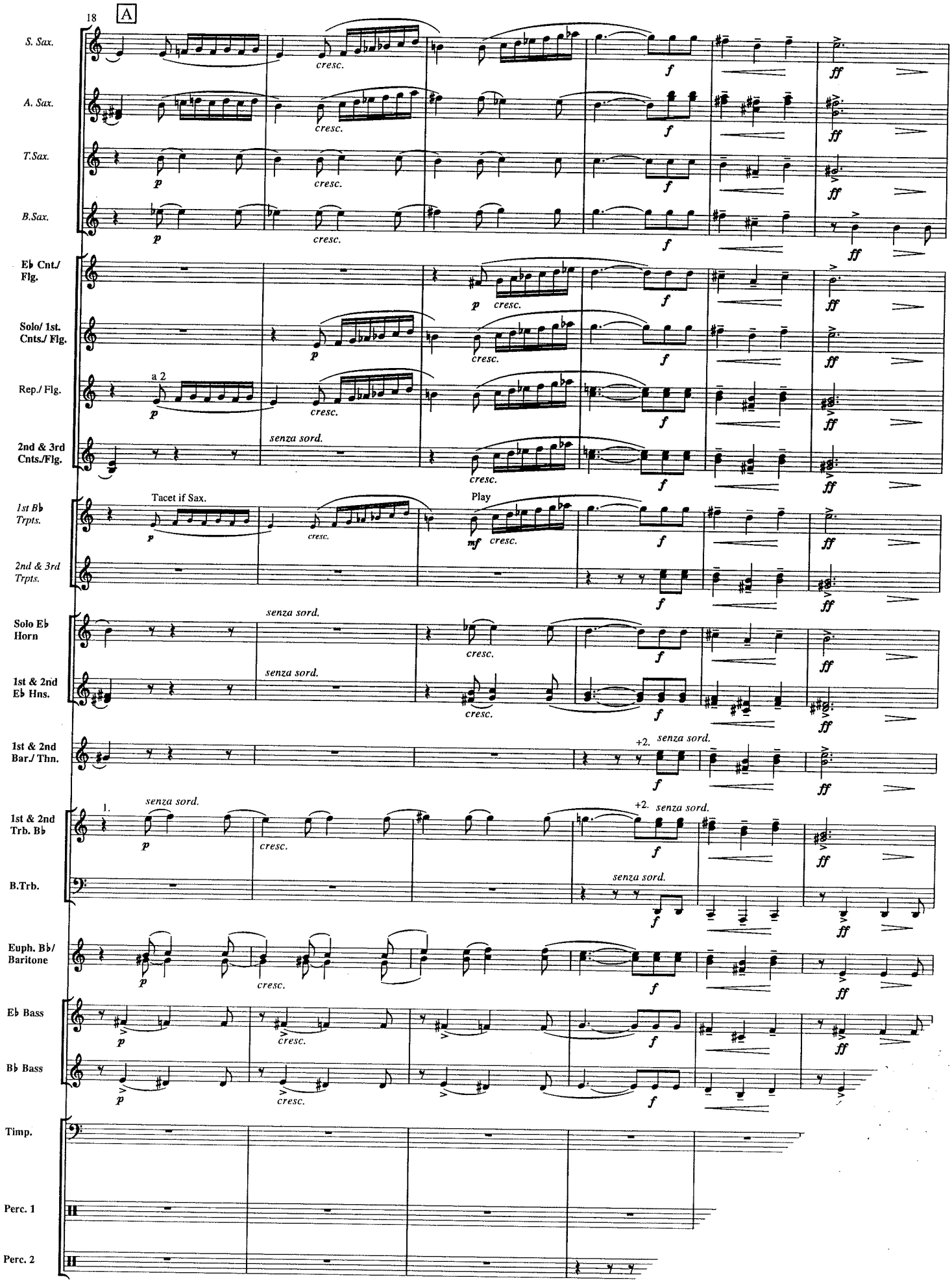
p

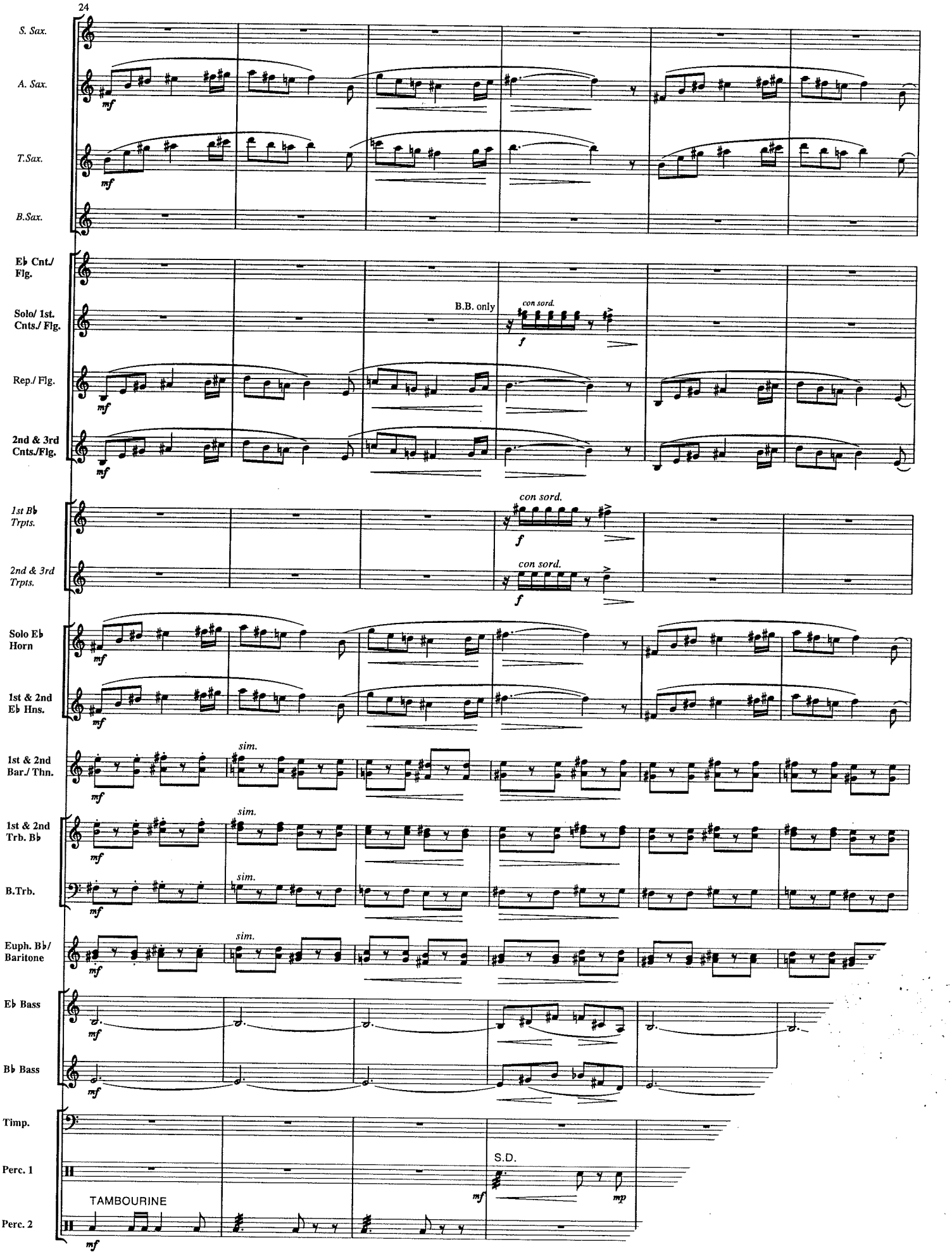
Timpani
Percussion I
Percussion II

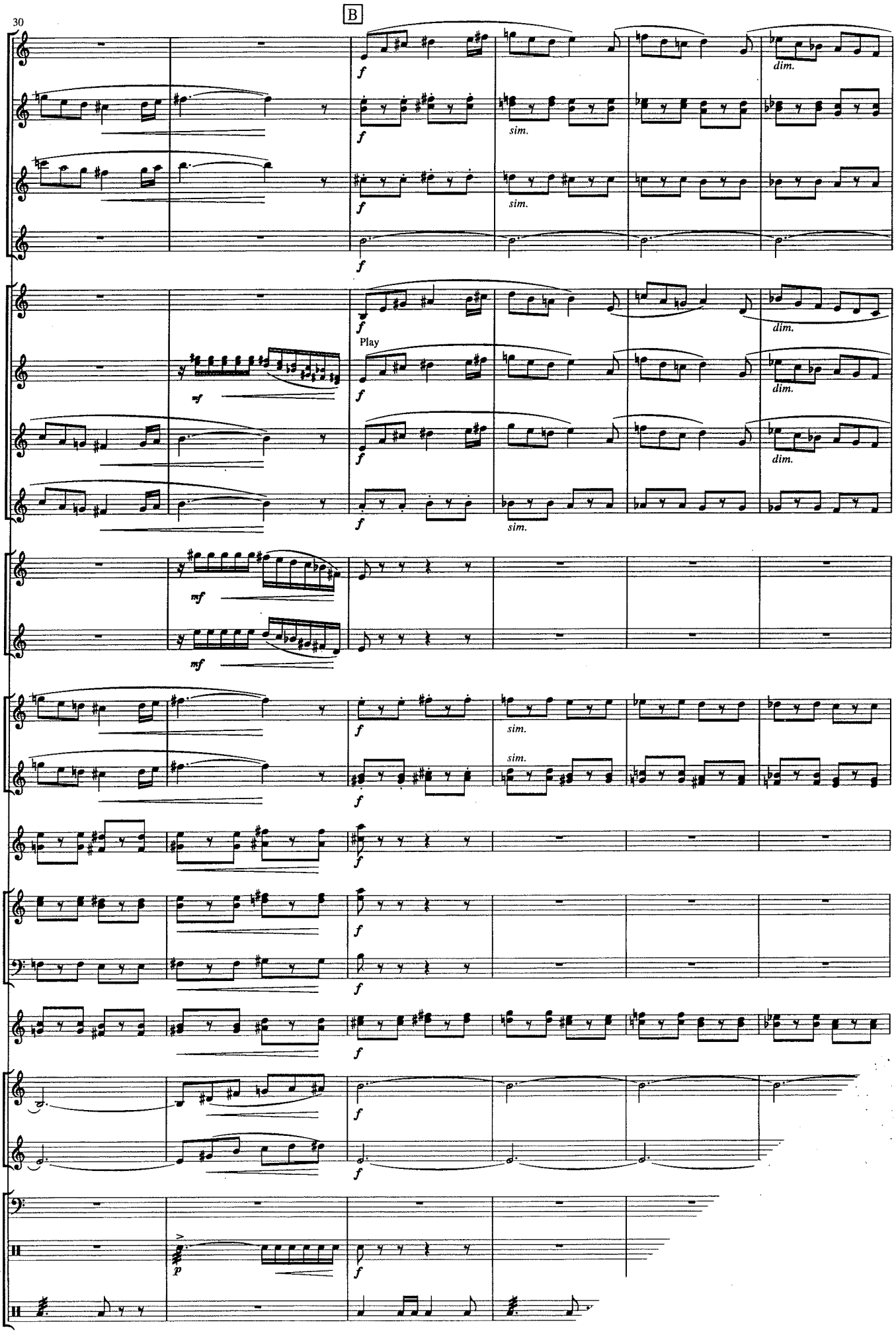
* *optional Flute part = Sop. Sax, sometimes 8va*

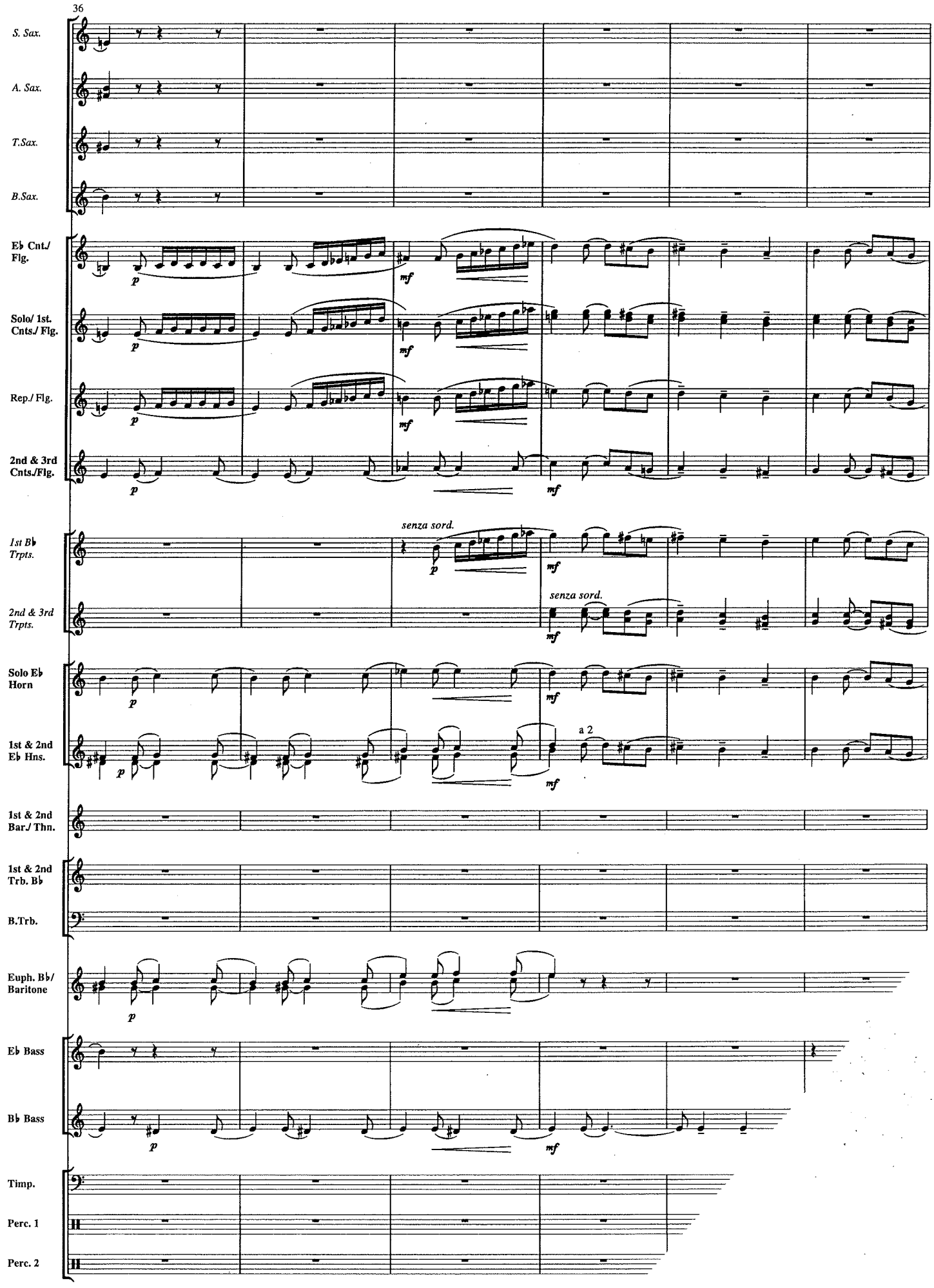

6
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
(= Sax.)
Flg.
con sord.
1. con sord.
2. con sord.
mf
p

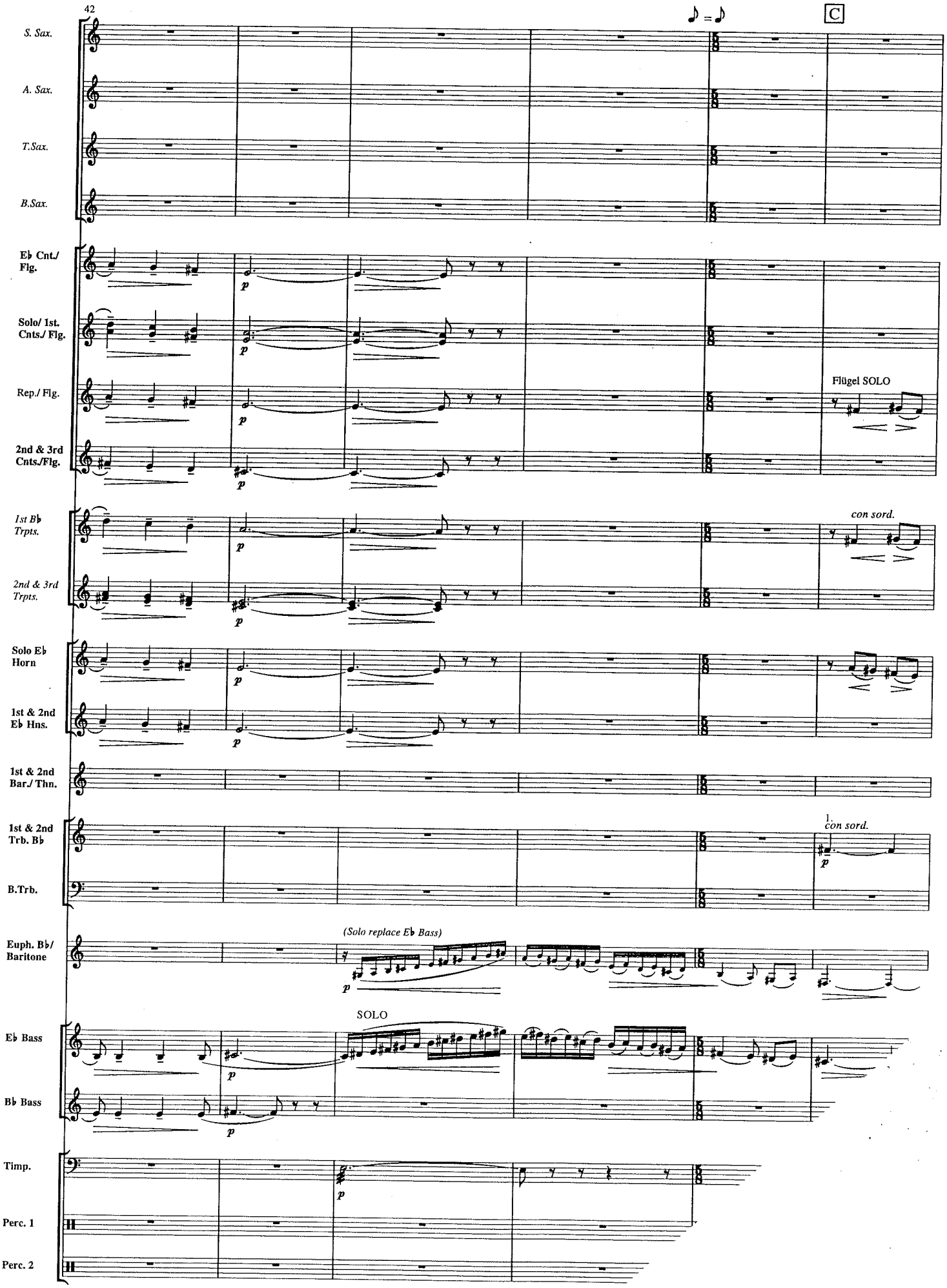

12
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
cresc.
mf
poco cresc.

