

Kaiser Friedrich-Marsch

Full Score

Concert March

Music by Carl Friedemann, op.66

Arranged by Andreas Schorer

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Piccolo Flute:** Part 1, starting with a forte (ff) dynamic.
- Oboe:** Part 1, starting with a forte (ff) dynamic.
- Bassoon:** Part 1, starting with a forte (ff) dynamic.
- Clarinets:**
 - E♭:** Part 1, starting with a forte (ff) dynamic.
 - B♭:** Part 2, starting with a forte (ff) dynamic.
 - B♭ Bass:** Part 3, starting with a forte (ff) dynamic.
- Saxophones:**
 - E♭ Alto:** Part 1, starting with a forte (ff) dynamic.
 - B♭ Tenor:** Part 1, starting with a forte (ff) dynamic.
 - E♭ Baritone:** Part 1, starting with a forte (ff) dynamic.
- B♭ Cornet/Flugelhorn:** Part 1, starting with a forte (ff) dynamic.
- B♭ Trumpet:** Part 1, starting with a forte (ff) dynamic.
- F Horn:** Part 1, starting with a forte (ff) dynamic.
- Trombone:** Part 1, starting with a forte (ff) dynamic.
- B♭ Baritone 1:** Part 1, starting with a forte (ff) dynamic.
- Euphonium:** Part 1, starting with a forte (ff) dynamic.
- Tuba:** Part 1, starting with a forte (ff) dynamic.
- Glockenspiel:** Part 1, starting with a forte (ff) dynamic.
- Drums:** Part 1, starting with a forte (ff) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf). The tempo is indicated by the 2/4 time signature.

L Bb

LE

Methods

B♭ Baritone

Euphorbiaceae

and

[illegible]

Instrumentation:

- Piccolo Flute
- Oboe
- Bassoon
- Clarinets (E♭, B♭, B♭ Bass)
- Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone)
- B♭ Cornet / B♭ Flugelhorn
- B♭ Trumpet
- F Horn
- Trombone
- B♭ Baritone 1
- Euphonium
- Tuba
- Glockenspiel
- Drums

Key Features:

- Tempo:** 2/4
- Key:** E♭ Major
- Measure Numbers:** 11, 12, 13, 14, 15, 16
- Dynamic Markings:** *f* (forte) is used frequently, particularly in the final measure.
- Articulation:** Accents (>) are used on many notes, especially in the woodwinds and brass.
- Phrasing:** Long, sweeping melodic lines are prominent in the woodwinds and brass, often spanning multiple measures.

17 18 19 20 21

Piccolo Flute

Oboe

Bassoon

Clarinet

E♭

B♭

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Cornet

B♭ Flugelhorn

B♭ Trumpet

F Horn

Trombone

B♭ Baritone 1

Euphonium

Tuba

Glockenspiel

Drums

play

Soli

mf

ff

1.

2.

a2

Trb. Soli

Trb. Soli

Soli

ff

22 23 24 25 26 27

Piccolo Flute

Oboe

Bassoon

Clarinets

E♭

B♭

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Cornet

B♭ Flugelhorn

B♭ Trumpet

F Horn

Trombone

B♭ Baritone 1

Euphonium

Tuba

Glockenspiel

Drums

Kaiser Friedrich-Marsch

28 29 30 31 32 33

Piccolo Flute

Oboe

Bassoon

Clarinet

E $\flat$

B $\flat$

B $\flat$ Bass

Saxophones

E $\flat$ Alto

B $\flat$ Tenor

E $\flat$ Baritone

B $\flat$ Cornet

B $\flat$ Flugelhorn

B $\flat$ Trumpet

F Horn

Trombone

B $\flat$ Baritone 1

Euphonium

Tuba

Glockenspiel

Drums

This page of the musical score covers measures 34 through 39. The instrumentation includes:

- Piccolo Flute**: Measures 34-39.
- Oboe**: Measures 34-39.
- Bassoon**: Measures 34-39.
- Clarinets**: 1 (E♭), 2 (B♭), 3 (B♭ Bass). Measures 34-39.
- Saxophones**: 1 (E♭ Alto), 2 (B♭ Tenor), 3 (E♭ Baritone). Measures 34-39.
- B♭ Cornet / B♭ Flugelhorn**: 1, 2. Measures 34-39.
- B♭ Trumpet**: 1, 2, 3. Measures 34-39.
- F Horn**: 1, 2, 3. Measures 34-39.
- Trombone**: 1, 2, 3. Measures 34-39.
- B♭ Baritone 1**: Measures 34-39.
- Euphonium**: Measures 34-39.
- Tuba**: 1, 2. Measures 34-39.
- Glockenspiel**: Measures 34-39.
- Drums**: Measures 34-39.

The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo). It also includes articulation marks like accents and slurs, and some specific performance instructions like *a2* and *a2* with a slur. The key signature is B-flat major (two flats), and the time signature is 4/4.

