

Hubert Hoche

NELASGA
für Orchester

Studienpartitur

Uraufführung: 14. April 2009, Weimar
Jenaer Philharmonie
Leitung: Markus L. Frank

Partitur ist in C notiert

Besetzung:

Flöte 1
Flöte 2/Piccolo
Oboe 1
Oboe 2
Klarinette in B 1
Klarinette in B 2
Fagott 1
Fagott 2

Horn in F 1
Horn in F 2
Trompete in B 1
Trompete in B 2
Posaune

Harfe

Pauken

Percussion 1
Percussion 2

Streicher

für Orchester

(2009)

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The notation is in 4/4 time, and the key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). There are also performance instructions like "MIT SCHNARRSAITEN" (with snare strings) and "Div. non vibrato" (divisi, non vibrato). The score is divided into measures, with some measures containing rests and others containing musical notation. The instruments listed on the left include Flöte 1, Flöte 2/Piccolo, Oboe 1, Oboe 2, Klarinette in Bb 1, Klarinette in Bb 2, Fagott 1, Fagott 2, Horn in F 1, Horn in F 2, Bb-Trompete 1, Bb-Trompete 2, Posaune, Harfe, Pauken, Snare Drum, Becken, Grosse Trommel, Triangel, Tamtam, Marimbaphon, Vibraphon, Glockenspiel, Violine I, Violine II, Viola, Cello, and Kontrabass.

HH 035

HH 035

18

Fl. 1 *p*

Fl. 2/Picc. *p*

Ob. 1

Ob. 2

B $\flat$ Kl. 1 *p*

B $\flat$ Kl. 2 *p*

Fig. 1

Fig. 2

Hrn. 1

Hrn. 2

B $\flat$ Trp. 1 *f*

B $\flat$ Trp. 2

Pos.

Hrf.

Pk. *mf*

S. Dr. *f*

Bk.

Gr. Tr.

Togl. *mf*

T.T.

Mrb. *mf*

Vib.

Glk.

VI. I *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf* con vibrato

22

Fl. 1 *mf*

Fl. 2/Picc. *mf*

Ob. 1

Ob. 2

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pos.

Hrf.

Pk.

S. Dr.

Bk.

Gr. Tr.

Togl.

T.T.

Mrb.

Vib.

Glk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

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HH 035

34

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pos.

Hrf.

Pk.

S. Dr.

Bk.

Gr. Tr.

Trgl.

T.T.

Mrb.

Vib.

Glk.

VI. I

VI. II

Vla.

Vc.

Kb.

ord.
con vibrato

mf

38

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos.

Hrf.

Pk.

S. Dr.

Bk.

Gr. Tr.

Tgl.

T.T.

Mrb.

Vib.

Glk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page contains measures 38 through 41 of a musical score. The score is for a large orchestra. Measures 38 and 39 are mostly rests for the woodwinds and strings, with some activity in the brass and percussion. Measures 40 and 41 show more active parts for the woodwinds, brass, and strings. The percussion section includes snare drum, bass drum, cymbals, and triangle. The string section includes violins I and II, violas, violas, cellos, and double basses. The woodwind section includes flutes, oboes, bassoons, and clarinets. The brass section includes trumpets, trombones, and tuba. The harp and piano are also present.

42

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Fig. 1

Fig. 2

Hrn. 1

Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos.

Hrf.

Pk.

S. Dr.

Bk.

Gr. Tr.

Tgl.

T.T.

Mrb.

Vib.

Glk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

p *mf* *f*

46

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos.

Hrf.

Pk.

S. Dr.

Bk.

Gr. Tr.

Tgl.

T.T.

Mrb.

Vib.

Glk.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

p subito

p subito

p subito

p

p

*mf*³

mp

Motor aus!

Ped. mf

sim.

1 Spieler

mf

1 Spieler

p

RIDEBECKEN
auf der Glocke mit Drumsicks

51

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pos.

Hrf.

Pk.

S. Dr.

Bk.

Gr. Tr.

Trgl.

T.T.

Mrb.

Vib.

Glk.

VI. I

VI. II

Vla.

Vc.

Kb.

56

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos.

Hrf.

Pk.

S. Dr.

Bk.

Gr. Tr.

Tglt.

T.T.

Mrb.

Vib.

Glk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score, page 56, featuring 32 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2/Picc., Ob. 1, Ob. 2, B $\flat$ Kl. 1, B $\flat$ Kl. 2, Fg. 1, Fg. 2, Hrn. 1, Hrn. 2, B $\flat$ Trp. 1, B $\flat$ Trp. 2, Pos., Hrf., Pk., S. Dr., Bk., Gr. Tr., Tglt., T.T., Mrb., Vib., Glk., Vi. I, Vi. II, Vla., Vc., and Kb. The score is written in a single system with five measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion and harp in the middle, and strings and keyboard in the lower staves.

61

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos.

Hrf.

Pk.

S. Dr.

Bk.

Gr. Tr.

Tgl.

T.T.

Mrb.

Vib.

Glk.

VI. I

VI. II

Vla.

Vc.

Kb.

PICCOLO

mf

p

Divisi
pizz.

mf

Divisi
pizz.

mf

1 Spieler
pizz.

mf

66

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fig. 1

Fig. 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pos.