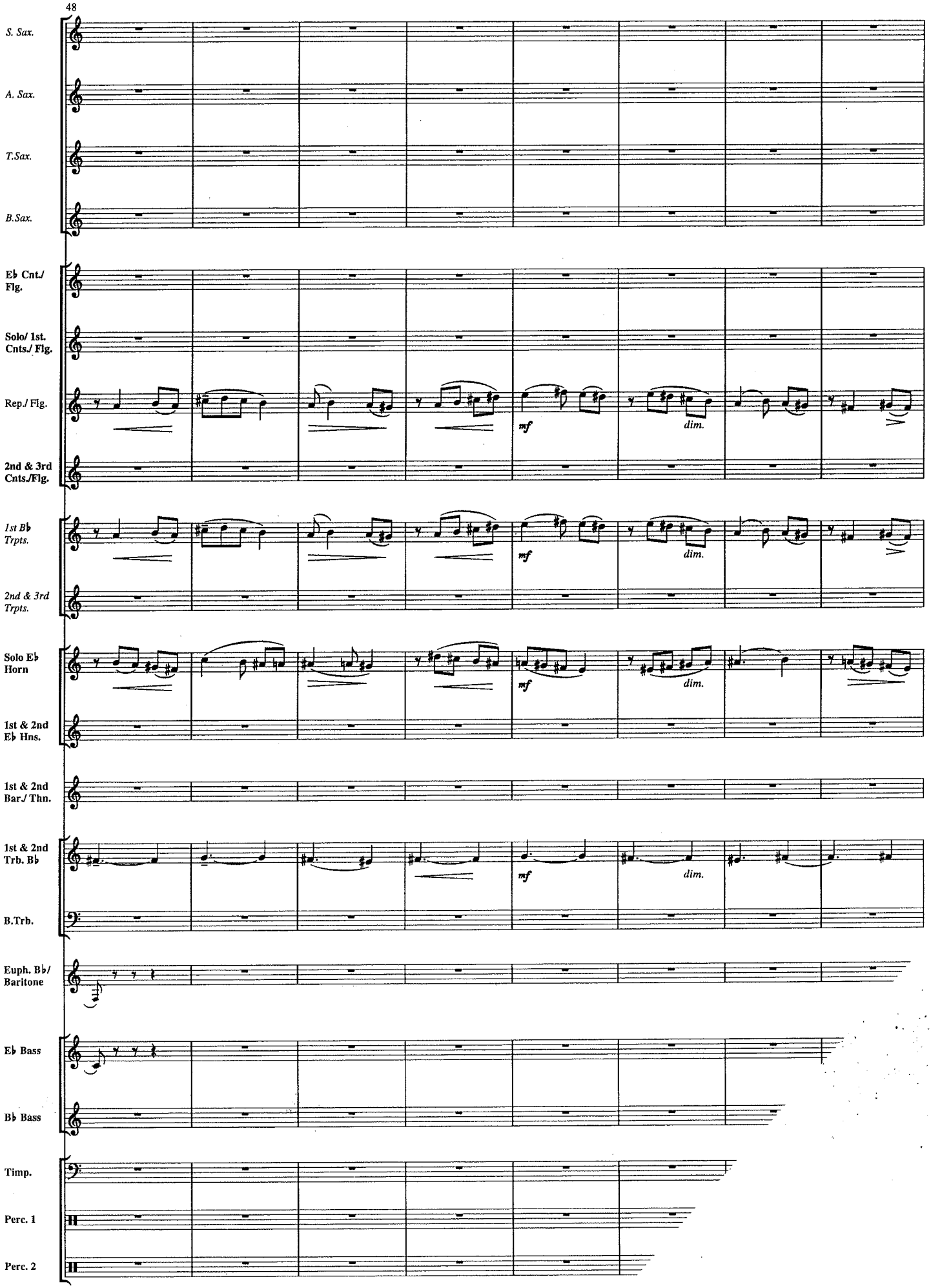

18
A
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
a 2
Tacet if Sax.
Play
senza sord.
cresc.
+2.
1.

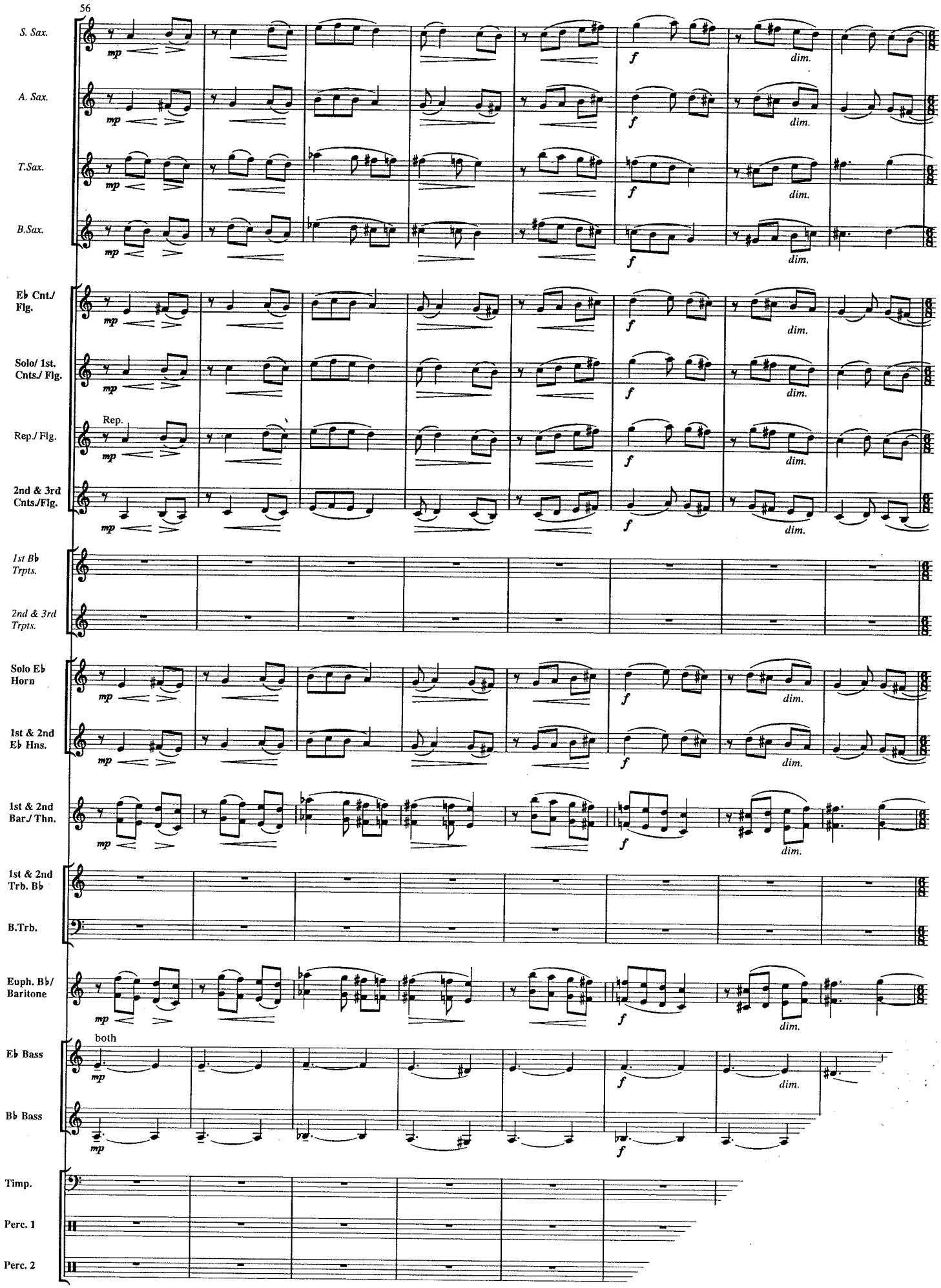

24
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
B.B. only
con sord.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
con sord.
2nd & 3rd Trpts.
con sord.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
sim.
1st & 2nd Trb. B♭
sim.
B.Trb.
sim.
Euph. B♭/ Baritone
sim.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
S.D.
TAMBOURINE
Perc. 2
mf
f
mp

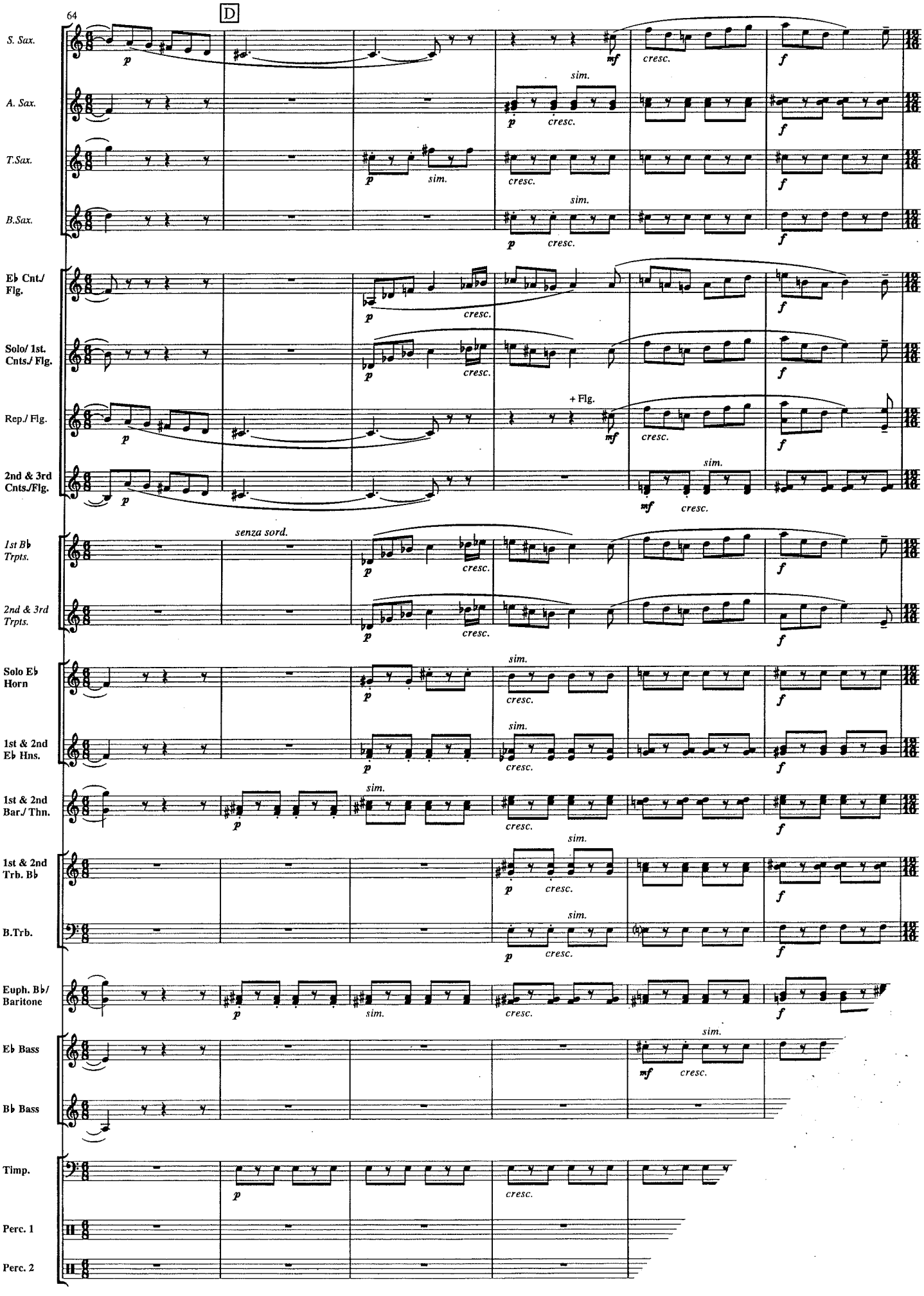

30
B
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Play
sim.
dim.

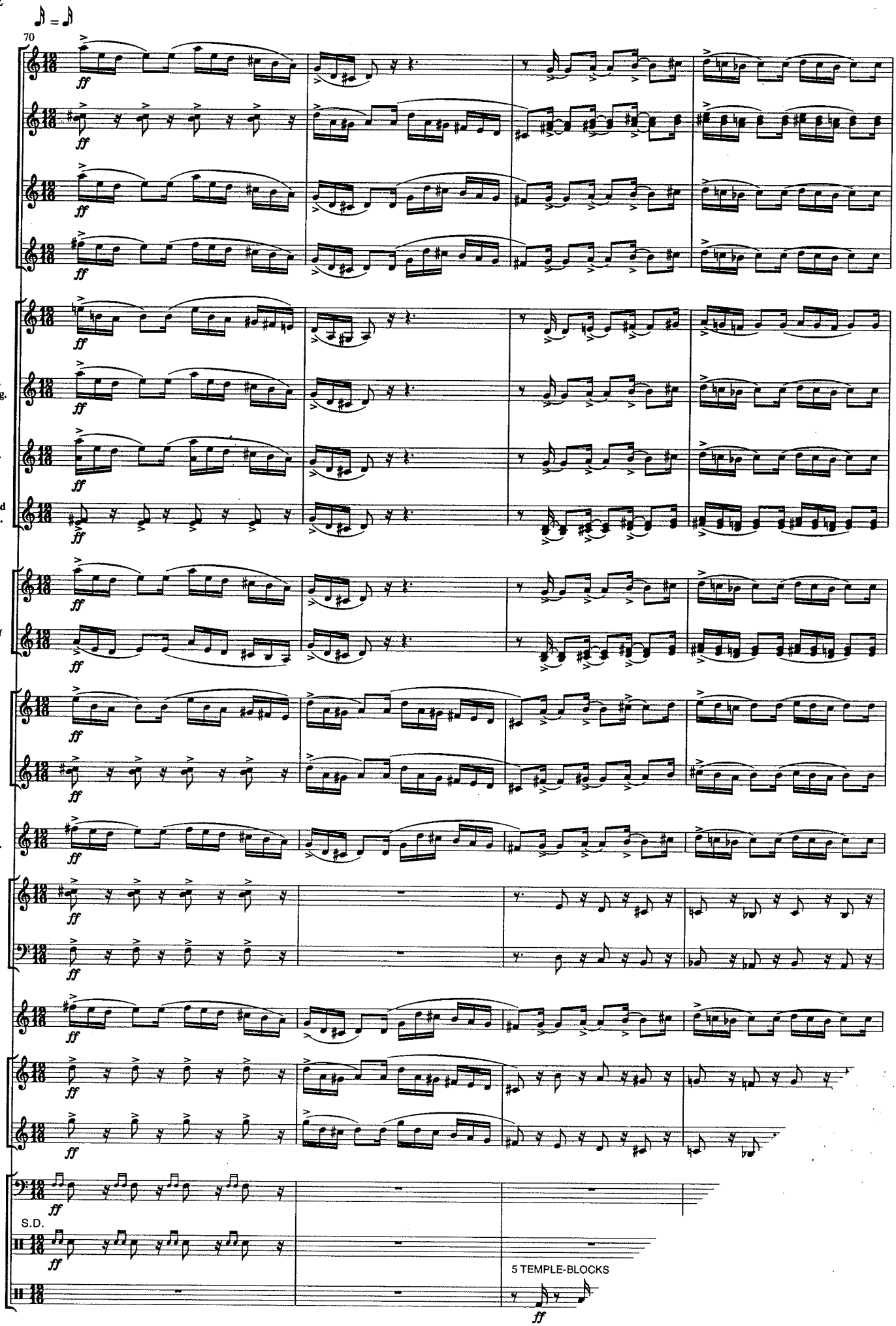

36
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
p
mf
senza sord.
a 2

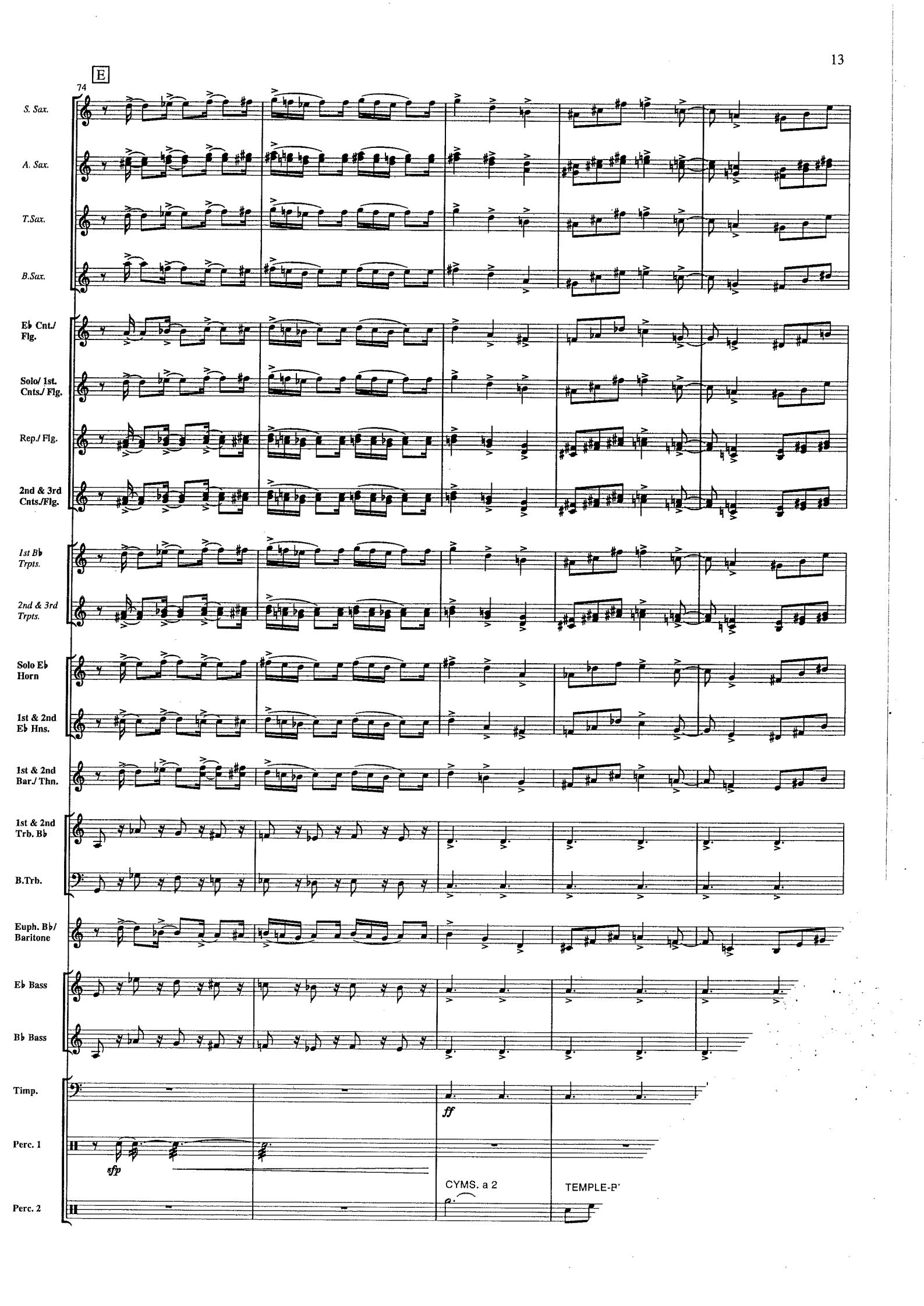

42
C
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
Flügel SOLO
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
con sord.
2nd & 3rd Trpts.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
1.
con sord.
B.Trb.
Euph. B♭/ Baritone
(Solo replace E♭ Bass)
SOLO
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2

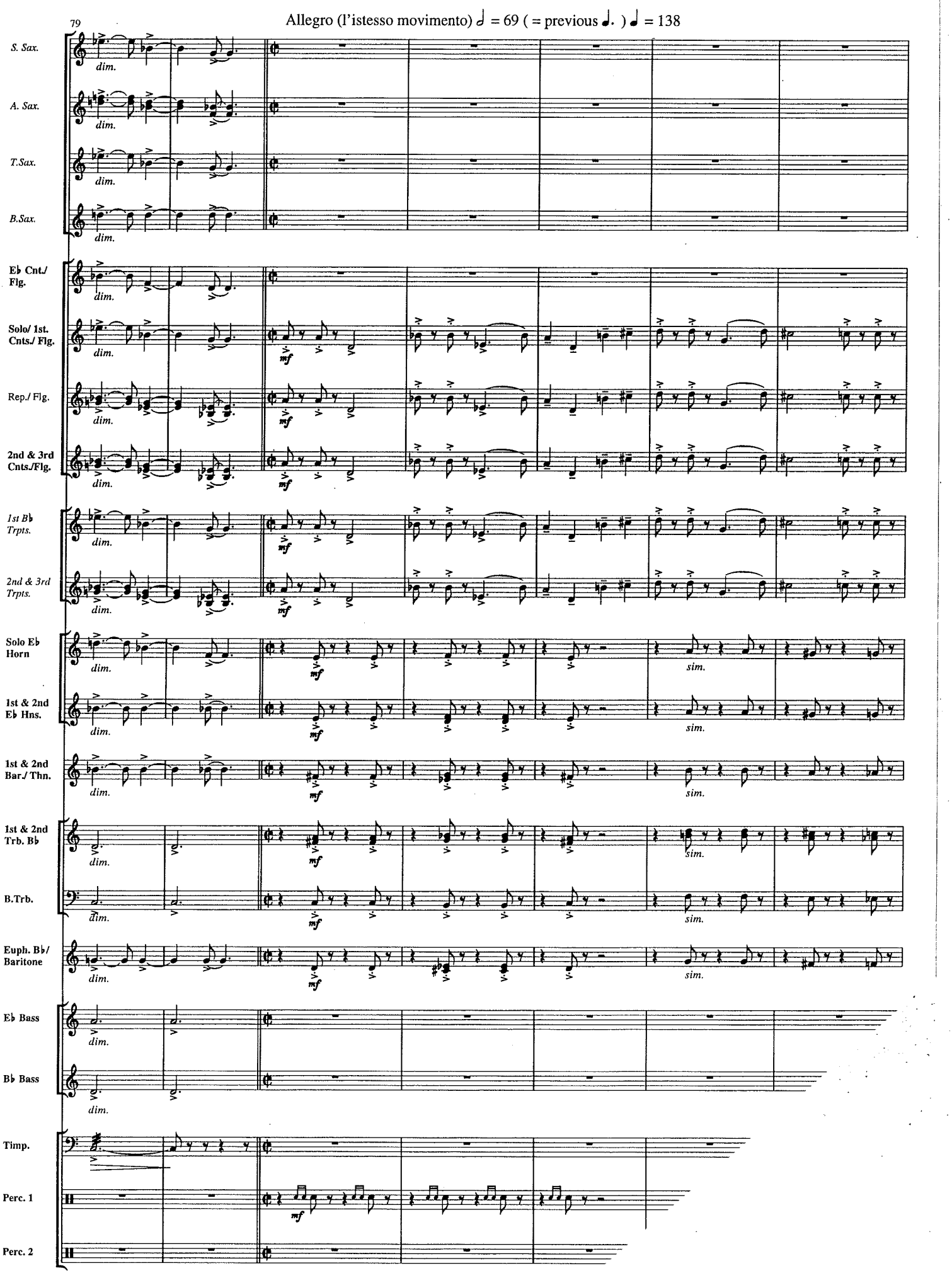

48
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
mf
dim.

