Hubert Hoche

Kokon

für Akkordeon, Harfe
und Violoncello

Spielpartitur

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dem Ensemble Trialoge gewidmet
Andrea Carola Kiefer-Akkordeon; Christine Eberherr-Harfe; Aniko Zeke-Violoncello

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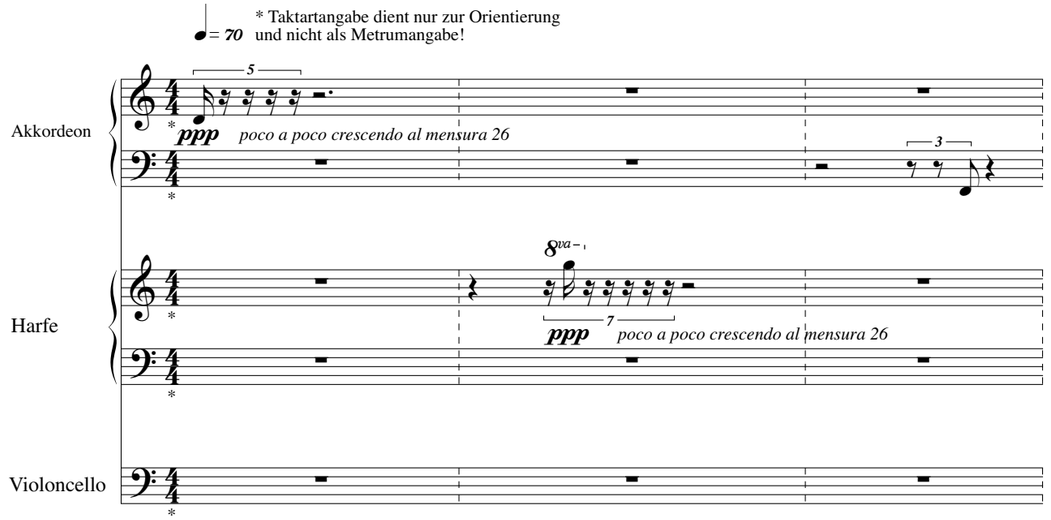
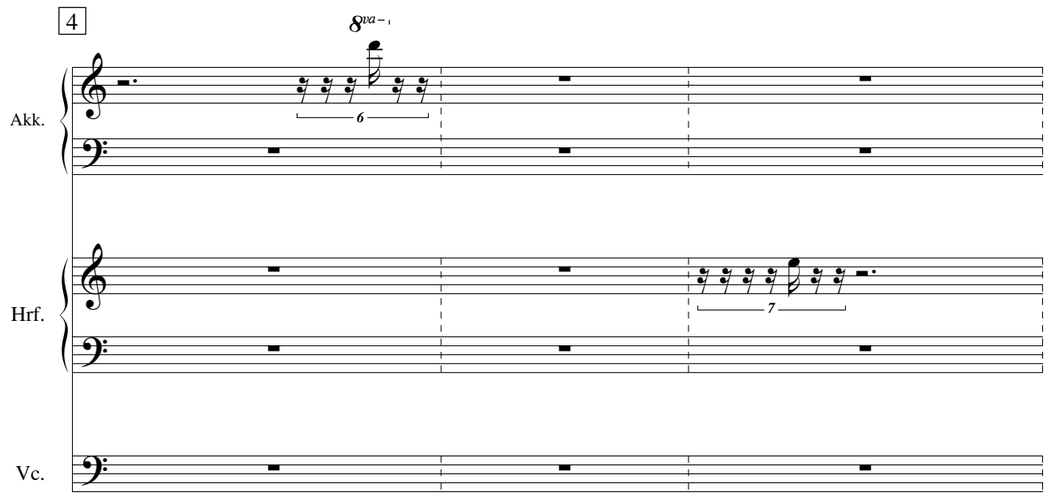
Hubert Hoche
(April/Mai 2005)





7

Akk. (poco a poco cresc.)

Hrf. (poco a poco cresc.) 6 8vb

Vc. pizz. 5 3

ppp *poco a poco crescendo al mensura 23*

10

8va

Akk. (poco a poco cresc.) 7

Hrf. (poco a poco cresc.)

Vc. 5

(poco a poco cresc.)

182

8va

Akk. (poco a poco decresc.)

Hrf. (poco a poco decresc.)

Vc. pizz.

(poco a poco decresc.)