Hrf.

Pk.

S. Dr.

Bk.

Gr. Tr.

Togl.

T.T.

Mrb.

Vib.

Glk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

71

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos.

Hrf.

Pk.

S. Dr.

Bk.

Gr. Tr.

Tglt.

T.T.

Mrb.

Vib.

Glk.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for page 18, measures 71-75, is presented below. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion), strings (Violins, Violas, Cellos, Double Basses), and other instruments (Harp, Piano, Drums, Keyboard). The music features various dynamics (p, mf, f) and articulations (accents, slurs).

76

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fig. 1

Fig. 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pos.

Hrf.

Pk.

S. Dr.

Bk.

Gr. Tr.

Togl.

T.T.

Mrb.

Vib.

Glk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

81

Fl. 1. *mf* *3*

Fl. 2/Picc. *mf* *3*

Ob. 1.

Ob. 2. *mf* *3*

B♭ Kl. 1.

B♭ Kl. 2.

Fig. 1.

Fig. 2.

Hrn. 1.

Hrn. 2.

B♭ Trp. 1.

B♭ Trp. 2.

Pos.

Hrf.

Pk.

S. Dr.

Bk.

Gr. Tr.

Tgl.

T.T.

Mrb.

Vib.

Glk.

VI. I. *pp* *3*

VI. II.

Vla.

Vc.

Kb.

86

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos.

Hrf.

Pk.

S. Dr.

Bk.

Gr. Tr.

Trgl.

T.T.

Mrb.

Vib.

Glk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

mf

arco

p

90

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos.

Hrf.

Pk.

S. Dr.

Bk.

Gr. Tr.

Tggl.

T.T.

Mrb.

Vib.

Glk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

arco

Tutti

1

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105

Hrf.
 Mrb.
 VI. I
 VI. II
 Vla.
 Vc.
 Kb.

mf
pp
p
mf
mp
mf
p

non vibrato sul ponticello
 Div.
 sul ponticello
 non vibrato sul ponticello

110

Hrf.
 VI. I
 VI. II
 Vla.
 Vc.
 Kb.

p
ord.
mp
p

non vibrato sul ponticello
Glissando
Glissando
Glissando
Glissando
 non vibrato sul ponticello

118

VI. I
 VI. II
 Vla.
 Vc.
 Kb.

Glissando
Glissando
Glissando
p

1 Spieler
 sul ponticello

126

Bk.
 VI. I
 VI. II
 Vla.
 Vc.
 Kb.

Drumsticks
ppp
f
pp
mf
pp
pp
mf

sul ponticello
 sul ponticello
 col legno battuto
 Tutti
 sul ponticello
 sul ponticello
 sul ponticello

135

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Fg. 1

Fg. 2

Hrf.

Bk.

ausklingen lassen!

141

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Fg. 1

Fg. 2

Hrf.

S. Dr.

Mrb.

Vi. 1

146

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

Bs Kl. 1

Bs Kl. 2

Fig. 1

Fig. 2

Hrn. 1

Hrn. 2

Bs Trp. 1

Bs Trp. 2

Pos.

Hrf.

Pk.

S. Dr.

Bk.

Gr. Tr.

Trgl.

T.T.

Mrb.

Vib.

Glk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

mf

f

p

$$f$$

156

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Fig. 1

Fig. 2

Hrn. 1

Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos.

Hrf.

Pk.

S. Dr.

Bk.

Gr. Tr.

Trgl.

T.T.

Mrb.

Vib.

Glk.

VI. I

VI. II

Vla.

Vc.

Kb.

f

mf

pp

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Dirigat: 3/4 + 4/4

166 167

Fl. 1 *ff*

Fl. 2/Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B $\flat$ Kl. 1 *ff*

B $\flat$ Kl. 2 *ff*

Fig. 1

Fig. 2

Hrn. 1

Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos.

Hrf. *f*

Pk. *mf*

S. Dr.

Bk.

Gr. Tr. *f*

Trgl.

T.T. *ausklingen lassen!* *f*

Mrb.

Vib.

Glk.

Vl. I

Vl. II

Vla.

Vc. *non Divisi arco* *ff*

Kb. *mf*

168 169

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos.

Hrf.

Pk.

S. Dr.

Bk.

Gr. Tr.

Tgl.

T.T.

Mrb.

Vib.

Glk.

VI. I

VI. II

Vla.

Vc.

Kb.

non Divisi
arco
ff

170 171

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos.

Hrf.

Pk.

S. Dr.

Bk.

Gr. Tr.

Tgl.

T.T.

Mrb.

Vib.

Glk.

VI. I

VI. II

Vla.

Vc.

Kb.

172 173

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos.

Hrf.

Pk.

S. Dr.

Bk.

Gr. Tr.

Tgl.

T.T.

Mrb.

Vib.

Glk.

VI. I

VI. II
non Divisi
arco
ff

Vla.

Vc.

Kb.

174

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pos.

Hrf.

Pk.

S. Dr.

Bk.

Gr. Tr.

Trgl.

T.T.

Mrb.

Vib.

Glk.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

mf

pp

mf

f

mf

Divisi

188

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