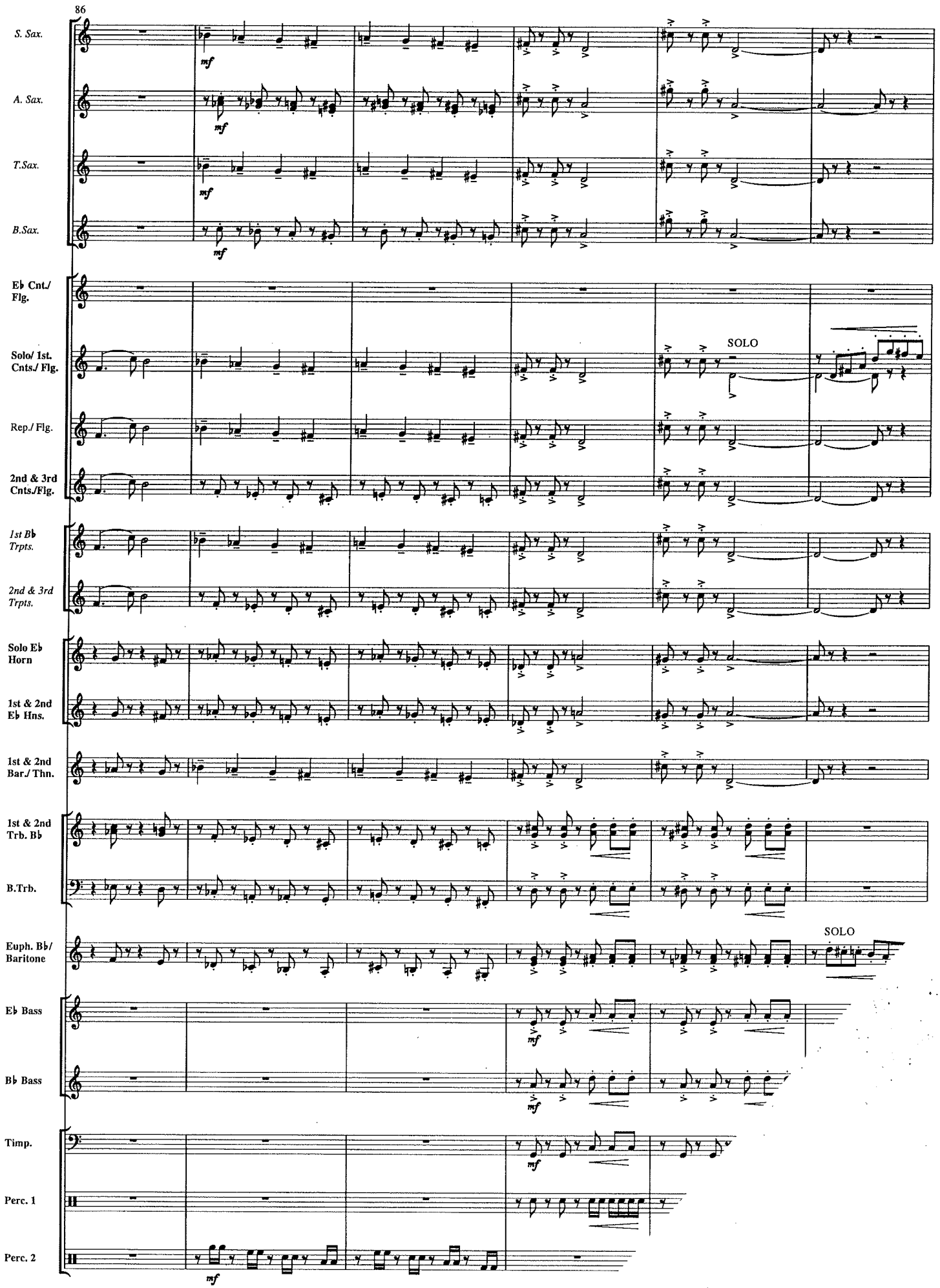

56
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
Rep.
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
both
Timp.
Perc. 1
Perc. 2
mp
f
dim.

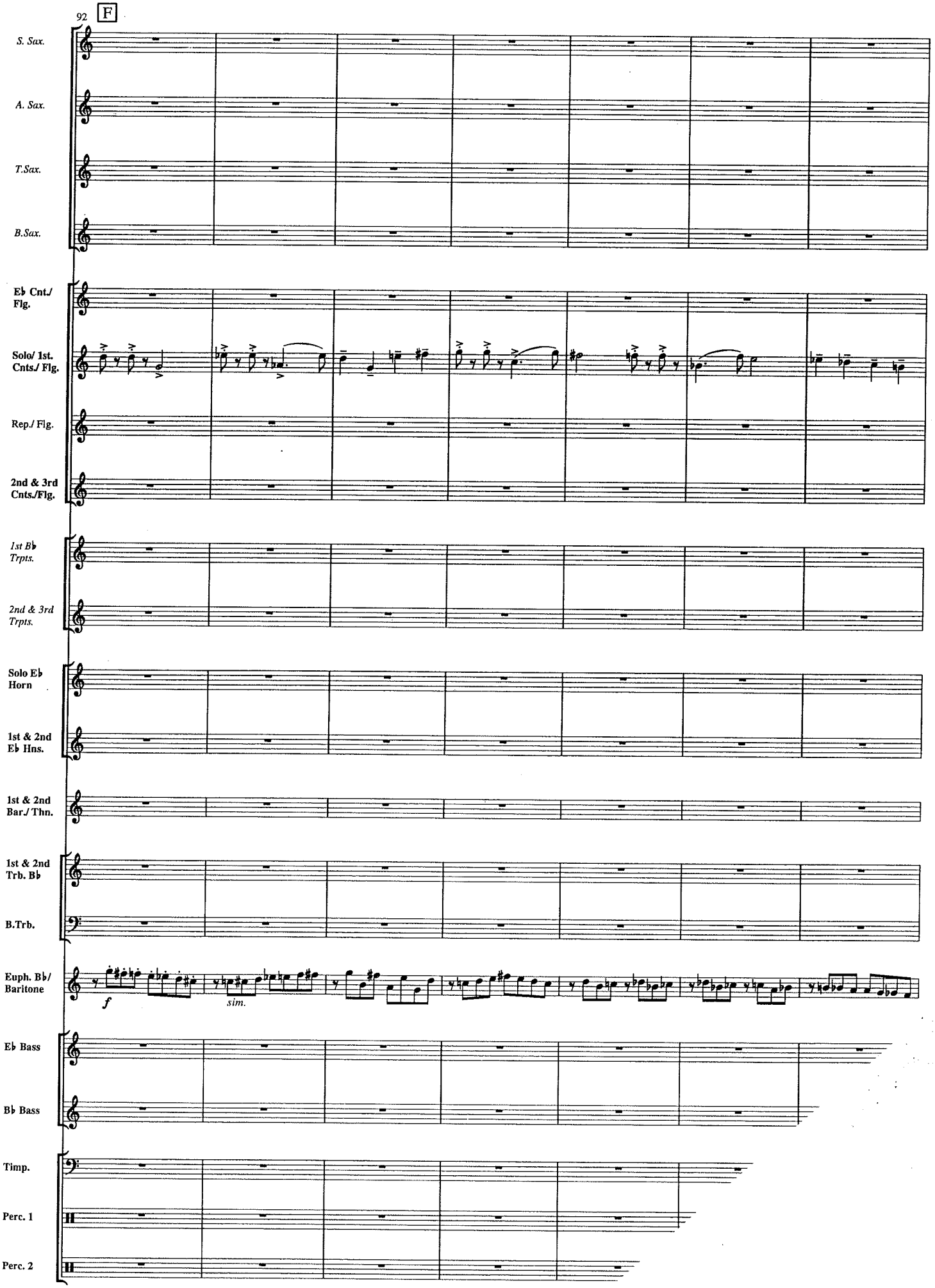

64
D
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
senza sord.
+ Flg.
sim.
cresc.

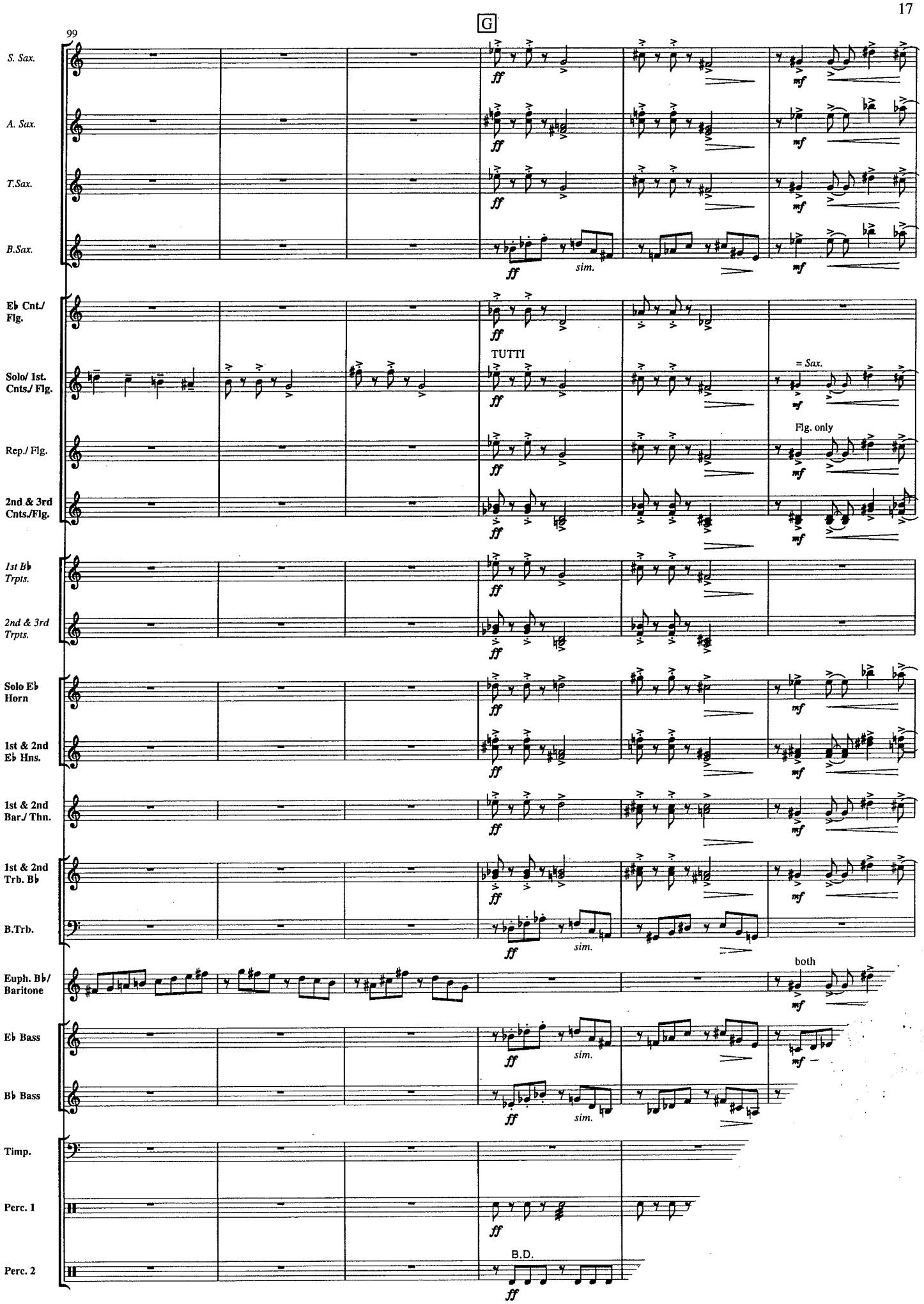

70
S. Sax.
A. Sax.
T.Sax.
B.Sax.
Eb Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st Bb Trpts.
2nd & 3rd Trpts.
Solo Eb Horn
1st & 2nd Eb Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. Bb
B.Trb.
Euph. Bb/ Baritone
Eb Bass
Bb Bass
Timp.
S.D.
Perc. 1
Perc. 2
5 TEMPLE-BLOCKS
ff

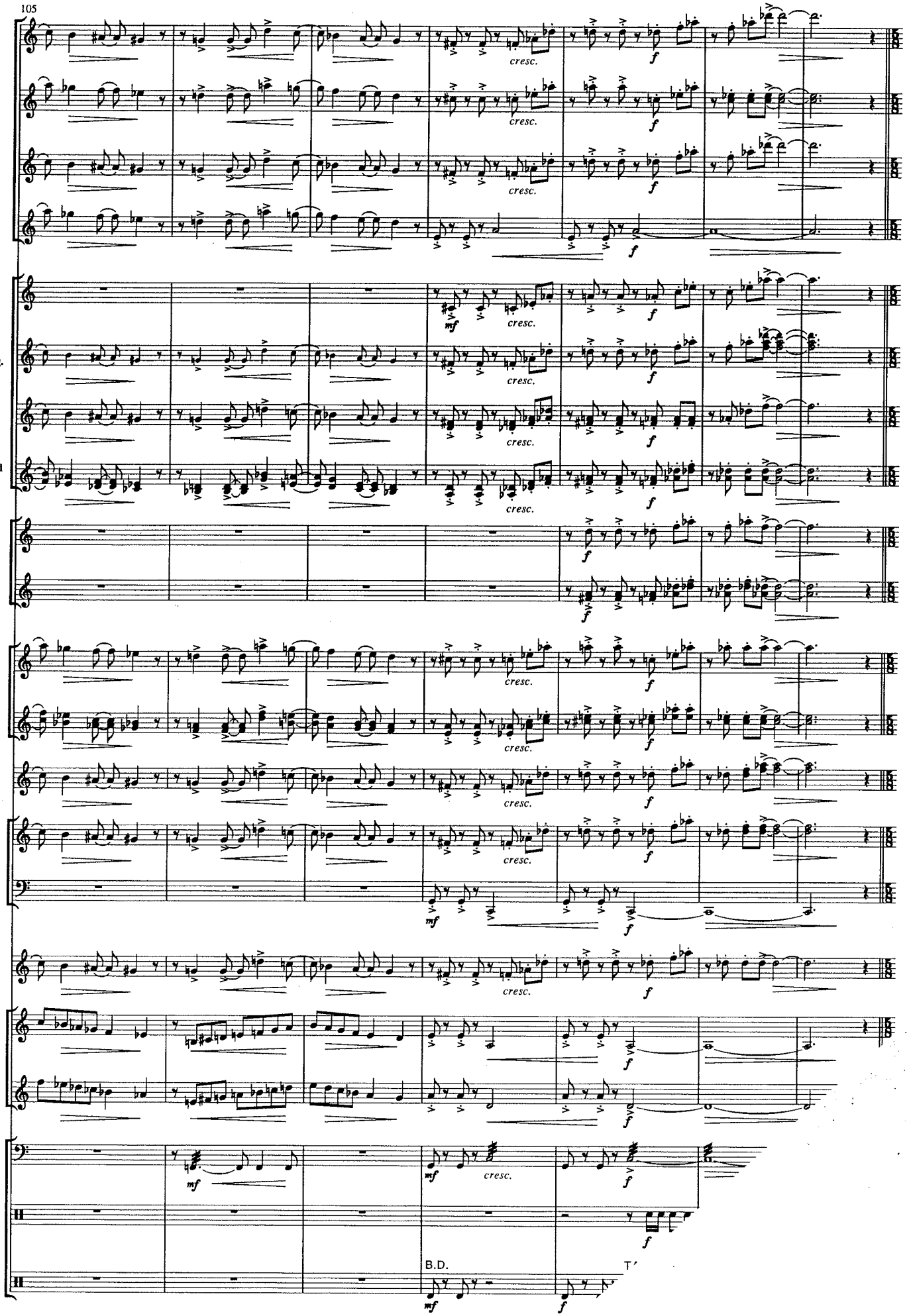

E
74
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
sfp
ff
CYMS. a 2
TEMPLE-P'


79
Allegro (l'istesso movimento) 𝅗𝅥 = 69 (= previous 𝅗𝅥.) ♩ = 138
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
dim.
mf
sim.