189

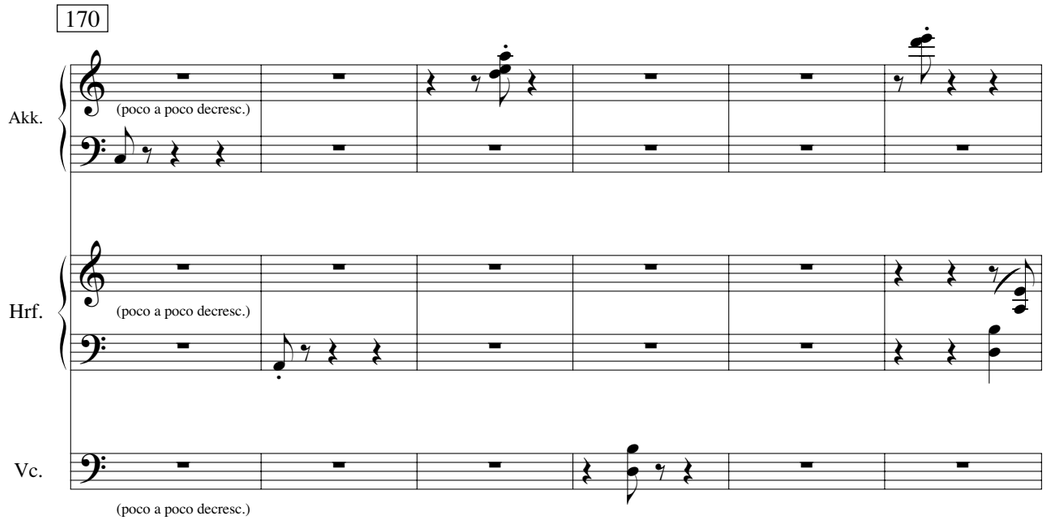
15ma

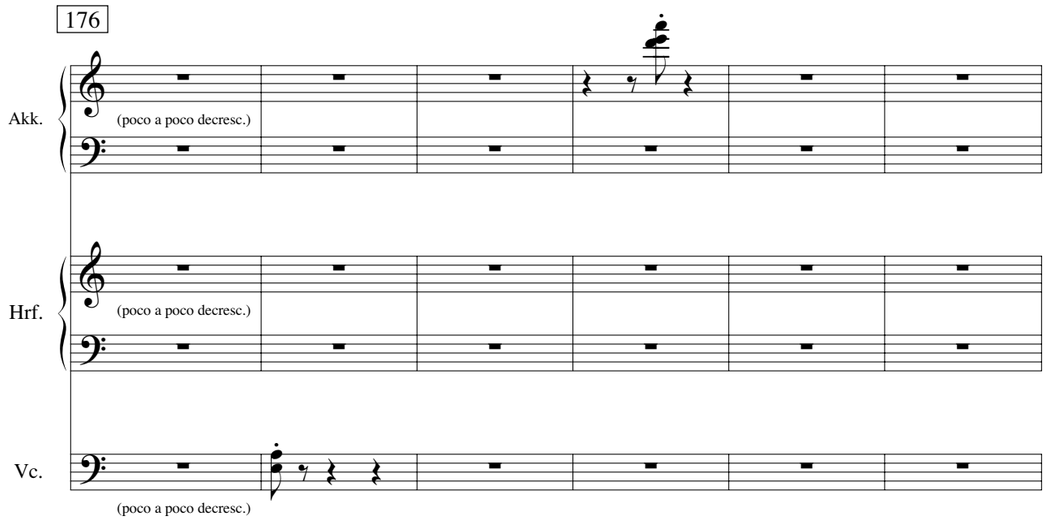
Akk. (poco a poco decresc.) ppp morendo

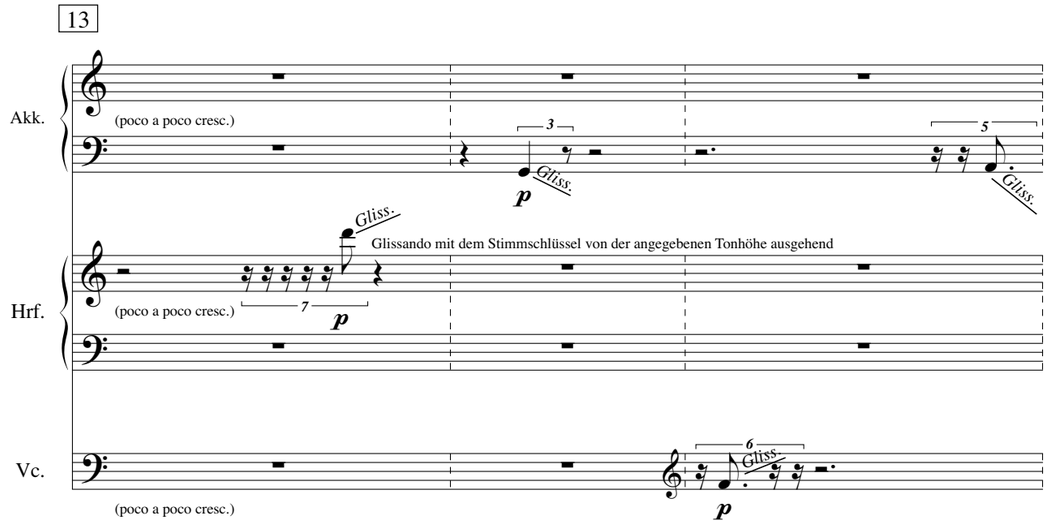
Hrf. (poco a poco decresc.) p 8vb

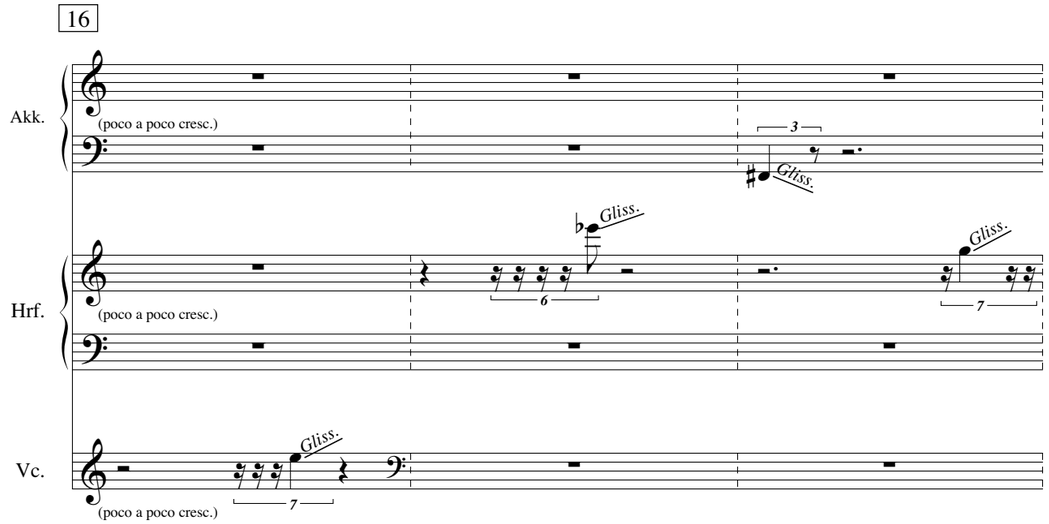
Vc. arco

(poco a poco decresc.) ppp morendo


170
Akk.
(poco a poco decresc.)
Hrf.
(poco a poco decresc.)
Vc.
(poco a poco decresc.)


176
Akk.
(poco a poco decresc.)
Hrf.
(poco a poco decresc.)
Vc.
(poco a poco decresc.)


13
Akk.
(poco a poco cresc.)
3
Gliss.
p
5
Gliss.
Gliss.
Glissando mit dem Stimmschlüssel von der angegebenen Tonhöhe ausgehend
Hrf.
(poco a poco cresc.)
7
p
Vc.
6
Gliss.
p
(poco a poco cresc.)


16
Akk.
(poco a poco cresc.)
3
Gliss.
Hrf.
(poco a poco cresc.)
Gliss.
6
Gliss.
7
Vc.
Gliss.
7
(poco a poco cresc.)

19

Akk.

(poco a poco cresc.)

Gliss.

5

Hrf.

(poco a poco cresc.)

6

Gliss.

5

3

6

Vc.

Gliss.

5

(poco a poco cresc.)

7

3

Gliss.

22

Akk.

(poco a poco cresc.)

3

mf

3

Hrf.

(poco a poco cresc.)

3

mf

Vc.

arco

(poco a poco cresc.)

mf

3

3

160

Akk.

(poco a poco decresc.)

Hrf.

(poco a poco decresc.)

Vc.

(poco a poco decresc.)

165

Akk.

(poco a poco decresc.)

Hrf.

(poco a poco decresc.)

Vc.

(poco a poco decresc.)

152

