

A Little Night Music

W. A. Mozart

Arranged by Todd Stalter

Allegro ♩ = 128

Flute/Oboe

B $\flat$ Clarinets

E $\flat$ Alto Saxophones

B $\flat$ Trumpets

F Horn

Trombone

Baritone Tuba

Bells

Percussion
(Snare Drum/Triangle, Bass Drum)

Timpani

Vocal Soloists: Soprano, Alto, Tenor, Bass

Lyrics:
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

Score Details:
Tune: B $\flat$, E $\flat$
Time Signature: 4/4
Key Signature: B $\flat$ Major
Dynamics: *f*, *mf*, *mp*, *p*
Articulation: *a2*, *(-2)*
Performance Notes: (hard rubber mallets), (med. mallets), S.D., B.D.

This musical score is for measures 6 through 10 of the piece 'The Rose Tree'. The instrumentation includes Flute/Oboe (Fl./Ob.), Clarinet (Cls.), Alto Saxophone (A. Saxes), Trumpets (Tpts.), Horns (Hn.), Trombone (Trb.), Baritone/Tuba (Bar./Tuba), Bells, Percussion (Perc.), and Timpani (Timp.). The key signature is B-flat major (two flats) and the time signature is 1/2. The score shows the following details:

- Measures 6-8:** The Flute/Oboe and Alto Saxophone parts play a melodic line. The Clarinet and Trumpets play a rhythmic accompaniment. The Horns, Trombone, Baritone/Tuba, Bells, Percussion, and Timpani are silent.
- Measure 9:** The Flute/Oboe and Alto Saxophone parts continue their melodic line. The Clarinet and Trumpets play a rhythmic accompaniment. The Horns, Trombone, Baritone/Tuba, Bells, Percussion, and Timpani are silent.
- Measure 10:** The Flute/Oboe and Alto Saxophone parts continue their melodic line. The Clarinet and Trumpets play a rhythmic accompaniment. The Horns, Trombone, Baritone/Tuba, Bells, Percussion, and Timpani are silent.

The score is marked with a *mf* (mezzo-forte) dynamic. The percussion part includes a snare drum and a cymbal. The timpani part includes a timpani drum.

11

Fl./Ob. *p* *a2*

Cls. $\frac{1}{2}$ *p*

A. Saxes $\frac{1}{2}$ *p* *a2*

Tpts. $\frac{1}{2}$

Hn. *p*

Trb. *p* (Tbn.)

Bar./Tuba *p*

Bells *p* Tri.

Perc. *p*

Timp.

11 12 13 14 15 16

18

Fl./Ob. *a2* *mp* *a2*

Cls. $\frac{1}{2}$ *f* *mp* *a2*

A. Saxes $\frac{1}{2}$ *f* *mp* *a2*

Tpts. $\frac{1}{2}$ *f* *mp* *a2*

Hn. *f* *mp*

Trb. *f* *mp*

Bar./Tuba *f* *mp*

Bells *f* *mp*

Perc. *f* *mp*

Timp. *f* *mp*

17 18 19 20 21

33829S

Fl./Ob. 33

Cls. 1/2 *p*

A. Saxes 1/2 *p*

Tpts. 1/2

Hn.

Trb.

Bar./Tuba (Tbn.) *p*

Bells *p*

Perc. *p*

Timp.

32 33 34 35 36

Fl./Ob. +Ob. 41

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells *f*

Perc. *f*

Timp. *f*

37 38 39 40 41