86
S. Sax.
A. Sax.
T.Sax.
B.Sax.
mf
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
SOLO
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
SOLO
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2

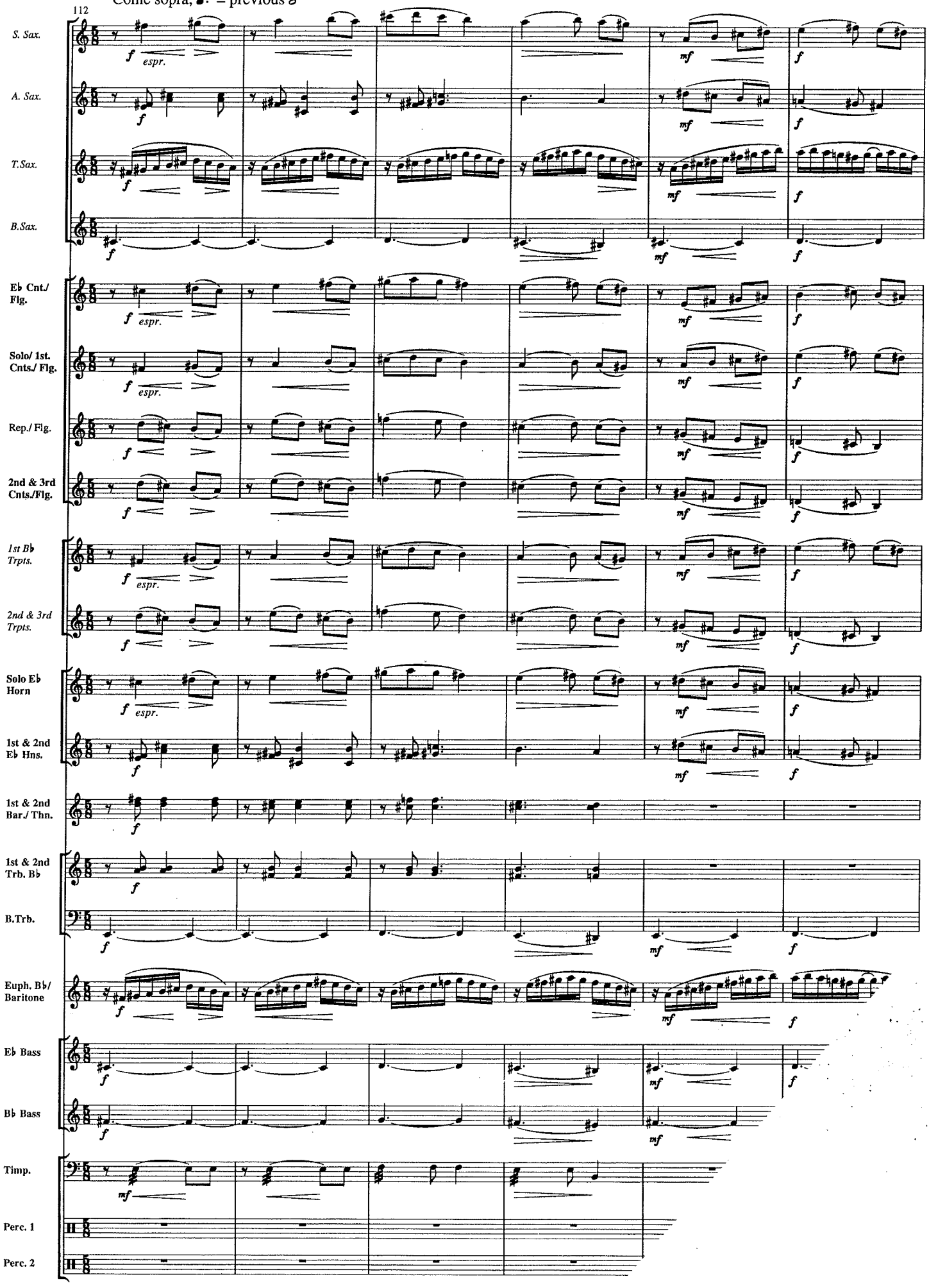

92
F
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
f
sim.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2

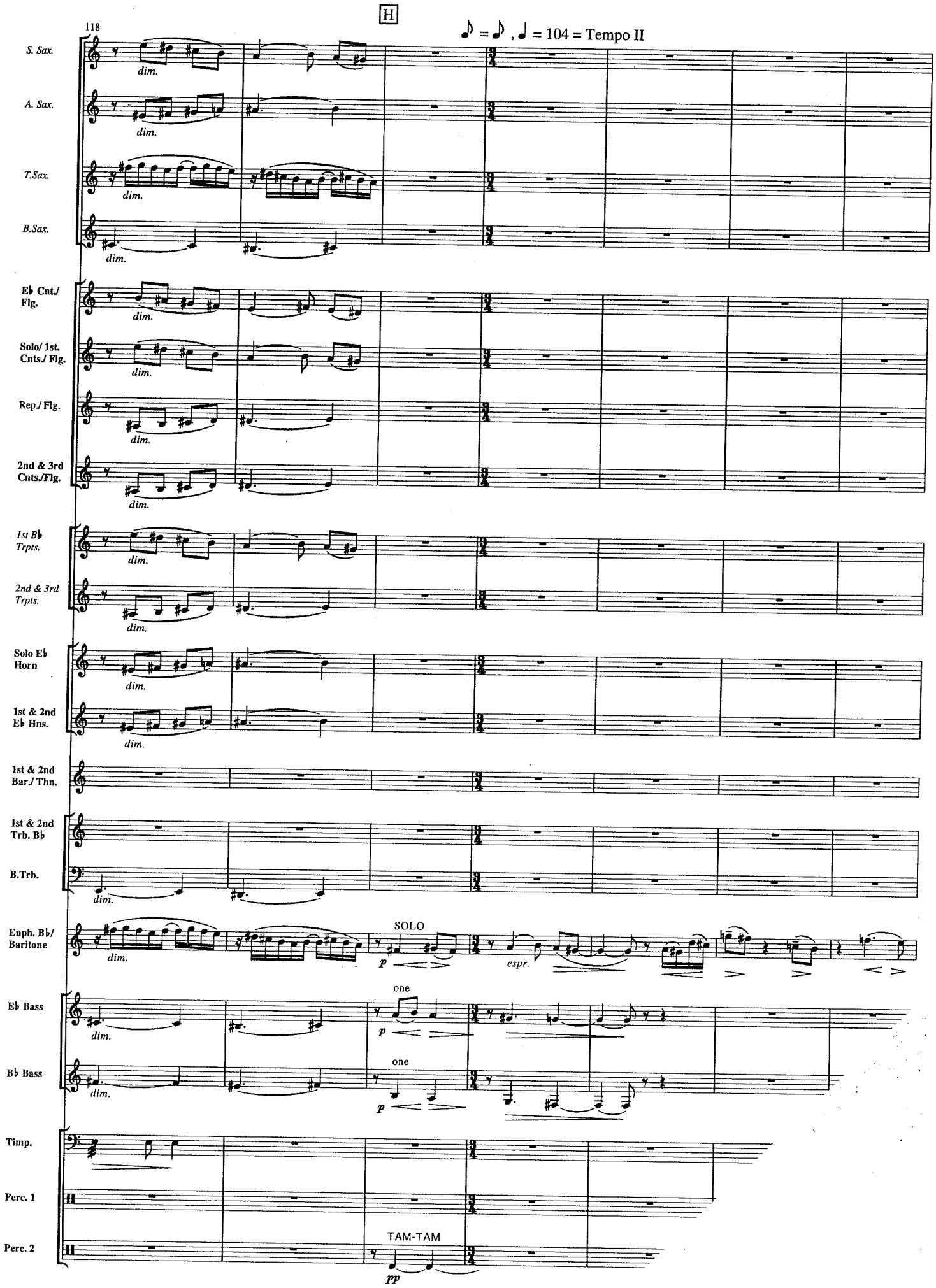

99
G
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
TUTTI
= Sax.
Flg. only
both
B.D.
sim.
ff
mf

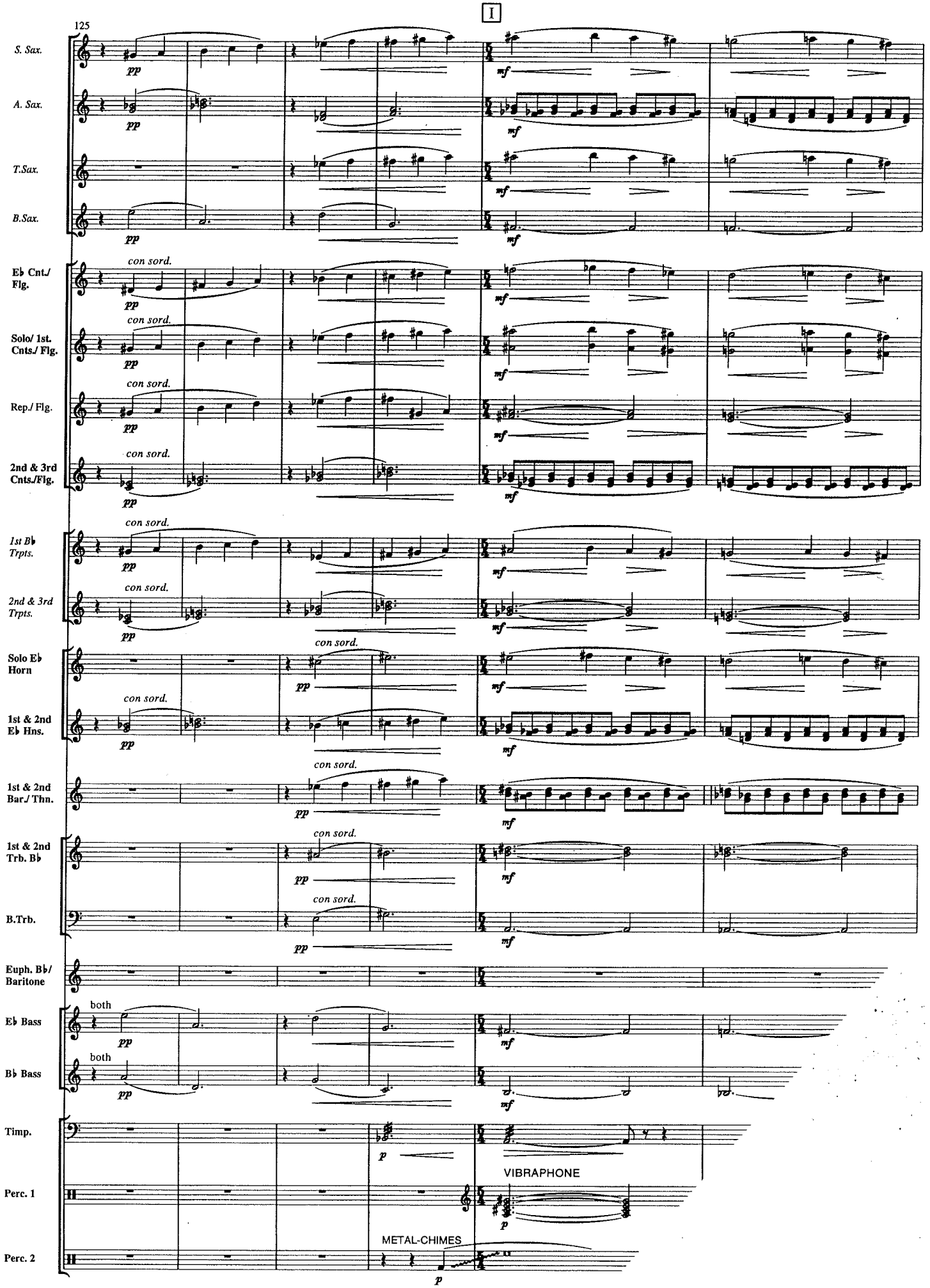

105
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
cresc.
B.D.