Akk.

poco a poco decrescende al fine

Hrf.

poco a poco decrescende al fine

Vc.

poco a poco decrescende al fine

156

Akk.

(poco a poco decresc.)

Hrf.

(poco a poco decresc.)

Vc.

(poco a poco decresc.)

24

Akk.

(poco a poco cresc.)

Hrf.

5

(poco a poco cresc.)

6

Vc.

p

26

8va

Akk.

ff

ppp

3 3

Hrf.

ff

mf

p

3 3

Vc.

p

morendo

30

(8va)

Akk.

Hrf.

Vc.

p

33

(8va)

Akk.

Hrf.

Vc.

144

Akk.

Hrf.

Vc.

148

Akk.

Hrf.

Vc.

136

Akk.

Hrf.

Vc.

ppp

mf

140

Akk.

Hrf.

Vc.

36

(8va)

Akk.

Hrf.

Vc.

mf

8va

pp

pp

39

Akk.

Hrf.

Vc.

p

Gliss.

Gliss.

p

pp

41

Akk.

Hrf.

Vc.

klopfen

Harfe

pp

p

ppp

p

43

Akk.

Hrf.

Vc.

klopfen

p

c.l.b.

mf

arco

p

128

(8va)

(8va)

Akk.

Hrf.

Vc.

mf

132

(8va)

(8va)

Akk.

Hrf.

Vc.

sehr zart und zerbrechlich

♩= 100

120

8va

Akk.

ppp

8va

Hrf.

ppp

Vc.

124

(8va)

Akk.

(8va)

Hrf.

mf

Vc.

45

Akk.

3

Hrf.

6 6 6 6

Vc.

mf

47

Akk.

Hrf.

3 3 3 3 3

Vc.

klopfen

mf

arco

p

49

Akk.

Hrf.

Vc.

mf

mf

mf

Gliss.

Gliss.

p

pizz.

mf

51

Akk.

Hrf.

Vc.

klopfen

Harfe

p

arco

klopfen

mf

116

8va

Akk.

Hrf.

Vc.

ff

fff

ff

Gliss.

Gliss.

fff

ff

fff

119

accel.

Akk.

Hrf.

Vc.

p

fff

Stimmung!

Gliss.

