

peut remplacer
le solo de bugle
sord.

A

peut être remplacé par le cornet mib avec sourdine

Sop. Cor. 14 15 16 17 18 19 20 21 open 22 23 24 25 26
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Bass Eb.
 Bass Bb.
 Timp.
 SD
 BS
 Perc.
 Xyl.

Musical score for measures 14 through 26. The score includes parts for Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, Bass Bb, Timpani, Snare Drum (SD), Bass Drum (BS), Percussion, and Xylophone. Dynamics include *f*, *mf*, *ff*, and *open*. The key signature is Bb major (two flats).

27 28 29 30 31 32 33 34 35

B

Sop. Cor. *p* *mf* *f* *mf*

Solo Cor. *p* *mf* *f* *mf*

Rep. Cor. *p* *mf* *f* *mf*

2nd Cor. *p* *mf* *f* *mf*

3rd Cor. *p* *mf* *f* *mf*

Flug. *f*

Solo Hn *p* *f*

1st Hn *p* *f*

2nd Hn *p* *f*

1st Bar. *p* *f* *mf* *f* *fp*

2nd Bar. *p* *f* *mf* *f* *fp*

1st Tbn. *p* *f* *mf*

2nd Tbn. *p* *f* *mf*

Bass Tbn. *p* *f*

Euph. *p* *p* *f* *mf* *f*

Bass Eb *p* *p* *f* *mf* *f*

Bass Bb *p* *f* *mf* *f*

Timp. *p* *f*

SD BS *f*

Perc.

Xyl.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 SD
 BS
 Perc.
 Xyl.

Measures 36 through 42 are shown. The score includes parts for Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, Bass Bb, Timpani, Snare Drum, Bass Drum, Percussion, and Xylophone. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the score.

51 52 53 54 55 56 57 58 59 60 61 62

Sop. Cor. *fp*

Solo Cor. *fp*

Rep. Cor. *fp*

2nd Cor. *fp*

3rd Cor. *fp*

Flug. *fp*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb *p*

Bass Bb *p*

Timp. *p*

SD
BS

Perc. \triangle

Xyl.

1. 2. c. 6 à 8 sec.

63 64 65 open 66 **D** **Grazioso e cantando** 67 68 69 70 71 72

Sop. Cor. - - - - -

Solo Cor. - - - - - open *mf* - - - - - *alargando*

Rep. Cor. - - - - - open *mf* - - - - -

2nd Cor. - - - - - open *mf* - - - - - *alargando*

3rd Cor. - - - - - open *mf* - - - - -

Flug. - - - - -

Solo Hn. - - - - -

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. - - - - -

2nd Bar. - - - - -

1st Tbn. - - - - - *mf* - - - - - *alargando*

2nd Tbn. - - - - - *mf* - - - - - *alargando*

Bass Tbn. - - - - - *mf* - - - - - *alargando*

Euph. *mf* - - - - -

Bass Eb - - - - -

Bass Bb - - - - -

Timp. - - - - -

SD
BS - - - - -

Perc. - - - - -

Xyl. *mf* - - - - -