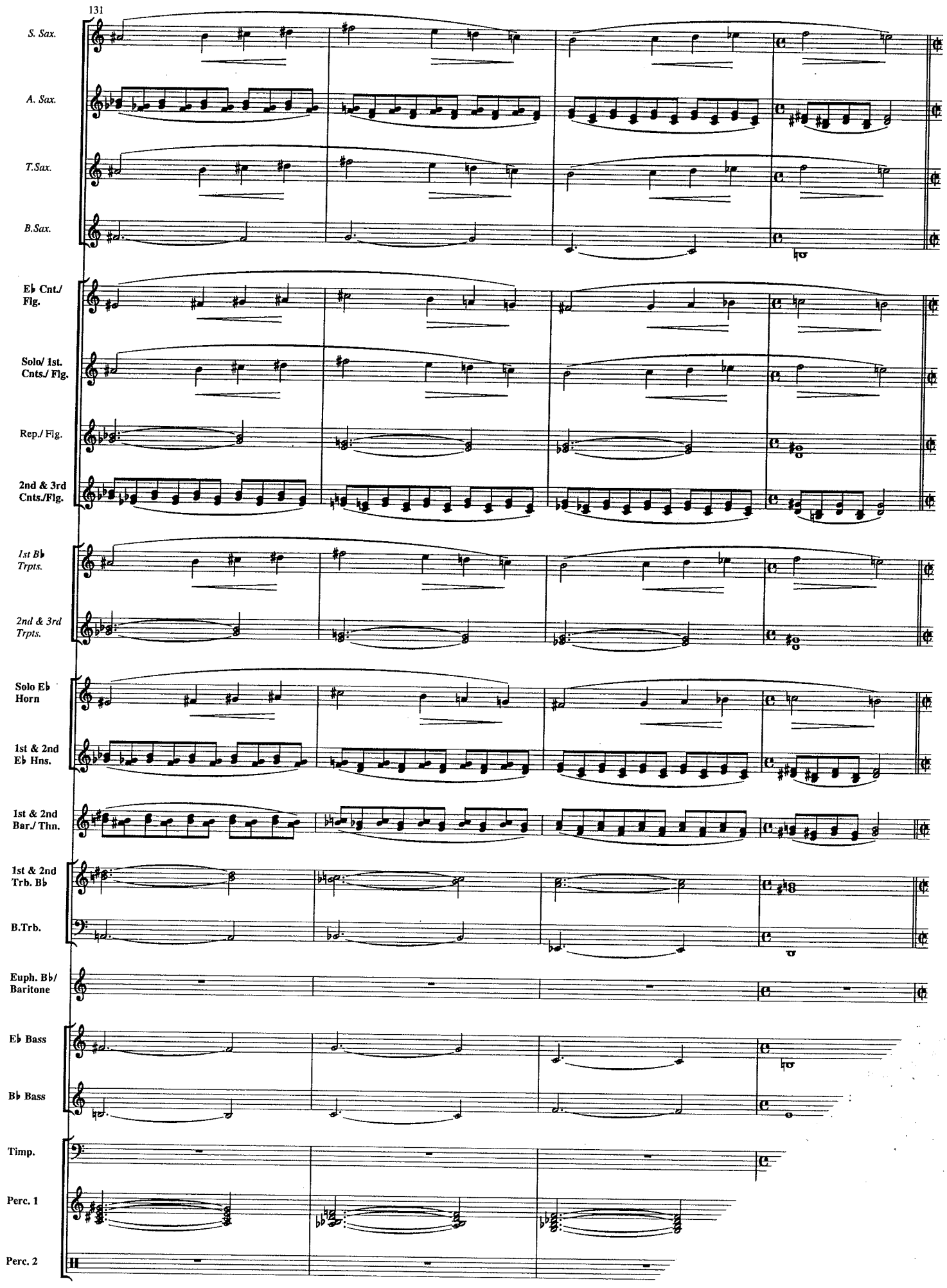
Come sopra, ♩. = previous 𝅗𝅥

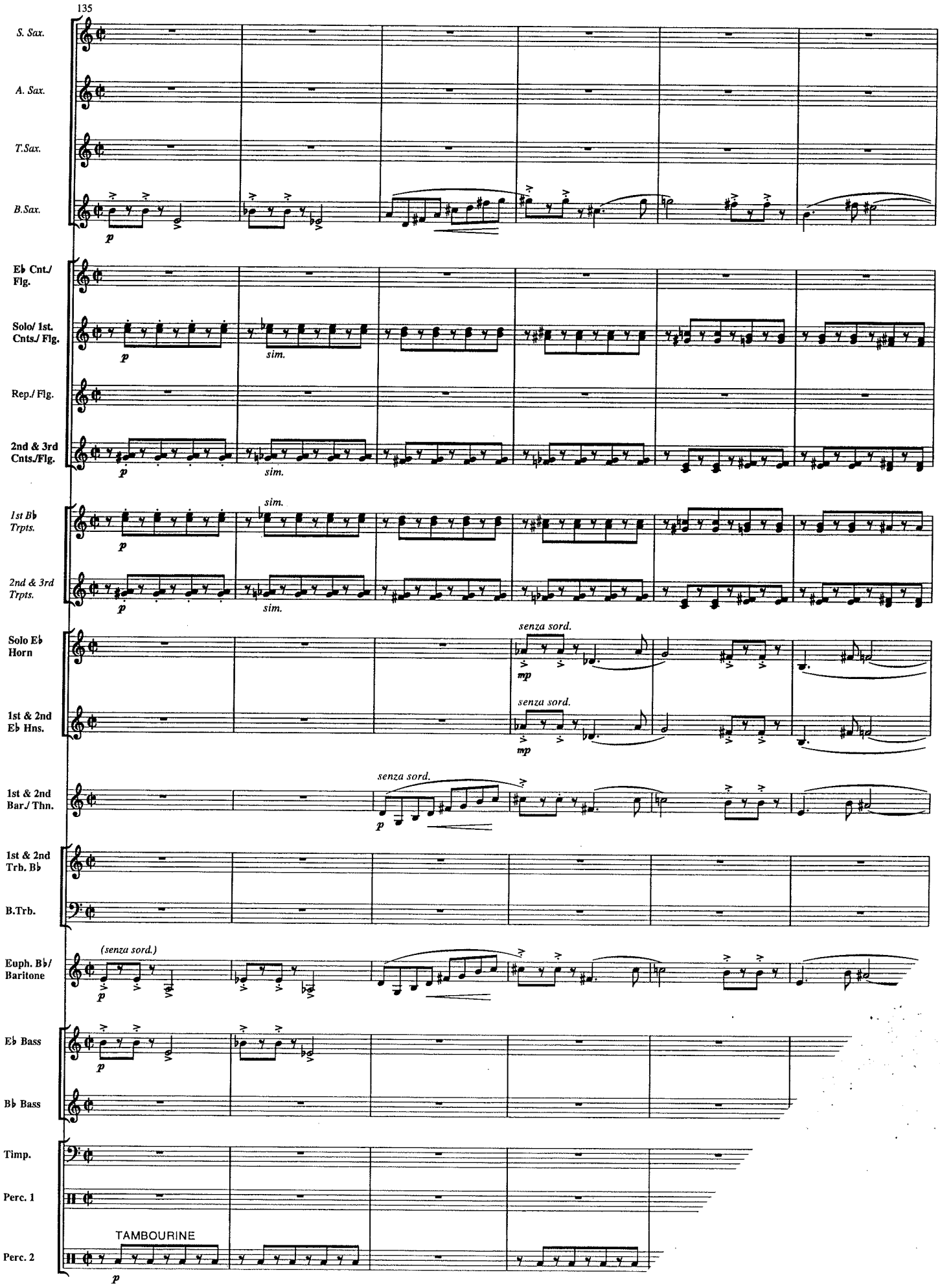
112

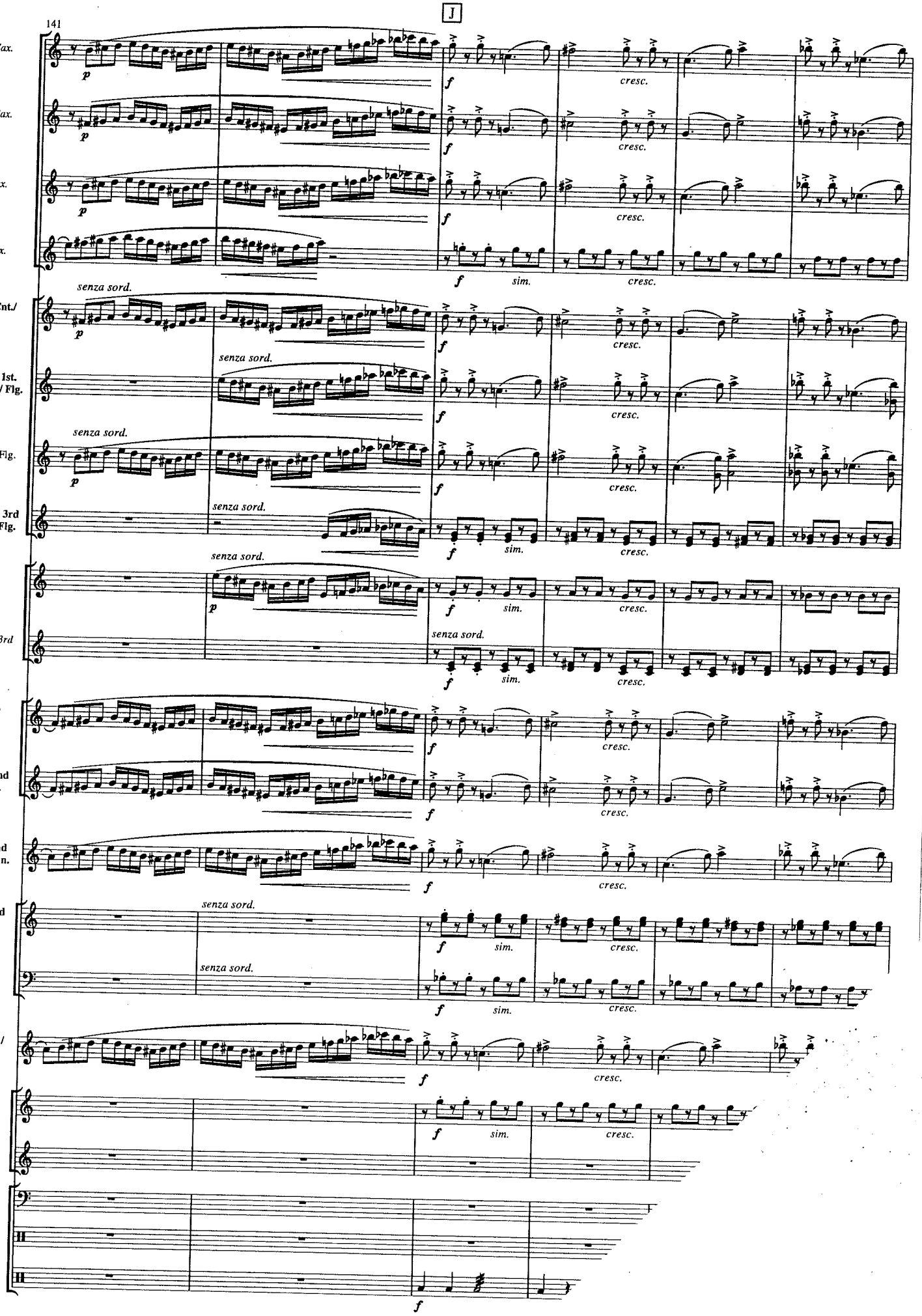


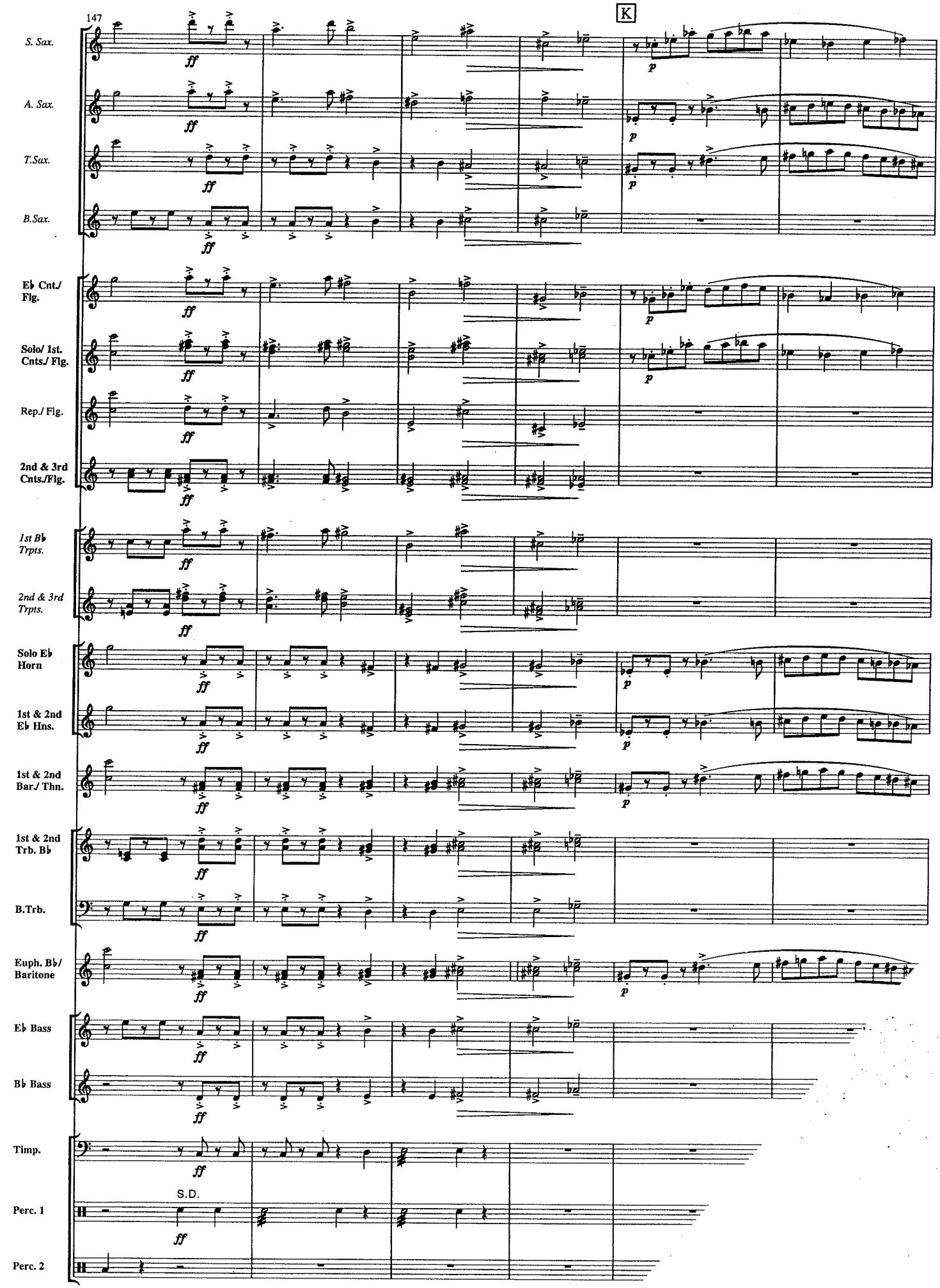

H
118
♪ = ♪ , ♩ = 104 = Tempo II
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
dim.
SOLO
p
espr.
one
TAM-TAM
pp


I
125
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
pp
mf
p
con sord.
both
VIBRAPHONE
METAL-CHIMES


131
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2


135
S. Sax.
A. Sax.
T.Sax.
B.Sax.
p
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
sim.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
senza sord.
mp
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
(senza sord.)
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
TAMBOURINE


141
J
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
p
f
cresc.
sim.
senza sord.


147
K
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
Timp.
S.D.
Perc. 1
Perc. 2
ff
p

Sunrise SBB Neuchâtel Bern au numéro 999
» Plus d'information sur l'horaire par SMS
Horaire valable du 10.12.06 au 08.12.07 | Logiciel/Données: HAFAS 5.21.SBB.4.7m7/5.21.SBB.4.7m4 - 17.03.07
Modifications réservées. Toutes informations, correspondances et observation de l'horaire non garanties.
Si vous rencontrez des difficulés dans l'utilisation de l'horaire online des CFF, vous pouvez nous contacter ici.
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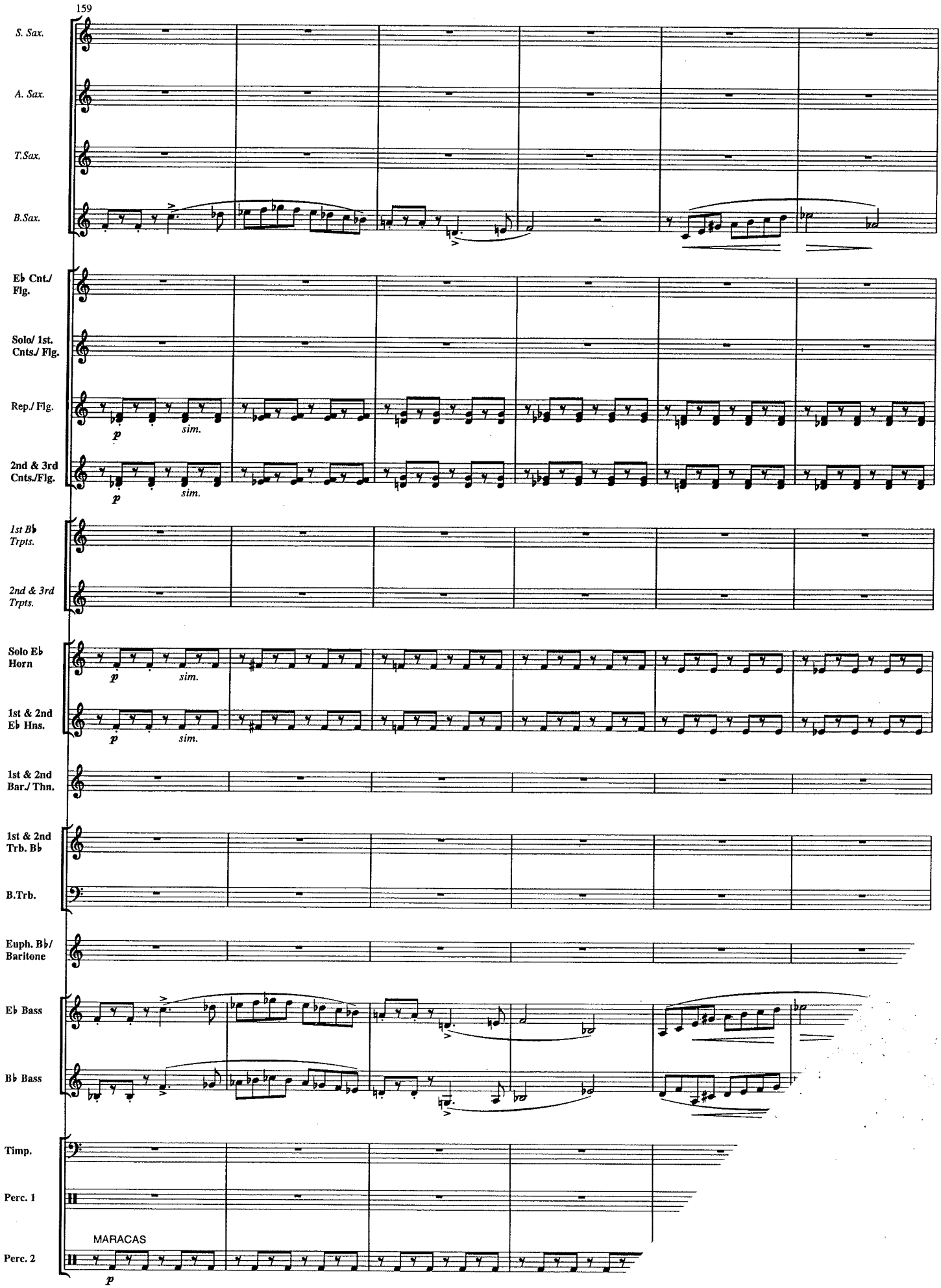
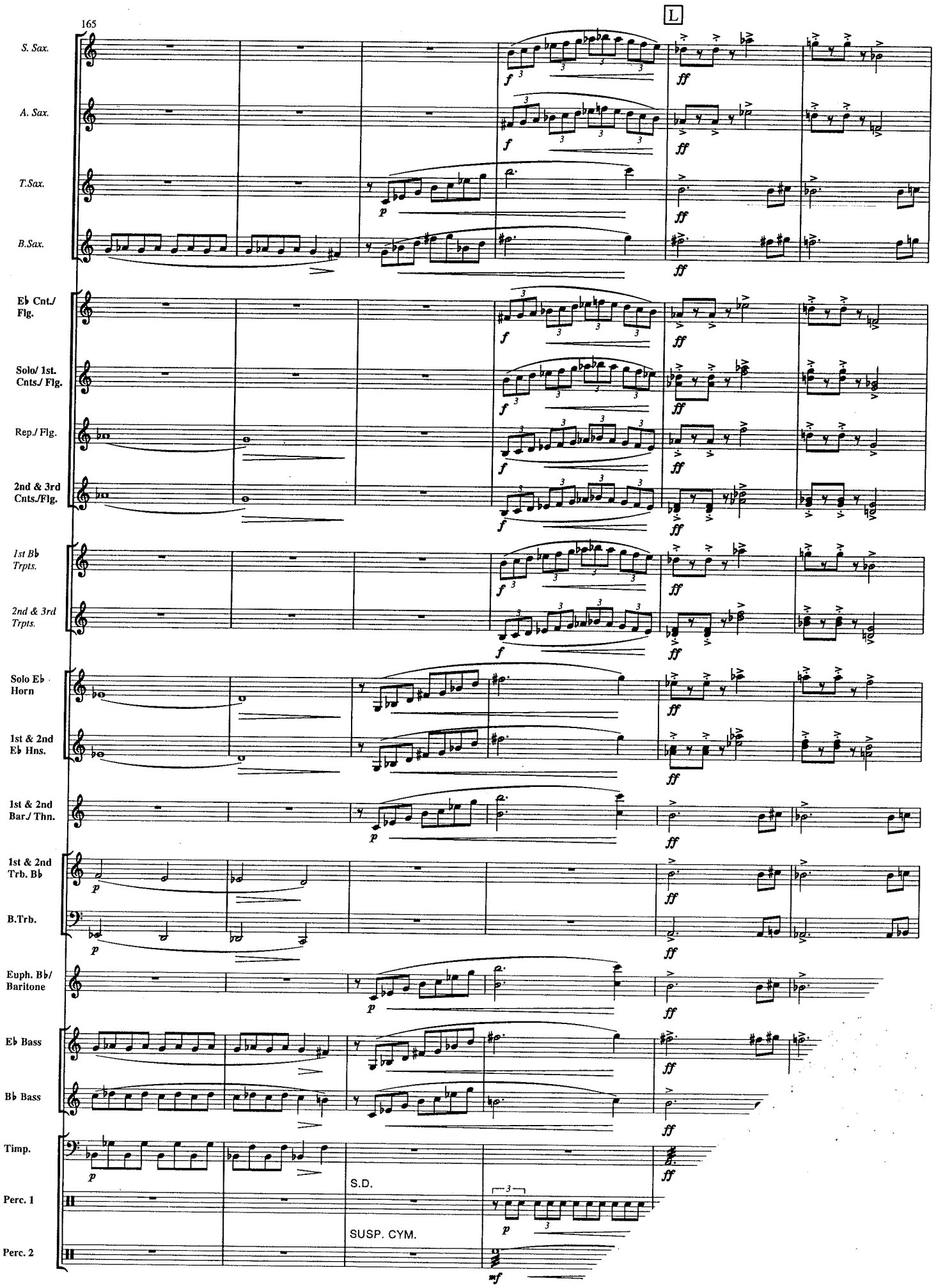
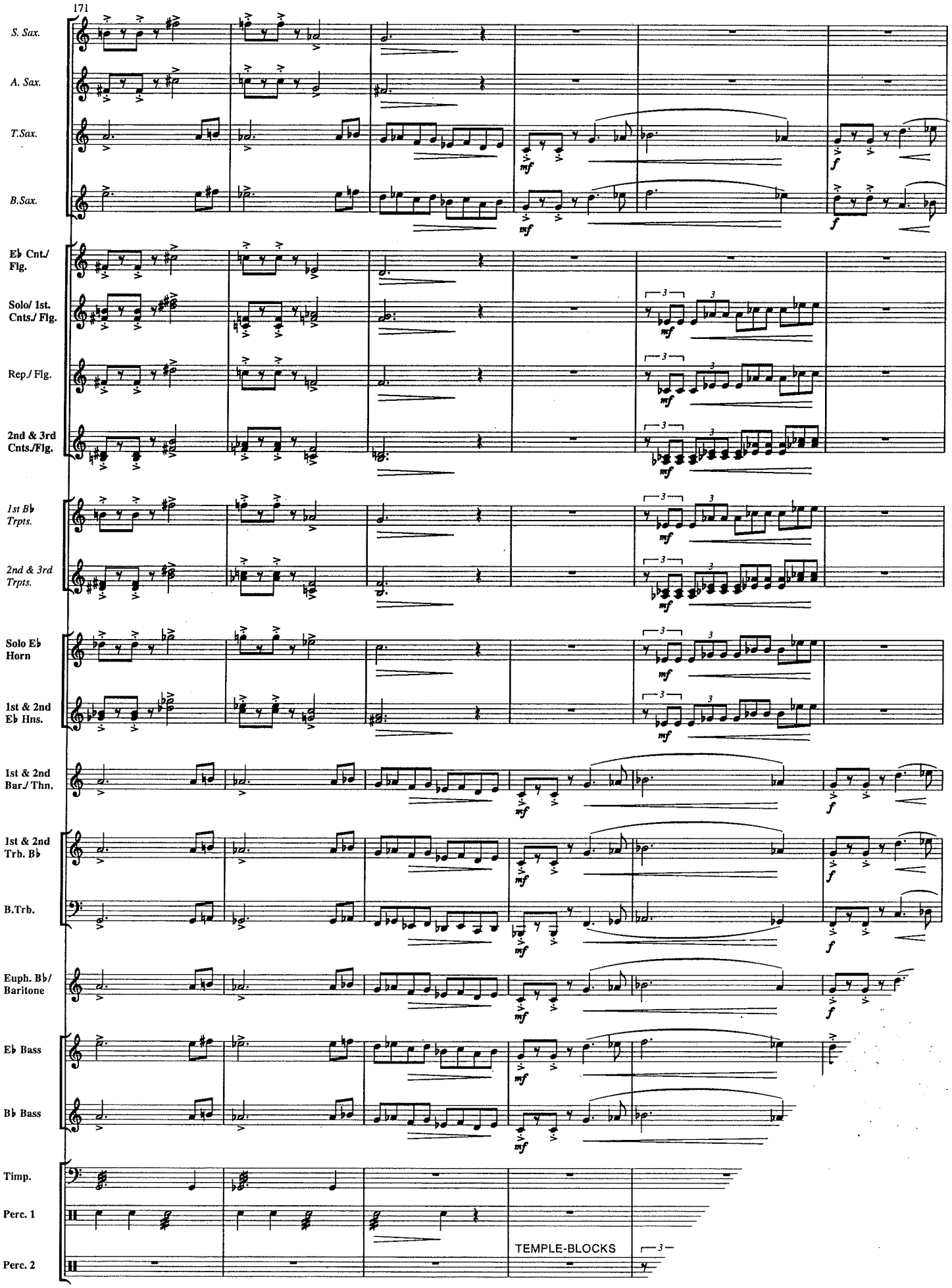
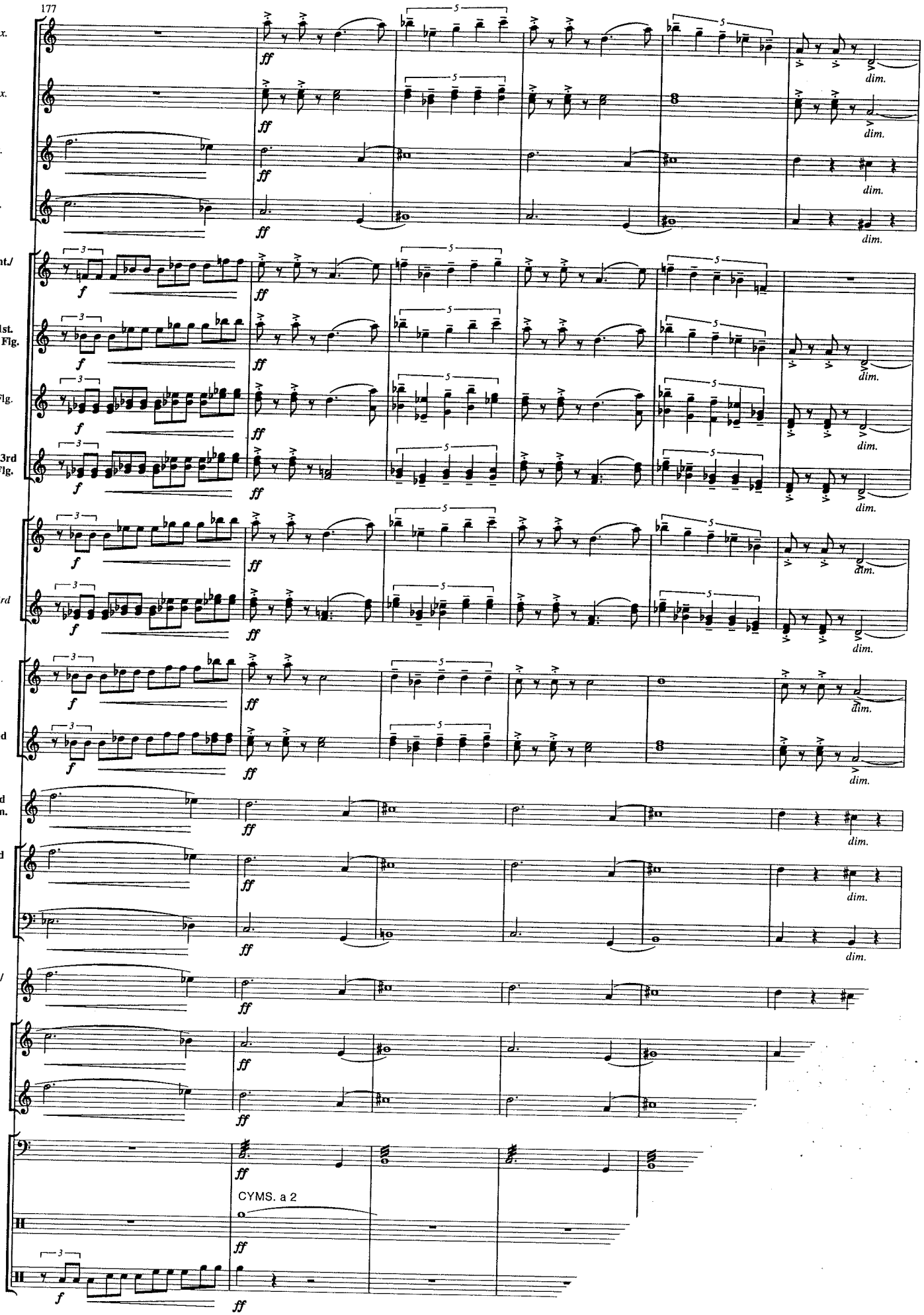
153

