



Molenaar Edition

Fanfare, Dance and Choral

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Mini - Score

www.molenaar.com

Molenaar Edition

FANFARE, DANCE AND CHORAL

based on: "In dir ist Freude", Giovanni Gastaldi (1556-1622)

for Concert Band

arranged by

Henk van Belcum



Voorwoord

Henk van Belcum maakte voor dit arrangement gebruik van het feestelijk en veel gezongen lied 'In dir ist Freude'. Beter bekend als 'Geest van hierboven' (Gezang 477) uit Liedboek voor de Kerken. Als opening een feestelijke fanfare, met aansluitend een opgewekte dans. Het lied hoort u in de 'choral' met fraaie omspelingen, waarna het wordt afgesloten met een herhaling van de openingsfanfare.

Instrumentation:

Flute	4
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1, 2	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	2
F Horn 2	2
F Horn 3	2
Trombone 1	2
Trombone 2	2
Trombone 3	2
Euphonium 1, 2	4
Bass	4
Timpani	1
Percussion 1	1
Percussion 2	1

Additional Parts

E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1	2
B♭ Trombone 2	2
B♭ Trombone 3	2
B♭ Trombone 1	2
B♭ Trombone 2	2
B♭ Trombone 3	2
E♭ Bass	2
E♭ Bass	2
B♭ Bass	2
B♭ Bass	2



Giovanni Gastaldi

FANFARE, DANCE AND CHORAL

Fanfare

arr. Henk van Belcum

Moderato Festivo

3 4 5 6

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato Festivo

3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium 1, 2

Bass

Timpani

Percussion 1

Percussion 2

Dance

9 *Rit.* 10 *Allegretto leggiero* 12 13 14 15 16

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E. B. Sax.

Rit. 10 *Allegretto leggiero* 12 13 14 15 16

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Timp.

Perc. 1

Perc. 2

(ad lib. Floor Tom)

Mini Score

This image shows a page from a musical score, likely for a full orchestra. The page contains measures 25 through 32. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Clar.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Timpani (Timp.), and Percussion (Perc.). The score is written in 4/4 time, with a key signature of one sharp (F#). A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl.
- Ob.
- Bsn.
- E-Clar.
- Bb-Clar. 1
- Bb-Clar. 2
- Bb-Clar. 3
- E-A. Clar.
- Bb. Clar.
- E-A. Sax.
- Bb-T. Sax.
- E. B. Sax.
- Bb-Trp. 1
- Bb-Trp. 2
- Bb-Trp. 3
- F Hrn. 1
- F Hrn. 2
- F Hrn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1, 2
- Bs.
- Timp.
- Perc. 1
- Perc. 2

The score is divided into measures, with measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 visible at the top. A large, stylized blue watermark with the text "Mini Score" is overlaid diagonally across the right side of the page. The watermark also includes the text "Mini Score" and "Mini Score" repeated in a circular pattern around the central text.

33 34 35 36 37 38 39

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpc. 1

B♭ Tpc. 2

B♭ Tpc. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Timp.

Perc. 1

Perc. 2

Mini Score

41 42 43 44 45 46 47 48

Fl.

Ob.

Bsn.

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-A. Clar.

B. B. Clar.

E-A. Sax.

B-T. Sax.

E. B. Sax.

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Temp.

Perc. 1

Perc. 2

Mini Score

49 50 51 52 53 54 55 56

Fl.

Ob.

Bsn.

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-A. Clar.

B. B. Clar.

E-A. Sax.

B-T. Sax.

E. B. Sax.

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Temp.

Perc. 1

Perc. 2

Mini Score

Choral

57 58 59 **Tempo di chorale** 61 62 63 64

Fl.

Ob.

Bsn.

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-A. Clar.

B. B. Clar.

E-A. Sax.

B-T. Sax.

E. B. Sax.

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Temp.

Perc. 1

Perc. 2

Mini Score

65 66 67 68 69 70 71

Fl.

Ob.

Bsn.

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-A. Clar.

B. B. Clar.

E-A. Sax.

B-T. Sax.

E. B. Sax.

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Temp.

Perc. 1

Perc. 2

Mini Score

72 73 74 75 76 77 78

Fl.

Ob.

Bsn.

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-A. Clar.

B. B. Clar.

E-A. Sax.

B-T. Sax.

E. B. Sax.

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Temp.

Perc. 1

Perc. 2

Mini Score

79 80 81 82 83 84 85

Fl.

Ob.

Bsn.

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-A. Clar.

B. B. Clar.

E-A. Sax.

B-T. Sax.

E. B. Sax.

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Temp.

Perc. 1

Perc. 2

Mini Score

86 87 88 89 90 91 92

Fl.

Ob.

Bsn.

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-A. Clar.

B. B. Clar.

E-A. Sax.

B-T. Sax.

E. B. Sax.

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Temp.

Perc. 1

Perc. 2

Mini Score

93 94 95 96 97 98

Fl.

Ob.

Bsn.

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-A. Clar.

B. B. Clar.

E-A. Sax.

B-T. Sax.

E. B. Sax.

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Temp.

Perc. 1

Perc. 2

Mini Score