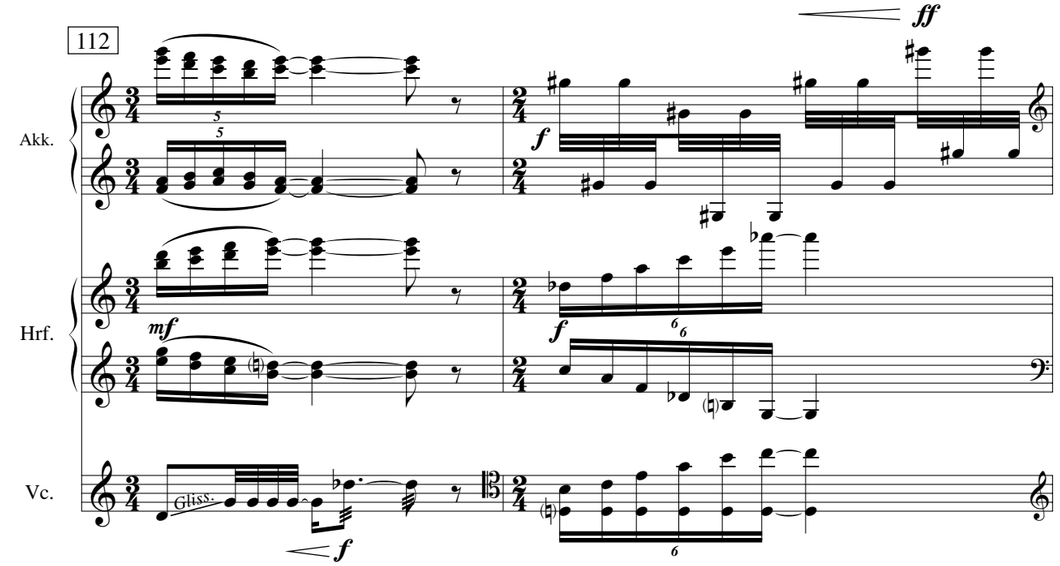
fff

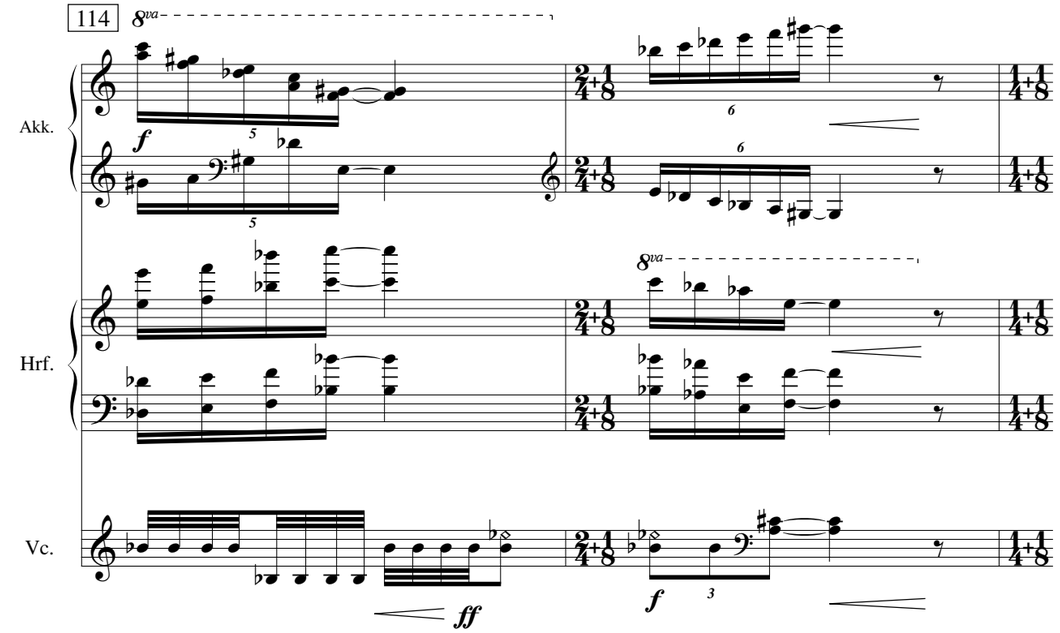
mf

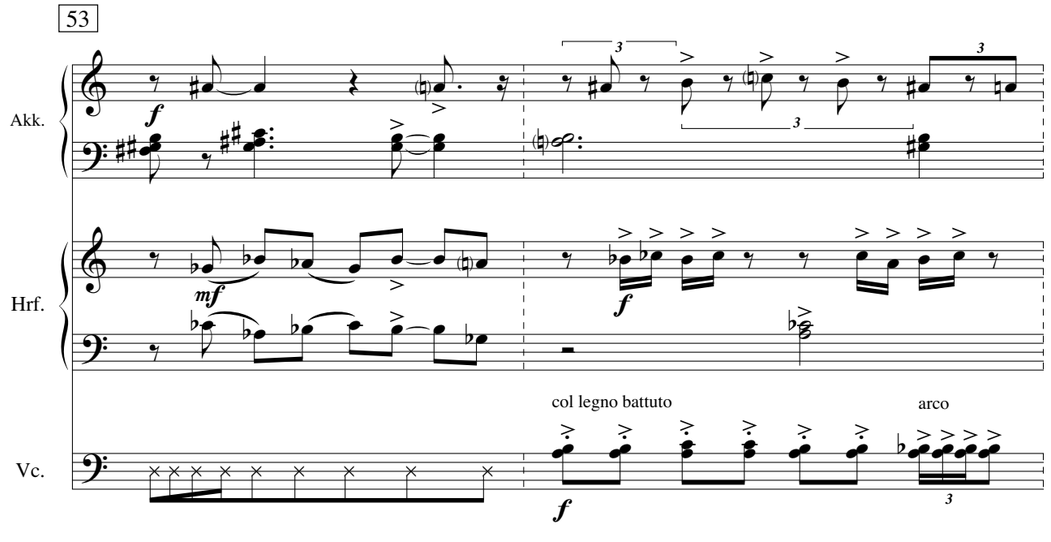
Gliss.