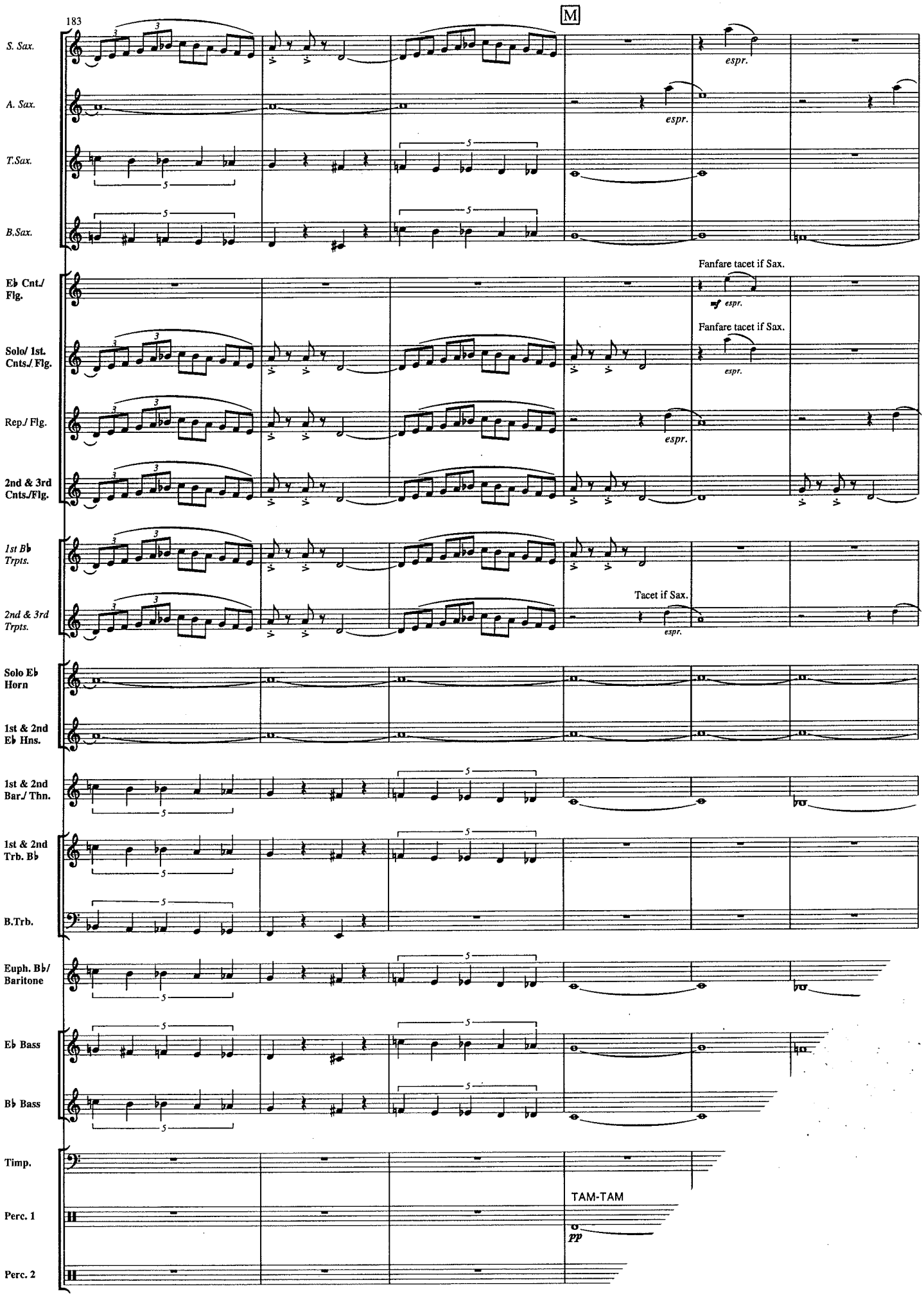
S. Sax.
A. Sax.
T.Sax.
B.Sax.
p
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
p
B♭ Bass
p
Timp.
Perc. 1
VIBRAPH
Perc. 2

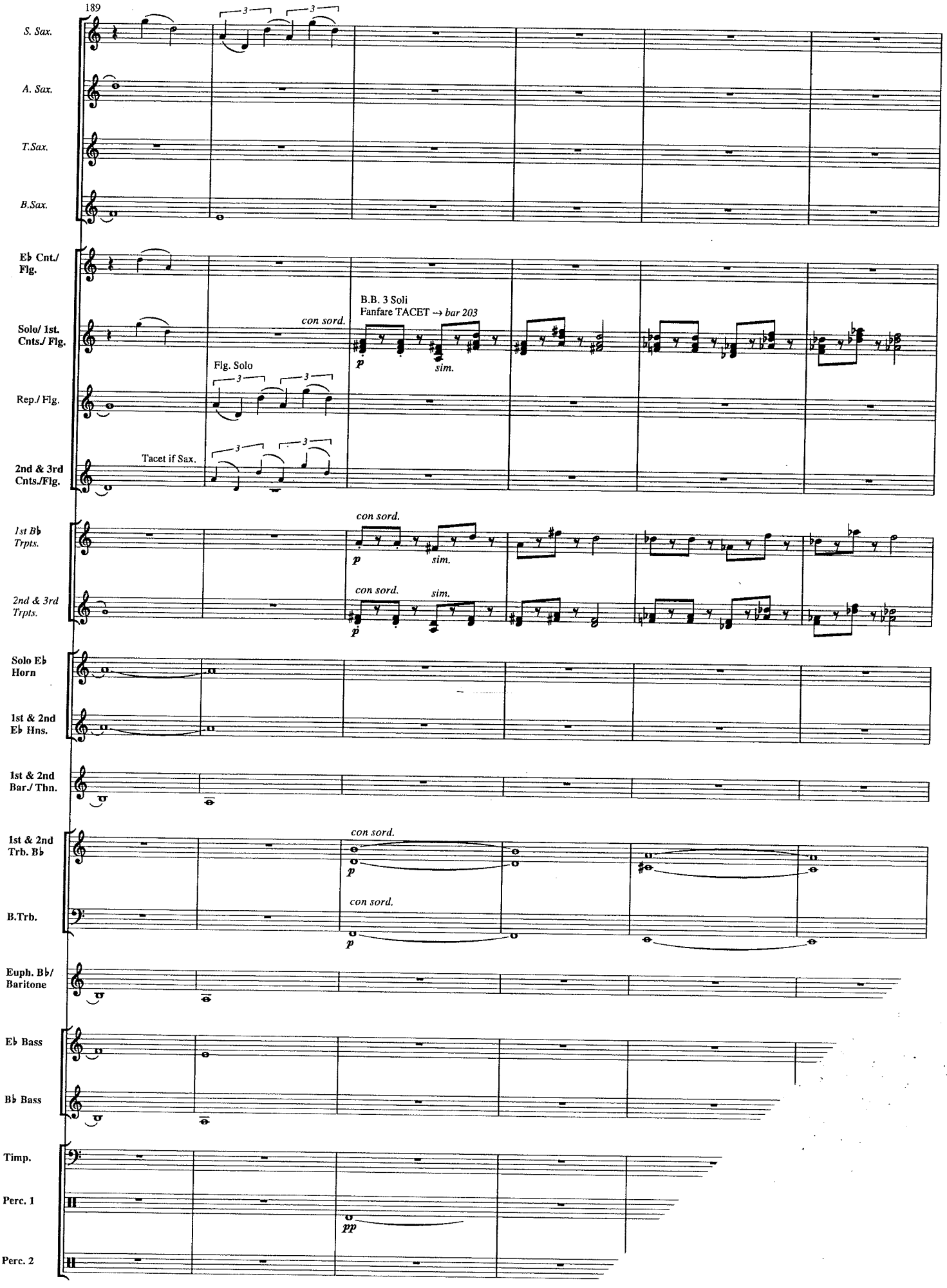

159
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
p
sim.
2nd & 3rd Cnts./Flg.
p
sim.
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
p
sim.
1st & 2nd E♭ Hns.
p
sim.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
Timp.
Perc. 1
MARACAS
Perc. 2
p

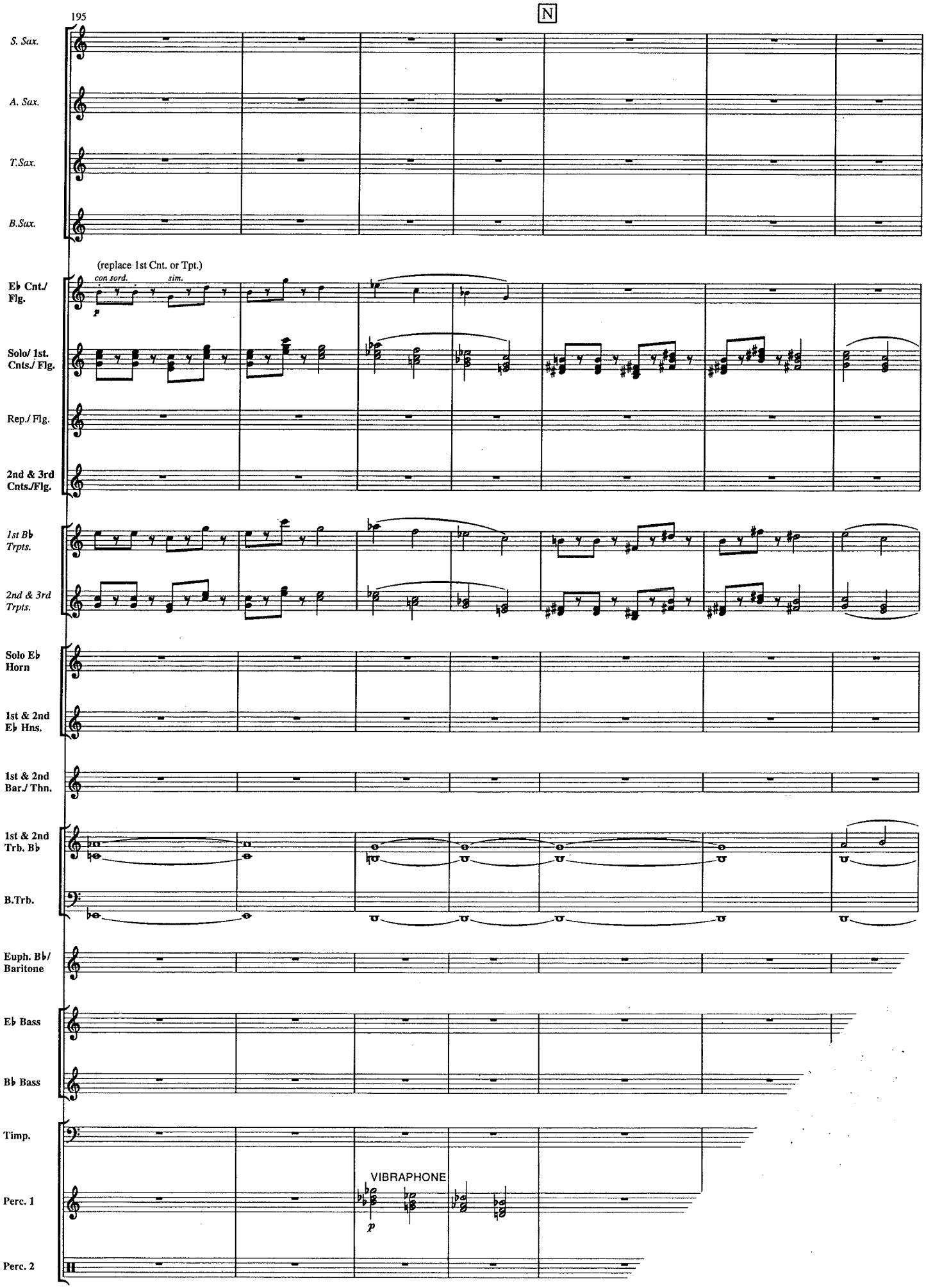

165
L
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
S.D.
SUSP. CYM.

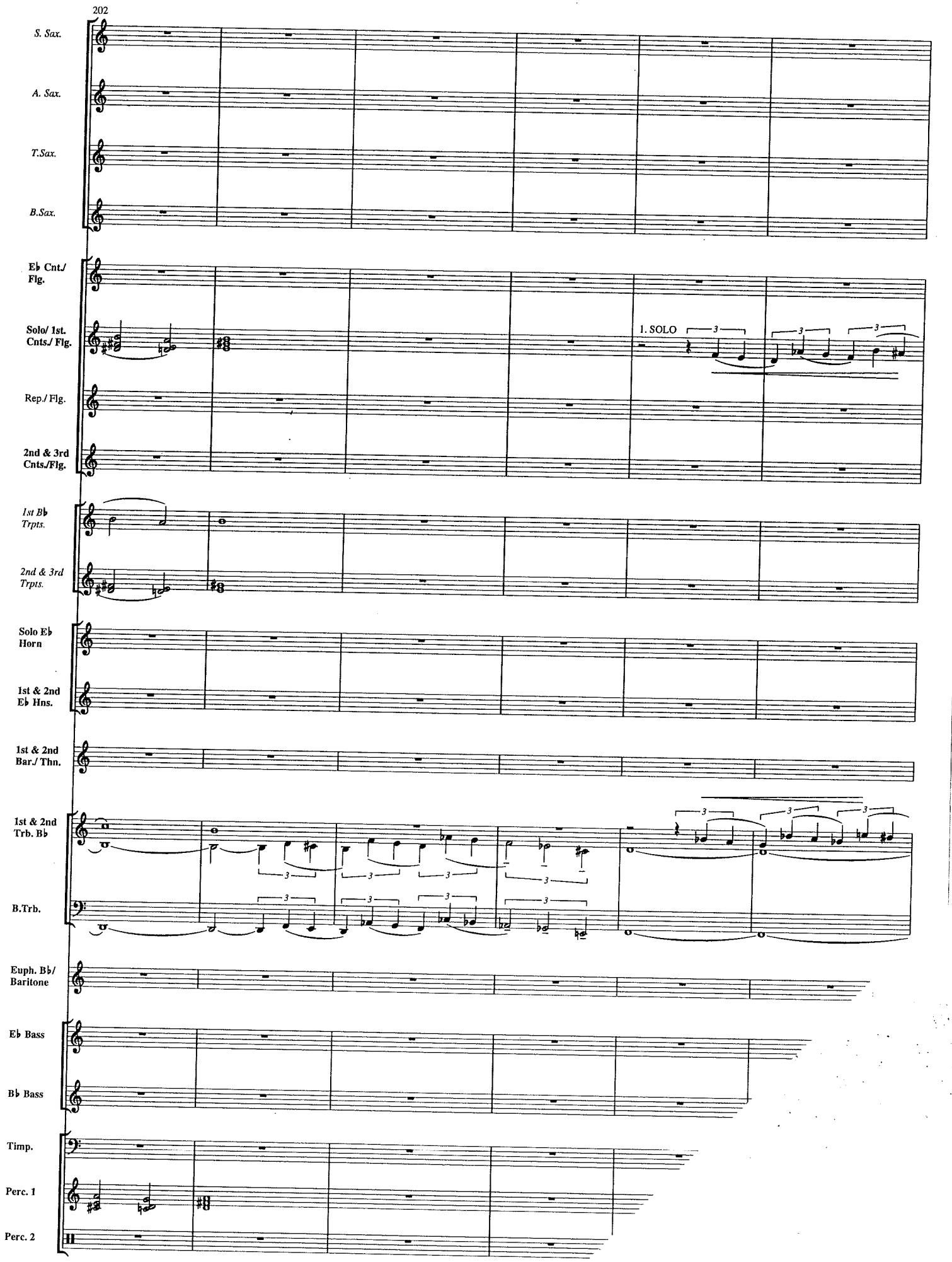

171
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
mf
f
TEMPLE-BLOCKS


177
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
CYMS. a 2
f
ff
dim.


183
M
S. Sax.
A. Sax.
T.Sax.
B.Sax.
espr.
Fanfare tacet if Sax.
E♭ Cnt./ Flg.
mf espr.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
2nd & 3rd Trpts.
Tacet if Sax.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
Timp.
TAM-TAM
pp
Perc. 1
Perc. 2


189
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
con sord.
B.B. 3 Soli
Fanfare TACET → bar 203
p
sim.
Flg. Solo
Rep./ Flg.
2nd & 3rd Cnts./Flg.
Tacet if Sax.
1st B♭ Trpts.
con sord.
p
sim.
2nd & 3rd Trpts.
con sord.
sim.
p
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
con sord.
p
B.Trb.
con sord.
p
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
Timp.
Perc. 1
pp
Perc. 2


195
N
S. Sax.
A. Sax.
T.Sax.
B.Sax.
(replace 1st Cnt. or Tpt.)
con sord.
sim.
p
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
Timp.
VIBRAPHONE
p
Perc. 1
Perc. 2


202
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
1. SOLO
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2

Tempo II (♩ = 104, ♪ = ca. prev. triplet ♩)

208

S. Sax.

A. Sax.

T.Sax.

B.Sax.

E♭ Cnt./ Flg.

Solo/ 1st. Cnts./ Flg.

Rep./ Flg.

2nd & 3rd Cnts./Flg.

1st B♭ Trpts.

2nd & 3rd Trpts.

Solo E♭ Horn

1st & 2nd E♭ Hns.

1st & 2nd Bar./ Thn.

1st & 2nd Trb. B♭

B.Trb.

