

Jamaican Sailaway

3

FULL SCORE
Duration - 2:40

Alan Stein

Jaunty Caribbean Groove! ♩ = 164 (♩ = 82)

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Bells

Percussion (Snare Drum/Triangle, Bass Drum, Maracas or Shaker)

Maracas or Shaker

S.D.

B.D.

(hard rubber mallets)

f

mf

1 2 3 4 5 6

34851S

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This page of the musical score contains the following instruments and parts:

- Fl.** (Flute): Part 1, starting with a melodic line in the first measure.
- Ob.** (Oboe): Part 1, starting with a melodic line in the first measure.
- Bsn.** (Bassoon): Part 1, starting with a melodic line in the first measure.
- Cls.** (Clarinets): Parts 1 and 2, starting with a melodic line in the first measure.
- B. Cl.** (Bass Clarinet): Part 1, starting with a melodic line in the first measure.
- A. Saxes** (Alto Saxophones): Parts 1 and 2, starting with a melodic line in the first measure.
- T. Sax.** (Tenor Saxophone): Part 1, starting with a melodic line in the first measure.
- Bar. Sax.** (Baritone Saxophone): Part 1, starting with a melodic line in the first measure.
- Tpts.** (Trumpets): Parts 1 and 2, starting with a melodic line in the first measure.
- Hn.** (Horns): Part 1, starting with a melodic line in the first measure.
- Trbs.** (Trombones): Parts 1 and 2, starting with a melodic line in the first measure.
- Euph.** (Euphonium): Part 1, starting with a melodic line in the first measure.
- Tuba**: Part 1, starting with a melodic line in the first measure.
- Bells**: Part 1, starting with a melodic line in the first measure.
- Perc.** (Percussion): Part 1, starting with a melodic line in the first measure.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The page number 9 is visible in the top right corner.

Fl. *mf*

Ob. *mf*

Bsn. *mf* *ff* *mf*

1 *mf*

2 *mf*

B. Cl. *mf* *ff* *mf*

1 *mf*

2 *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf* *ff* *mf*

1

2

Tpts. *mf*

Hn. *mf*

1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf* *ff* *mf*

Bells *mf*

Perc.

17

17

13 14 15 16 17 18

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc.

19

20

21

22

23

24