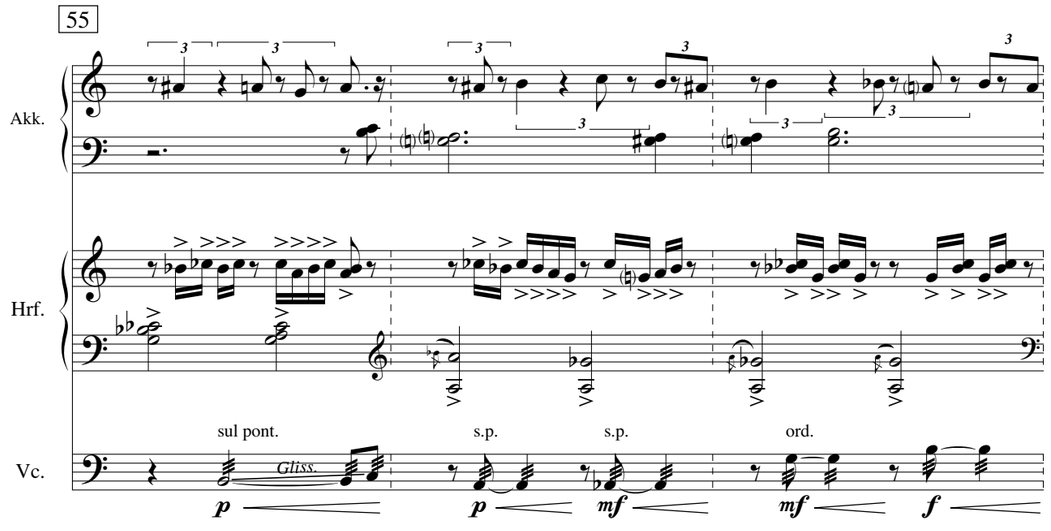
Gliss.

fff


112
Akk.
Hrf.
Vc.
Gliss.


114
Akk.
Hrf.
Vc.


53
Akk.
Hrf.
Vc.
col legno battuto
arco


55
Akk.
Hrf.
Vc.
sul pont.
Gliss.
s.p.
s.p.
ord.

58

Akk.

Hrf.

Vc.

f

Gliss.

Gliss.

ff

61

Akk.

Hrf.

Vc.

fff

108

Akk.

Hrf.

Vc.

p

mf

p

mf

110

Akk.

Hrf.

Vc.

mf

f

mf

mf

f

mf

104

Akk.

Hrf.

Vc.

106

Akk.

Hrf.

Vc.

sehr agogisch (als Basis gilt ♩= 90)

63

non vibrato sempre

Gliss.

Vc.

65

ord. s.pont. s.pont. ord. s.pont. s.tasto ord.

Gliss.

Vc.

68

nicht synchronisieren!

Hrf.

Gliss. accel.

col legno battuto

Vc.

70

Verdeck

Akk.

Hrf.