Euph. B♭/ Baritone

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

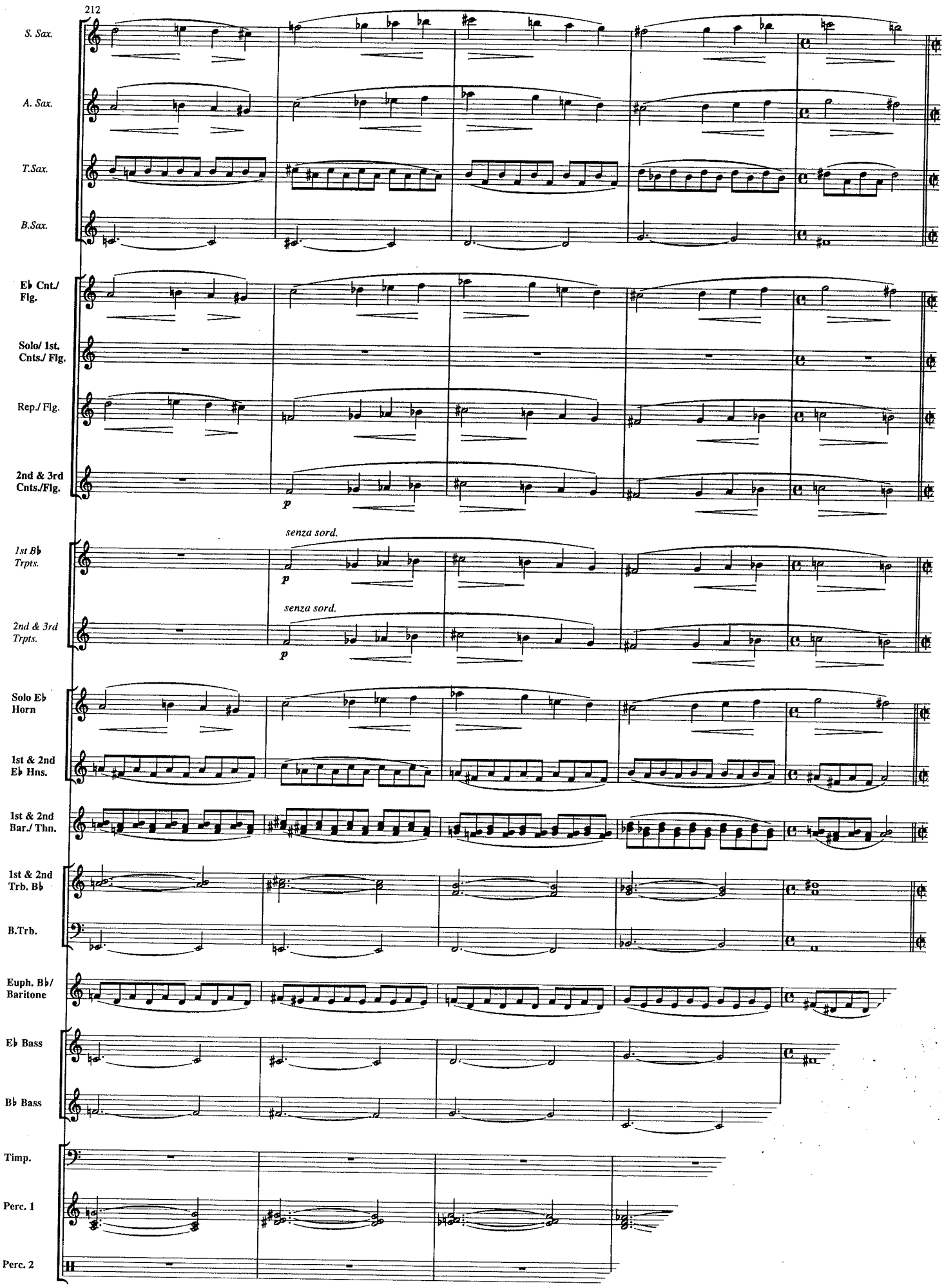
p

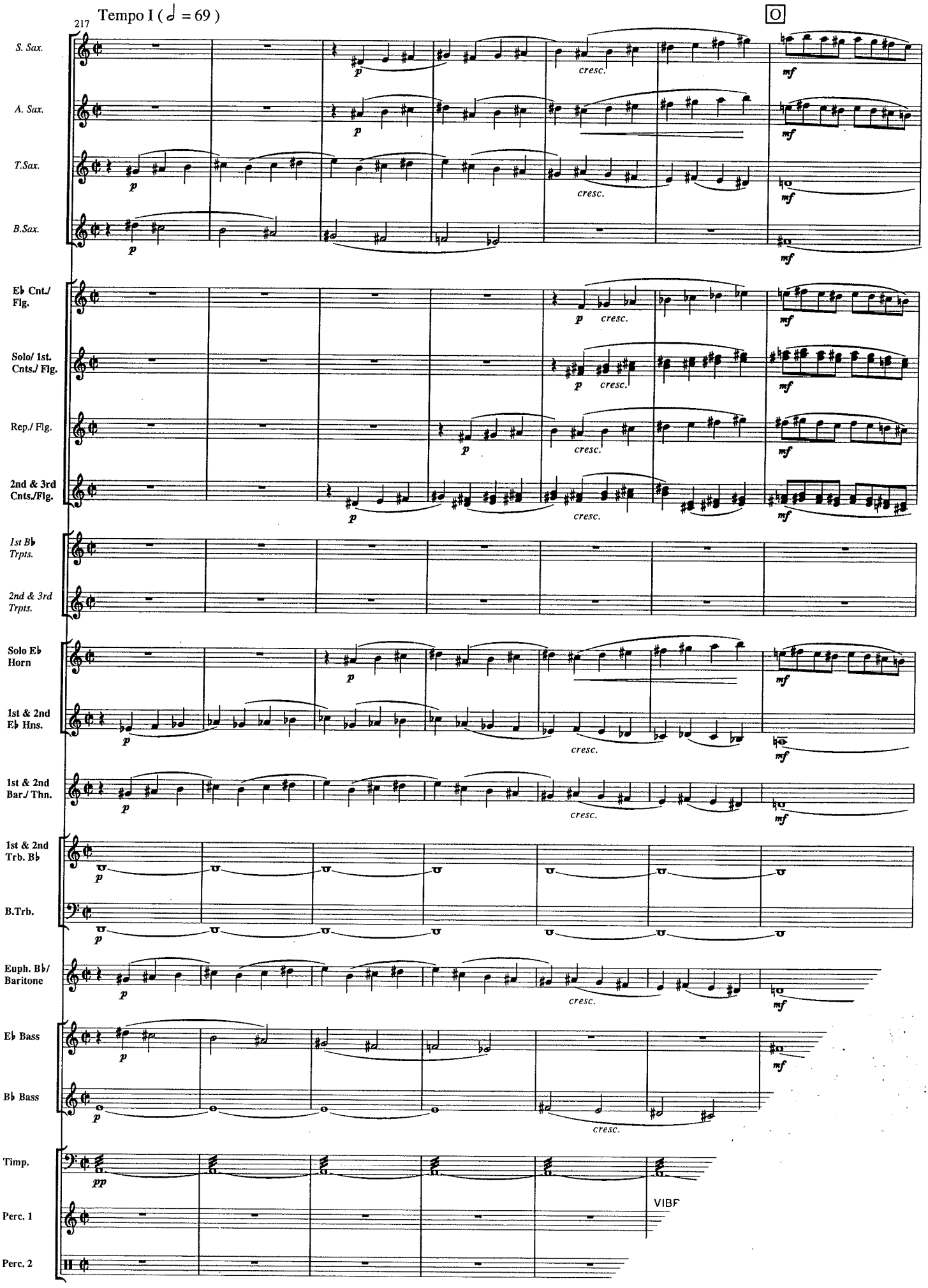
pp

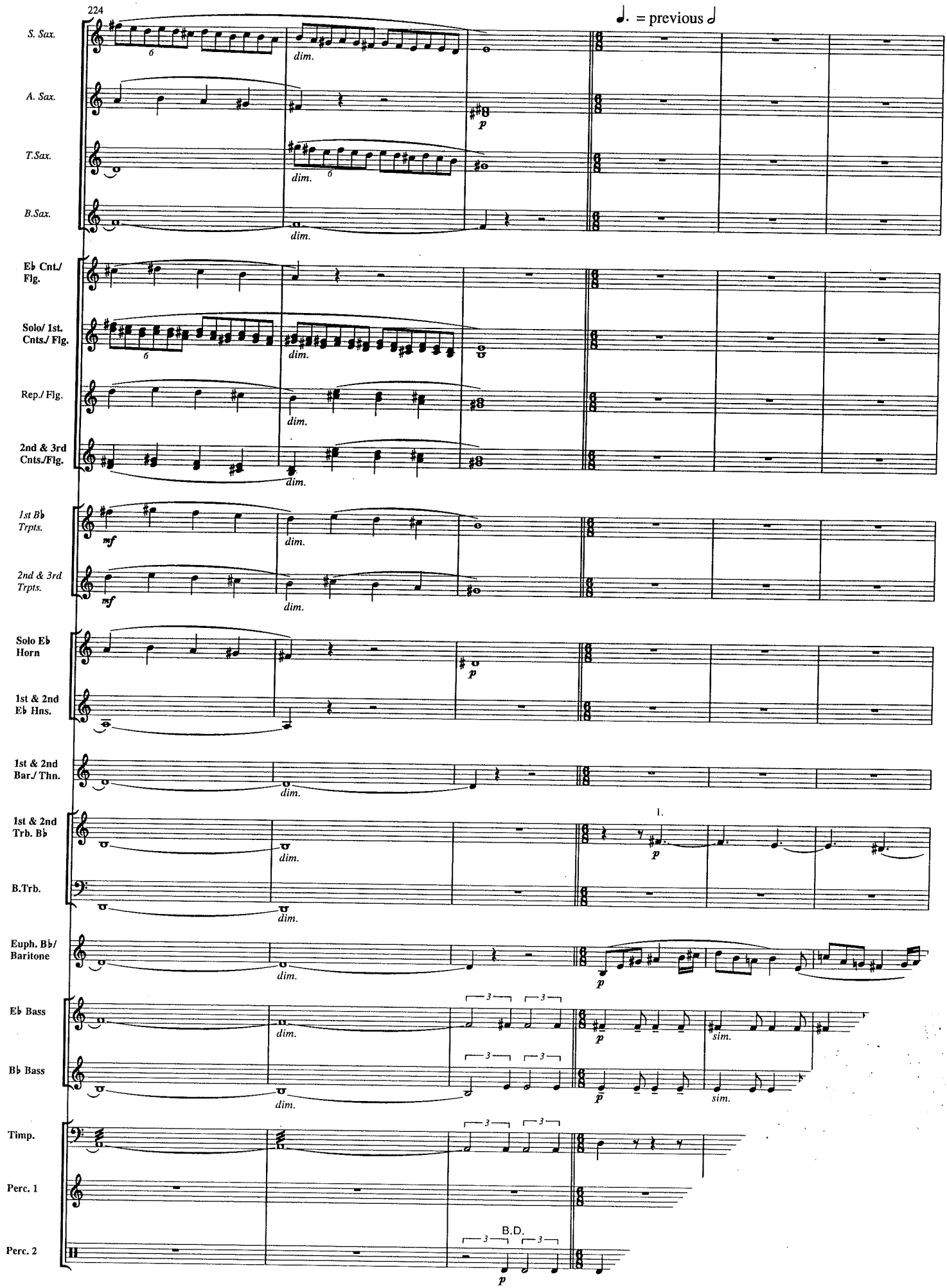
senza sord.

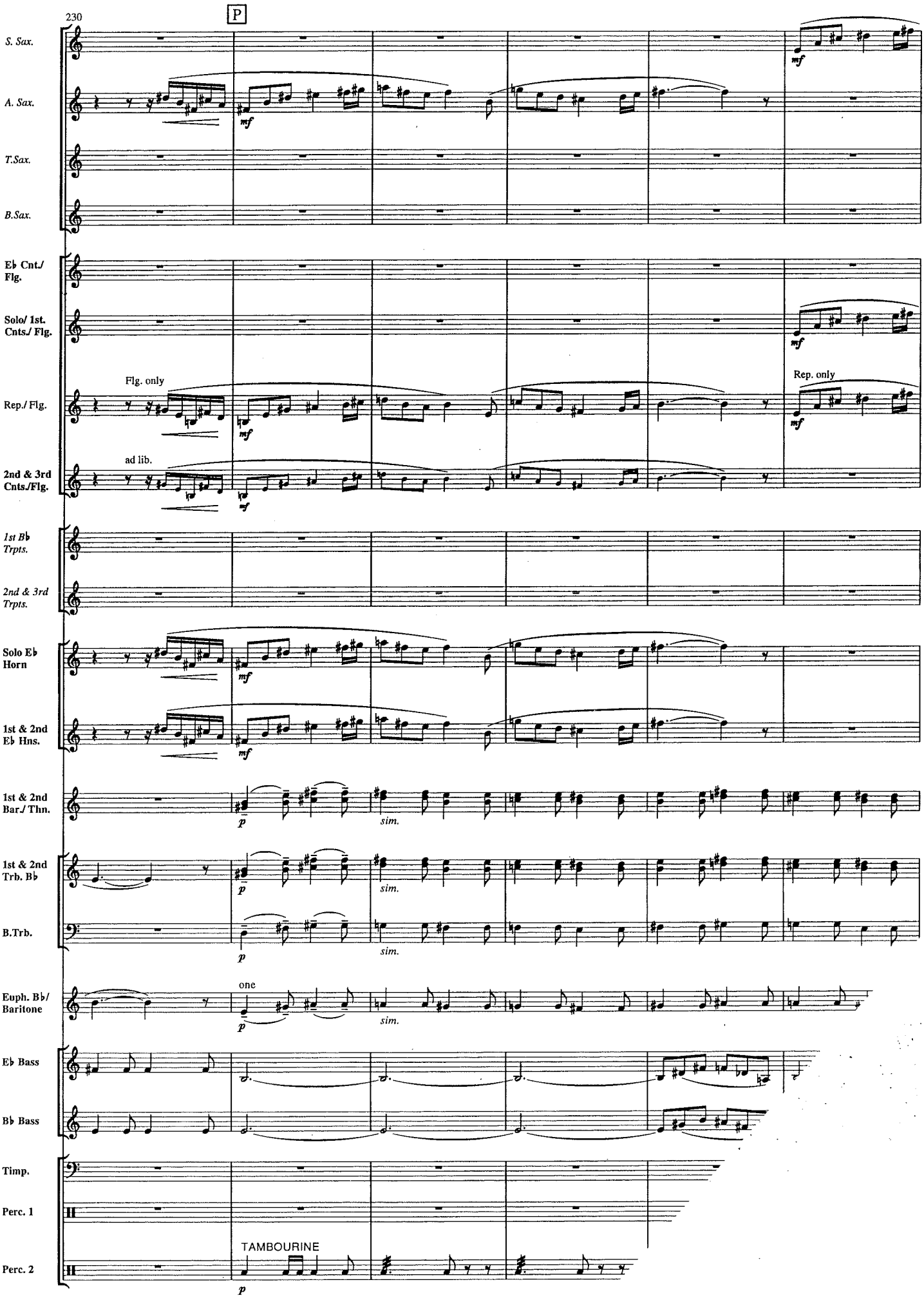
a 2

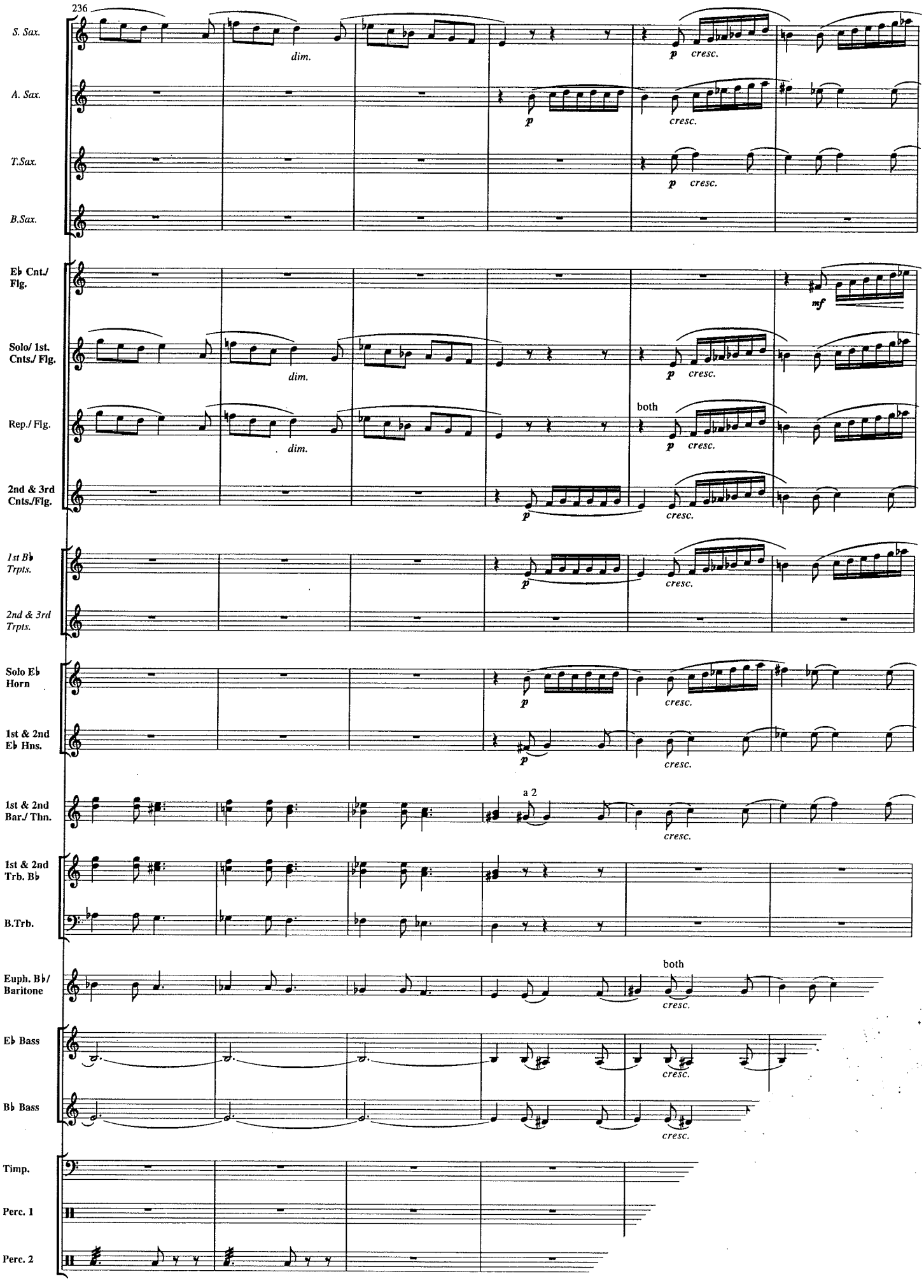
METAL-CHIMES

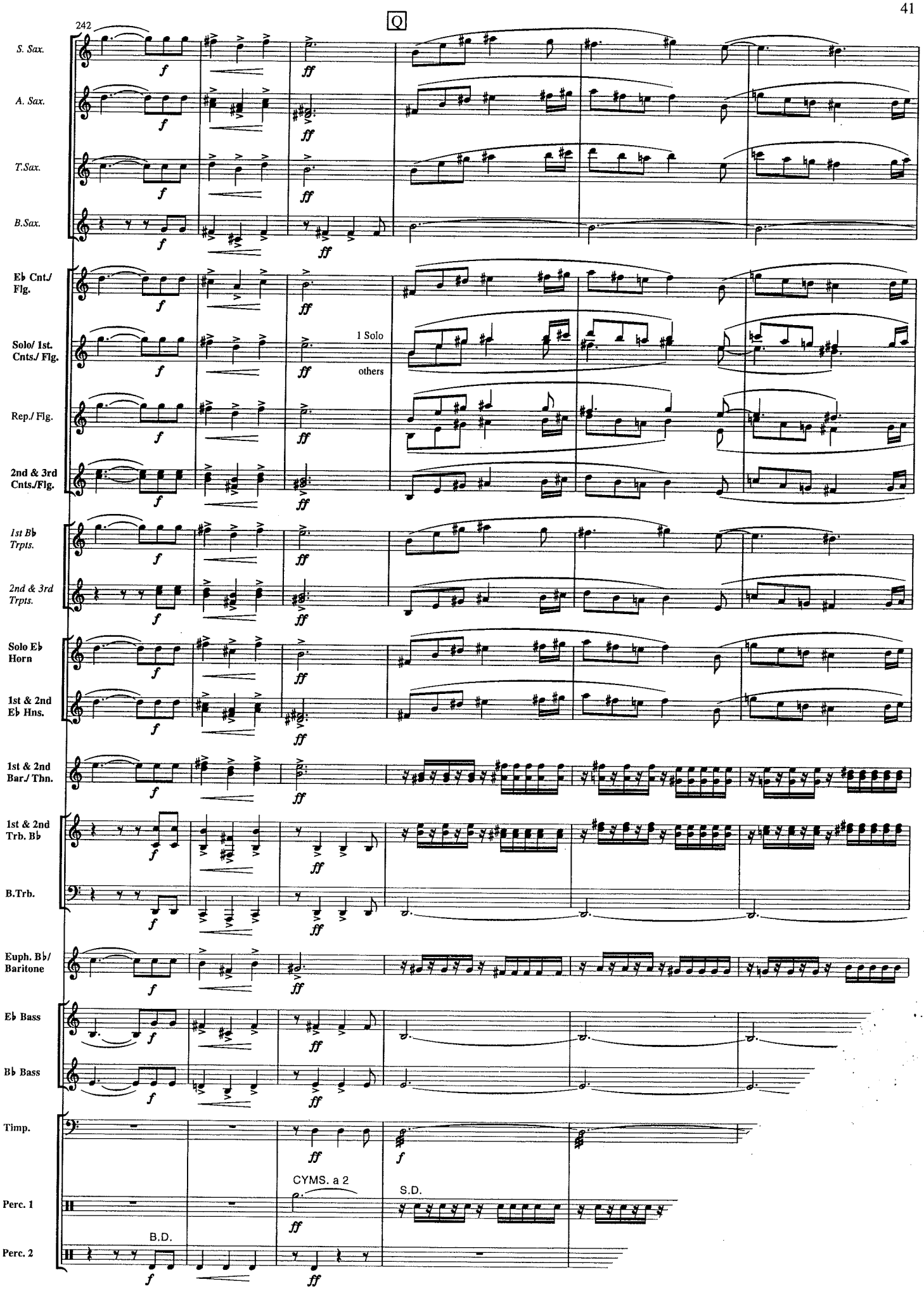

212
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
p
senza sord.
1st B♭ Trpts.
p
senza sord.
2nd & 3rd Trpts.
p
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2