Kaiser Friedrich-Marsch

40 41 42 43 44

Piccolo Flute

Oboe

Bassoon

Clarinets

E♭

B♭

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Cornet

B♭ Flugelhorn

B♭ Trumpet

F Horn

Trombone

B♭ Baritone 1

Euphonium

Tuba

Glockenspiel

Drums

Kaiser Friedrich-Marsch

9

Kaiser Friedrich-Marsch

50 51 52 53 54

Piccolo Flute

Oboe

Bassoon

Clarinets

E $\flat$

B $\flat$

B $\flat$ Bass

Saxophones

E $\flat$ Alto

B $\flat$ Tenor

E $\flat$ Baritone

B $\flat$ Cornet

B $\flat$ Flugelhorn

B $\flat$ Trumpet

F Horn

Trombone

B $\flat$ Baritone 1

Euphonium

Tuba

Glockenspiel

Drums

55 56 57 58 59

Piccolo Flute

Oboe

Bassoon

Clarinets

E♭ 1

B♭ 2/3

B♭ Bass

Saxophones

E♭ Alto 1/2

B♭ Tenor 1/2

E♭ Baritone

B♭ Cornet 1

B♭ Flugelhorn 2

B♭ Trumpet

1/2

3

F Horn

1/2

3

Trombone

1/2

3

B♭ Baritone 1

Euphonium

Tuba

1/2

Glockenspiel

Drums

Kaiser Friedrich-Marsch

65 66 67 68 69

Piccolo Flute

Oboe

Bassoon

Clarinets

E♭ 1

B♭ 2/3

B♭ Bass

Saxophones

E♭ Alto 1/2

B♭ Tenor 1/2

E♭ Baritone

B♭ Cornet 1

B♭ Flugelhorn 2

B♭ Trumpet 1/2/3

F Horn 1/2/3

Trombone 1/2/3

B♭ Baritone 1

Euphonium

Tuba 1/2

Glockenspiel

Drums

Clarinets

Saxophones

B♭ Cornet
B♭ Flugelhorn

B♭ Trumpet

F Horn

Trombone

Bb Baritone 1

Euphonium

Tuba

Glockenspiel

Drums

This page of the musical score covers measures 76 through 80. The instrumentation includes a wide variety of woodwinds, brass, and percussion. The key signature remains three flats (B♭, E♭, A♭). The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and features dynamic markings such as *ff* (fortissimo) for the brass and woodwinds in measures 79 and 80. The woodwinds and strings play sustained notes with slurs, while the brass section has more active parts with slurs and dynamic changes. The percussion section, including the Glockenspiel and Drums, provides a rhythmic foundation with patterns of eighth and sixteenth notes.

This page contains the musical score for measures 81 through 86 of the Kaiser Friedrich-Marsch. The score is written for a large band ensemble. The instruments and their parts are as follows:

- Piccolo Flute:** Measures 81-82 have a whole rest, then plays a melody from measure 83 to 86.
- Oboe:** Measures 81-82 have a whole rest, then plays a melody from measure 83 to 86.
- Bassoon:** Measures 81-82 have a whole rest, then plays a melody from measure 83 to 86.
- Clarinet 1 (Eb):** Measures 81-82 have a whole rest, then plays a melody from measure 83 to 86.
- Clarinet 2 (Bb):** Measures 81-82 have a whole rest, then plays a melody from measure 83 to 86.
- Bb Bass:** Measures 81-82 have a whole rest, then plays a melody from measure 83 to 86.
- Saxophone 1 (Eb Alto):** Measures 81-82 have a whole rest, then plays a melody from measure 83 to 86.
- Saxophone 2 (Bb Tenor):** Measures 81-82 have a whole rest, then plays a melody from measure 83 to 86.
- Saxophone 3 (Eb Baritone):** Measures 81-82 have a whole rest, then plays a melody from measure 83 to 86.
- Bb Cornet 1:** Measures 81-82 have a whole rest, then plays a melody from measure 83 to 86.
- Bb Flugelhorn:** Measures 81-82 have a whole rest, then plays a melody from measure 83 to 86.
- Bb Trumpet 1:** Measures 81-82 have a whole rest, then plays a melody from measure 83 to 86.
- Bb Trumpet 2:** Measures 81-82 have a whole rest, then plays a melody from measure 83 to 86.
- Bb Trumpet 3:** Measures 81-82 have a whole rest, then plays a melody from measure 83 to 86.
- F Horn 1:** Measures 81-82 have a whole rest, then plays a melody from measure 83 to 86.
- F Horn 2:** Measures 81-82 have a whole rest, then plays a melody from measure 83 to 86.
- F Horn 3:** Measures 81-82 have a whole rest, then plays a melody from measure 83 to 86.
- Trombone 1:** Measures 81-82 have a whole rest, then plays a melody from measure 83 to 86.
- Trombone 2:** Measures 81-82 have a whole rest, then plays a melody from measure 83 to 86.
- Trombone 3:** Measures 81-82 have a whole rest, then plays a melody from measure 83 to 86.
- Bb Baritone 1:** Measures 81-82 have a whole rest, then plays a melody from measure 83 to 86.
- Euphonium:** Measures 81-82 have a whole rest, then plays a melody from measure 83 to 86.
- Tuba:** Measures 81-82 have a whole rest, then plays a melody from measure 83 to 86.
- Glockenspiel:** Measures 81-82 have a whole rest, then plays a melody from measure 83 to 86.
- Drums:** Measures 81-82 have a whole rest, then plays a melody from measure 83 to 86.

The score is written in 2/4 time and features a key signature of one flat (Bb). The tempo is marked 'Allegretto'.