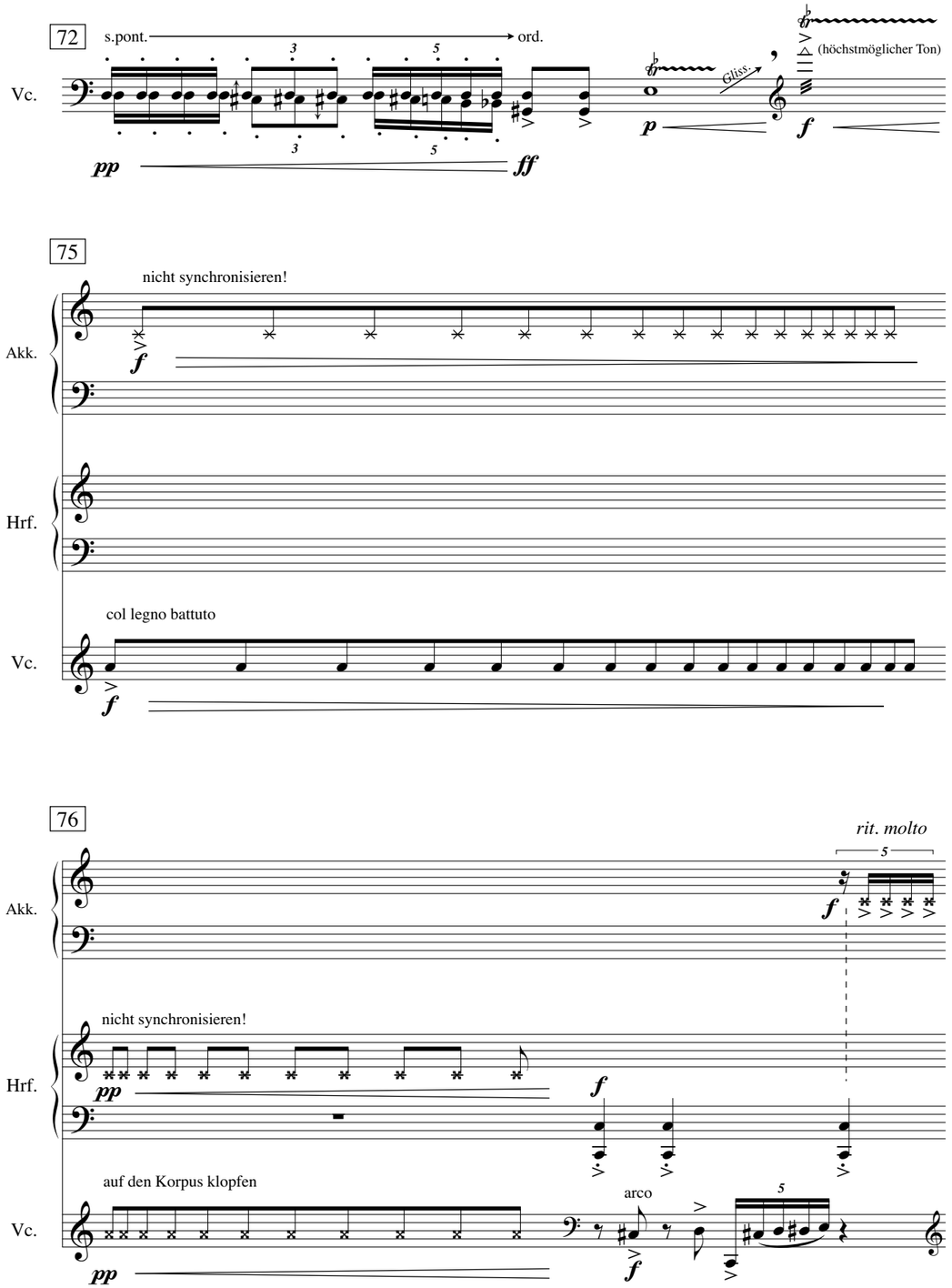
ord. s.pont.

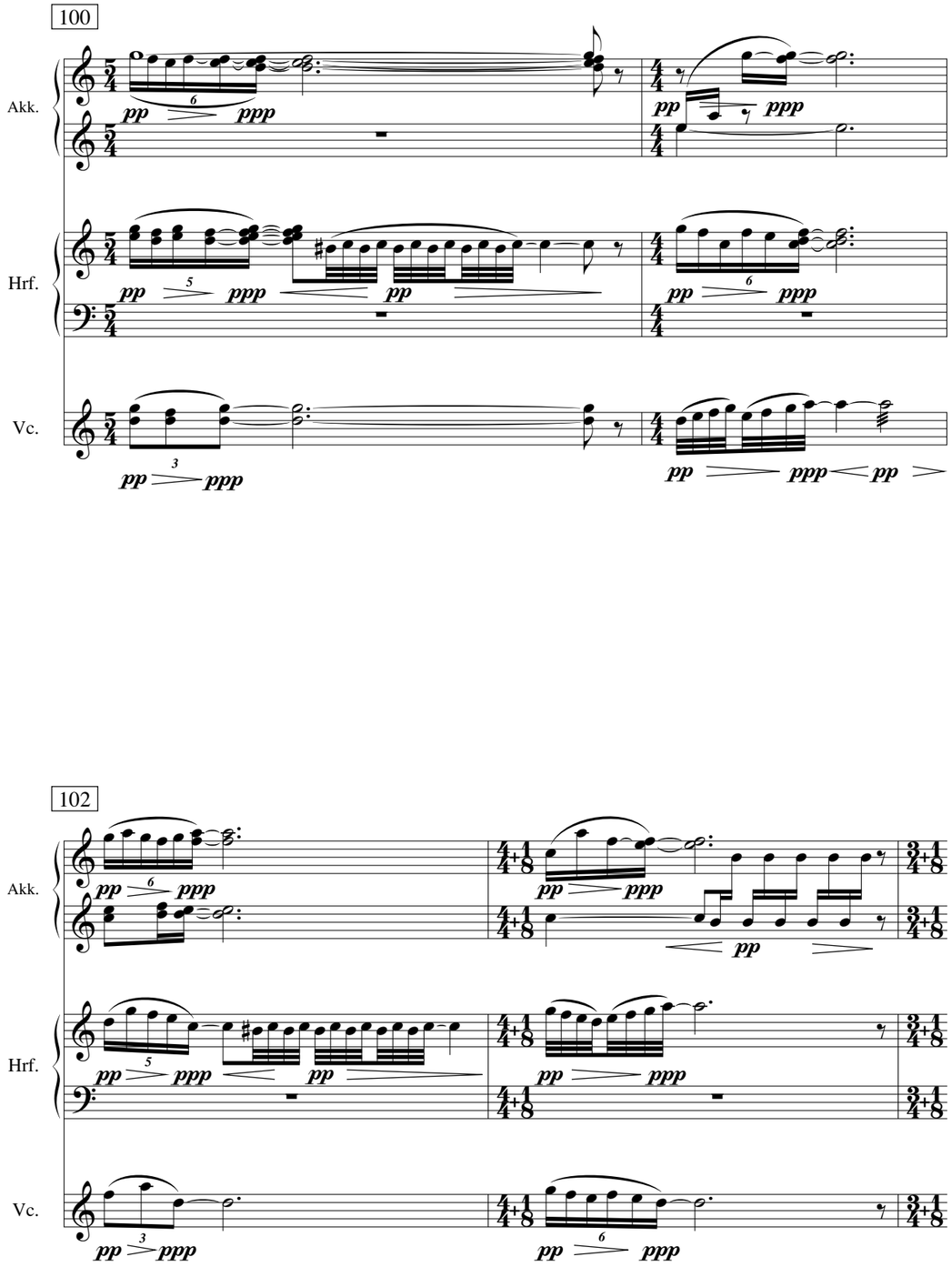
Gliss.

