

As first recorded by STEAM

Na Na Hey Hey Kiss Him Goodbye

FULL SCORE
Approx. Duration - 1:45

Words and Music by Gary DeCarlo,
Dale Frashuer and Paul Leka
Arranged by Paul Cook

Moderately fast ♩ = 120

3

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderately fast ♩ = 120

3

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbals [2],
Crash Cymbals)

Bells *f*

Tune: F, C

S.D. *f* *Susp. Cym. w/S.D. stick*

B.D. *mf*

mf *Susp. Cym. w/soft mallets* *ff* *mf*

1 2 3 4

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Fl. 1. 8
 Ob.
 Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt.
 Hn.
 Tbn./Bar./Bsn.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Cr. Cyms. Choke 8

Musical score for a woodwind and percussion ensemble, measures 5-8. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes first and second endings for measures 5 and 6, leading to measure 8. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). The Percussion 1 part features a complex rhythmic pattern with accents. The Percussion 2 part features a simple rhythmic pattern with accents. The Cr. Cyms. part features a simple rhythmic pattern with accents. The Choke part features a simple rhythmic pattern with accents.