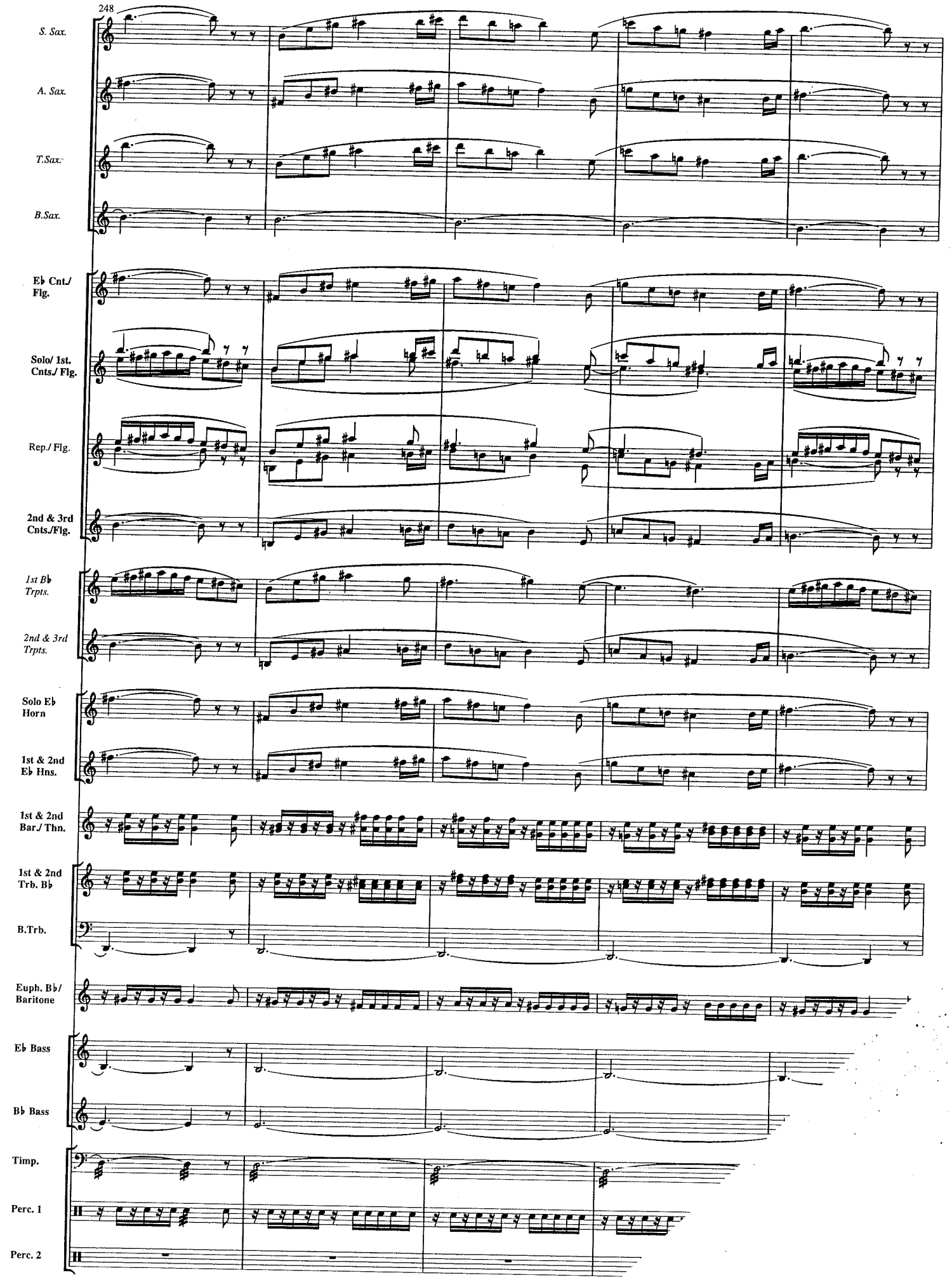

217
Tempo I (♩ = 69)
O
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
p
cresc.
mf
pp
VIBF

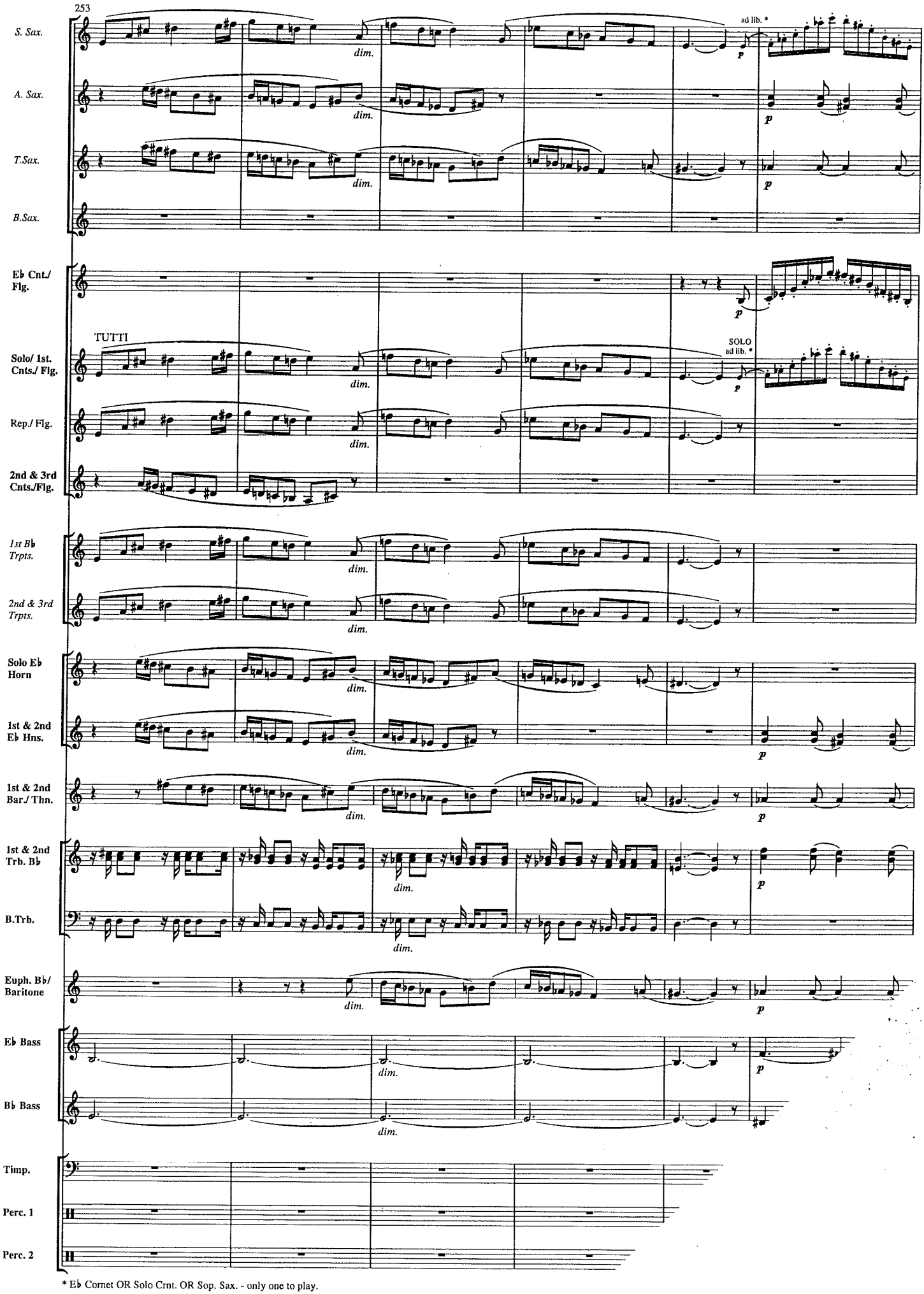

224
♩. = previous ♩
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
dim.
mf
p
1.
sim.
B.D.


230
P
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Flg. only
ad lib.
Rep. only
one
TAMBOURINE
mf
p
sim.


236
S. Sax.
dim.
p cresc.
A. Sax.
p
cresc.
T.Sax.
p cresc.
B.Sax.
E♭ Cnt./ Flg.
mf
Solo/ 1st. Cnts./ Flg.
dim.
p cresc.
Rep./ Flg.
both
dim.
p cresc.
2nd & 3rd Cnts./Flg.
p
cresc.
1st B♭ Trpts.
p
cresc.
2nd & 3rd Trpts.
Solo E♭ Horn
p
cresc.
1st & 2nd E♭ Hns.
p
cresc.
1st & 2nd Bar./ Thn.
a 2
cresc.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
both
cresc.
E♭ Bass
cresc.
B♭ Bass
cresc.
Timp.
Perc. 1
Perc. 2

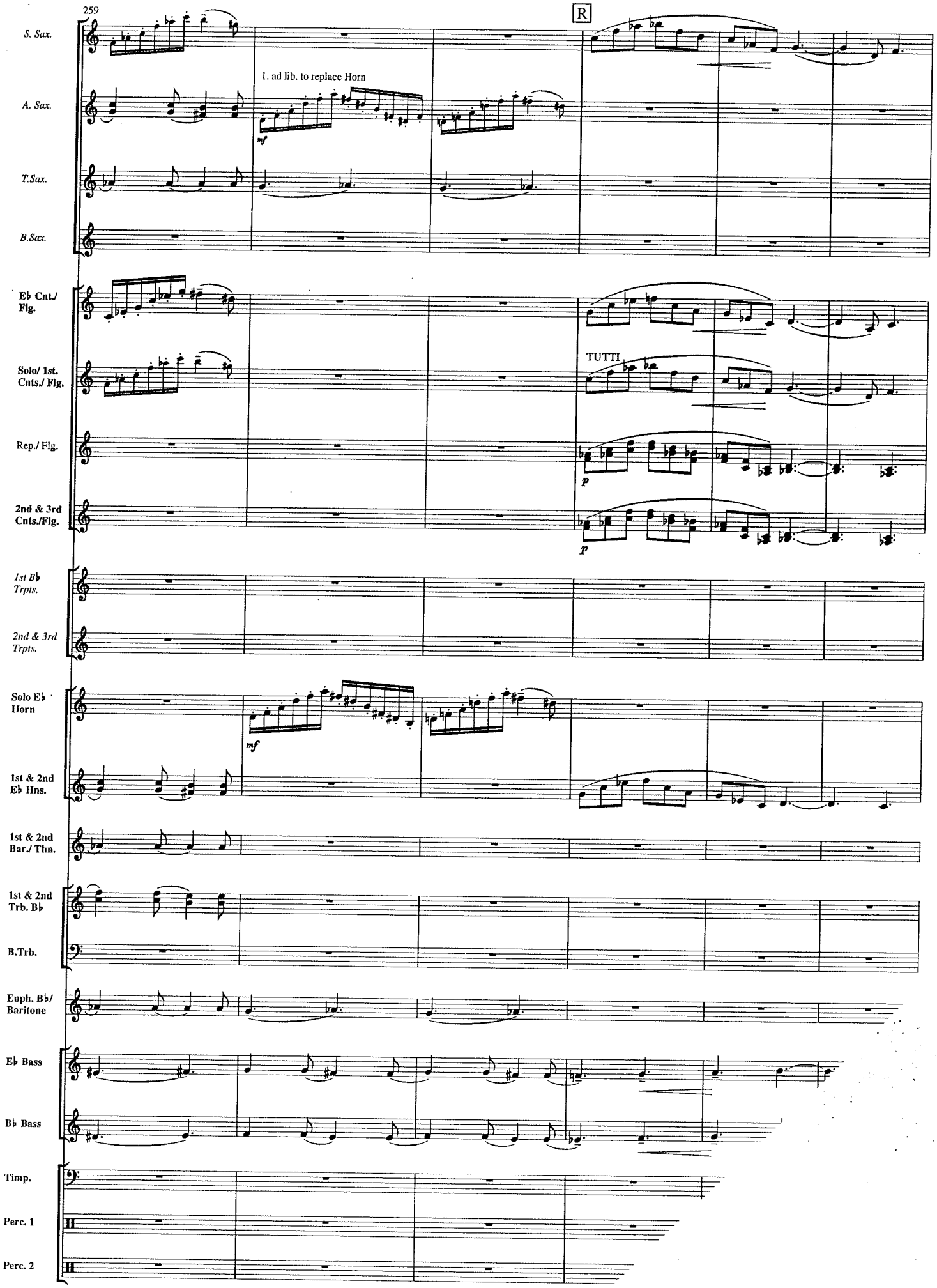

242
Q
S. Sax.
A. Sax.
T.Sax.
B.Sax.
Eb Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
1 Solo
others
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st Bb Trpts.
2nd & 3rd Trpts.
Solo Eb Horn
1st & 2nd Eb Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. Bb
B.Trb.
Euph. Bb/ Baritone
Eb Bass
Bb Bass
Timp.
CYMS. a 2
S.D.
Perc. 1
B.D.
Perc. 2

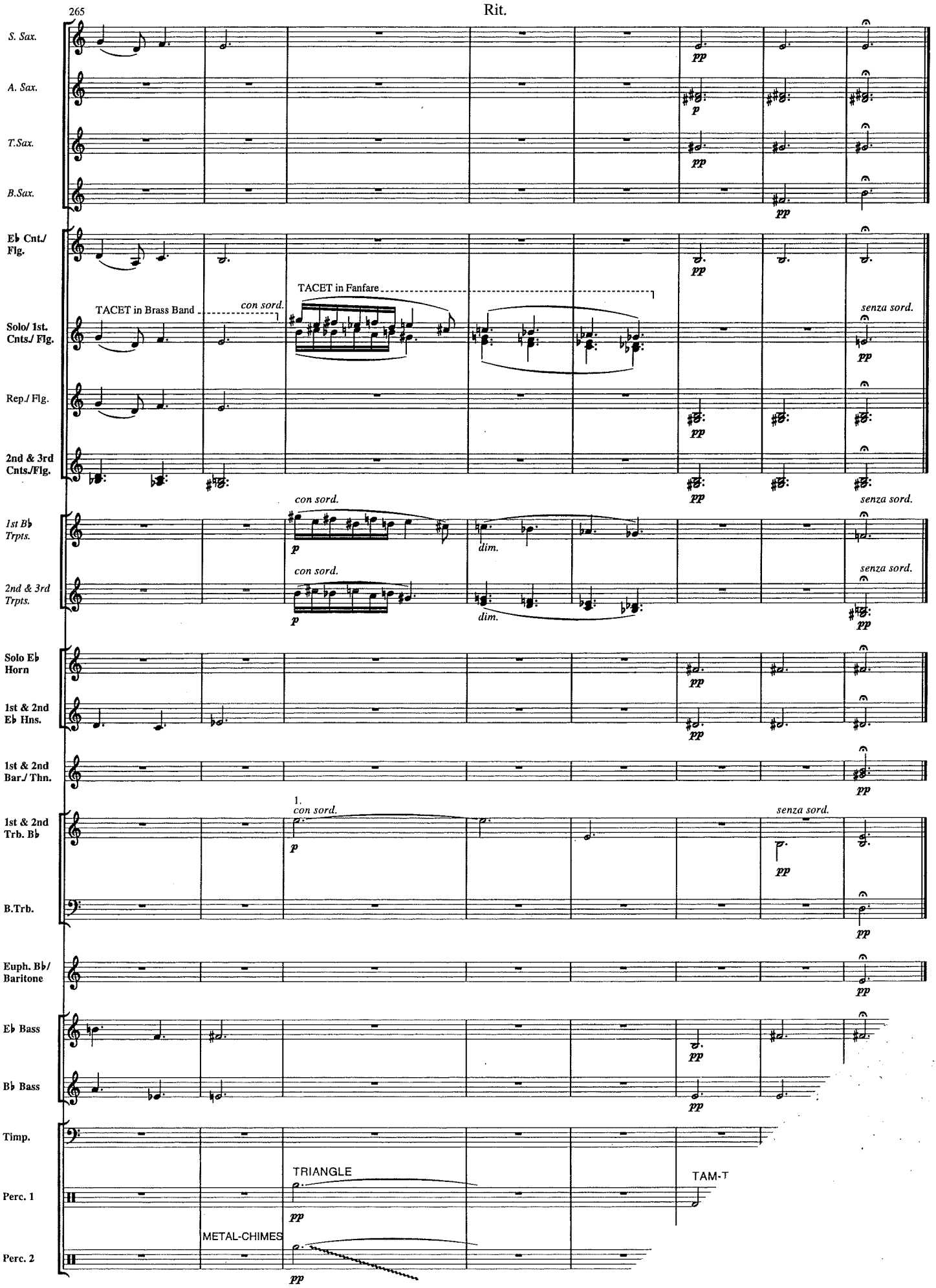

248
S. Sax.
A. Sax.
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2



* E♭ Cornet OR Solo Crnt. OR Sop. Sax. - only one to play.

Calmandosi. . . .


259
R
S. Sax.
A. Sax.
1. ad lib. to replace Horn
mf
T.Sax.
B.Sax.
E♭ Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
TUTTI
Rep./ Flg.
p
2nd & 3rd Cnts./Flg.
p
1st B♭ Trpts.
2nd & 3rd Trpts.
Solo E♭ Horn
mf
1st & 2nd E♭ Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. B♭
B.Trb.
Euph. B♭/ Baritone
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2


265
Rit.
S. Sax.
A. Sax.
T.Sax.
B.Sax.
Eb Cnt./ Flg.
Solo/ 1st. Cnts./ Flg.
Rep./ Flg.
2nd & 3rd Cnts./Flg.
1st Bb Trpts.
2nd & 3rd Trpts.
Solo Eb Horn
1st & 2nd Eb Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Trb. Bb
B.Trb.
Euph. Bb/ Baritone
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
TACET in Brass Band
con sord.
TACET in Fanfare
senza sord.
dim.
1.
TRIANGLE
TAM-T
METAL-CHIMES
pp
p