Gliss. accel.

Gliss. accel.

Vc.


72
s.pont.
ord.
Vc.
pp
ff
p
Gliss.
f
(höchstmöglicher Ton)
75
nicht synchronisieren!
Akk.
f
Hrf.
col legno battuto
Vc.
f
76
rit. molto
Akk.
f
nicht synchronisieren!
Hrf.
pp
f
auf den Korpus klopfen
Vc.
pp
arco
f


100
Akk.
pp
ppp
Hrf.
pp
ppp
Vc.
pp
ppp
102
Akk.
pp
ppp
Hrf.
pp
ppp
Vc.
pp
ppp

96

ca 2"

Akk.

Hrf.

Vc.

Gliss. accel.

ff

98

ca. ♩= 60

Akk.

Hrf.

Vc.

Töne immer ineinander klingen lassen

con sord.

pp *ppp* *pp*

78

Akk.

Hrf.

Vc.

risoluto

rit.

ff

a tempo

s.pont.

pizz.

arpeg.

Gliss.

pp

accel. *rit.* *a tempo*

81

II

Vc.

pizz.

p *pp*

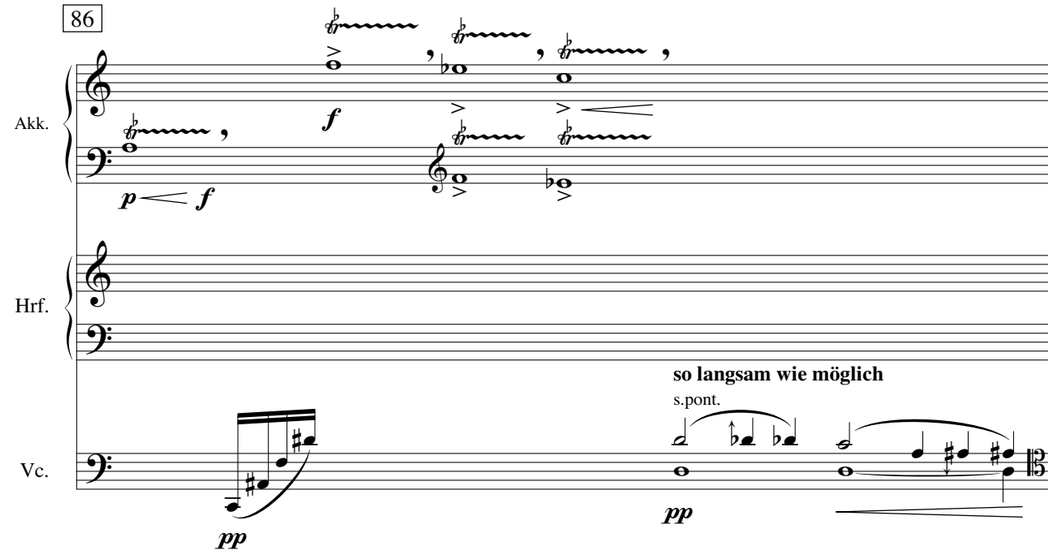
83

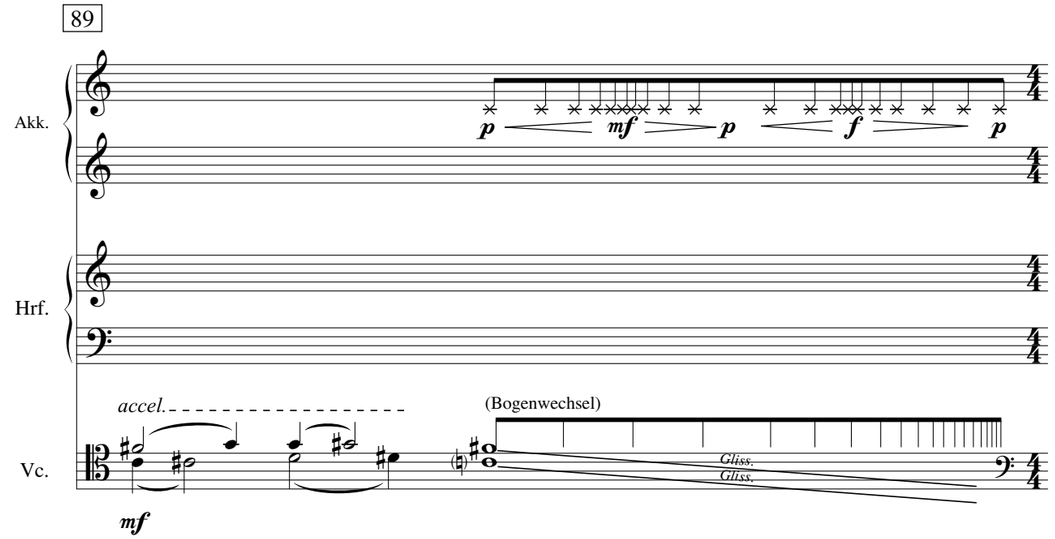
Vc.

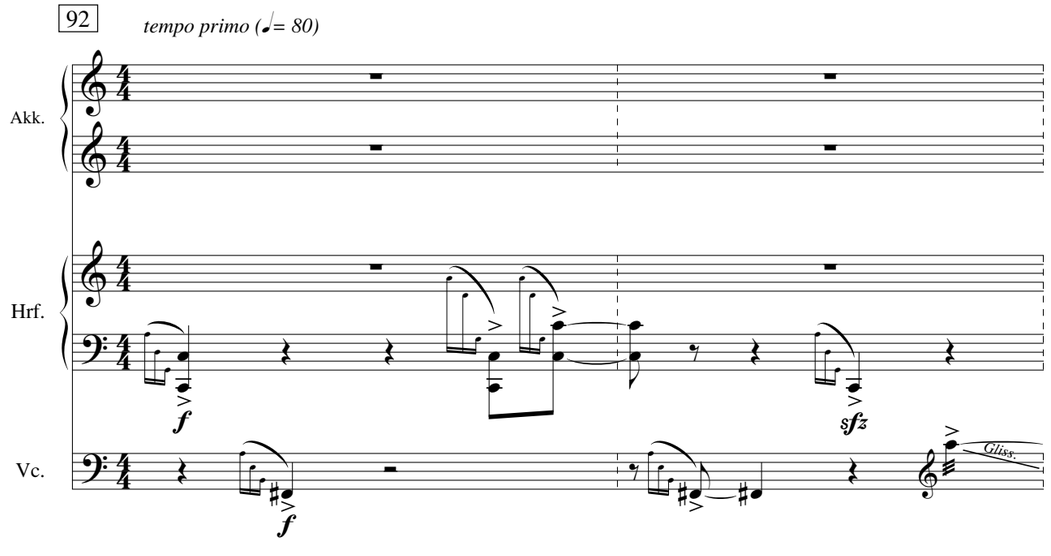
arco II

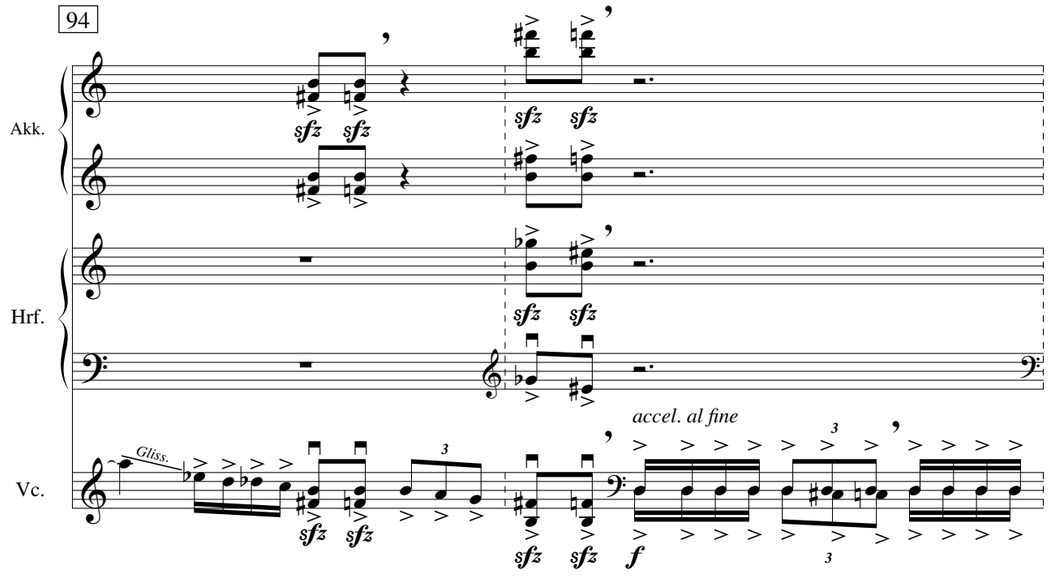
pizz.

arco


86
Akk.
Hrf.
Vc.
p
f
pp
so langsam wie möglich
s.pont.
pp


89
Akk.
Hrf.
Vc.
p
mf
p
f
p
accel.
(Bogenwechsel)
Gliss.
Gliss.
mf


92
tempo primo (♩= 80)
Akk.
Hrf.
Vc.
f
sfz
f
Gliss.


94
Akk.
Hrf.
Vc.
sfz
accel. al fine
Gliss.
f