

ÜSEN PRÄSI (OUR PRESIDENT) Marsch

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♩=116

Piccolo

1.&2. Flute

Oboe

Bassoon

Eb Clarinet

1. Clarinet Bb

2. Clarinet Bb

3. Clarinet Bb

Bass Clarinet Bb

1.&2. Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

1. Cornet/Trumpet Bb

2. Cornet/Trumpet Bb

3. Cornet/Trumpet Bb

1.&2. Horn F

3. Horn F

1. Trombone C

2. Trombone C

Bass Trombone C

Euphonium Bb

Tuba C

Glockenspiel

Kleine Trommel

Große Marschtrommel

Becken

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (1. & 2.), Oboe, Bassoon, Eb Clarinet, Clarinets (1., 2., 3.), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1., 2., 3.), Horns (1. & 2., 3.), Tubas (1., 2., 3.), Euphonium, Tuba, Glockenspiel, Kl. Tr. (Klein Trompete), Gr. Tr. (Groß Trompete), and Be. (Becken). The music is in 4/4 time, as indicated by the common time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, trills, and dynamic markings like *ff* (fortissimo) and *f* (forte). The page is numbered 11 in the top left corner.

21

Picc.

1.&2.Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2.Hn.

3.Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Glock.

Kl. Tr.

Gr. Tr.

Be.

This image shows a page of a musical score for a large orchestra, likely a symphony or concert band. The score is written for various instruments, including Piccolo, Flutes (1. & 2.), Oboe, Bassoon, Eb Clarinet, Clarinets (1., 2., 3.), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1., 2., 3.), Horns (1. & 2., 3.), Trombones (1., 2., 3.), Euphonium, Tuba, Glockenspiel, and Percussion (Kl. Tr., Gr. Tr., Be.). The score is divided into measures, with dynamics (f, ff) and articulation marks (tr, accents) indicating performance instructions. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back. The score is written in a single system, with each instrument part on its own staff. The page number 31 is visible in the top left corner.

41

Picc.

1.&2. Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Glock.

Kl. Tr.

Gr. Tr.

Be.

ff

50

Picc.

1.&2.Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2.Hn.

3.Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Glock.

Kl. Tr.

Gr. Tr.

Be.

69

1. 2. 3

Picc. TRIO

1.&2. Fl. TRIO

Ob. *mf* TRIO

Bsn. TRIO

E♭ Cl. TRIO

1. Cl. TRIO

2. Cl. *mf* TRIO

3. Cl. *mf* TRIO

B. Cl. *mf* TRIO

A. Sax. *mf* TRIO

T. Sax. *mf* TRIO

Bari. Sax. *mf* TRIO

1. Trp. TRIO

2. Trp. TRIO

3. Trp. TRIO

1.&2. Hn. TRIO

3. Hn. *mp* TRIO

1. Tbn. *mf* TRIO

2. Tbn. *mf* TRIO

B. Tbn. *mf* TRIO

Euph. TRIO

Tuba *mp* TRIO

Glock. *mp* TRIO

Kl. Tr. *f* *p* TRIO

Gr. Tr. *f* TRIO

Be. *f* *p* TRIO

79

Picc.

1.&2.Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2.Hn.

3.Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Glock.

Kl. Tr.

Gr. Tr.

Be.

90

Picc.

1.&2.Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2.Hn.

3.Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Glock.

Kl. Tr.

Gr. Tr.

Be.

mp

pp

mp

Detailed description: This is a page of a musical score, page 90. It contains staves for the following instruments: Piccolo (Picc.), Flutes 1 and 2 (1.&2.Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (1. Cl., 2. Cl., 3. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1, 2, and 3 (1. Trp., 2. Trp., 3. Trp.), Horns 1 and 2 (1.&2.Hn.), Horn 3 (3.Hn.), Trombones 1, 2, and Bass (1. Tbn., 2. Tbn., B. Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glock.), Kettle Drum (Kl. Tr.), Gong (Gr. Tr.), and Snare Drum (Be.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

101

Picc.

1.&2.Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2.Hn.

3.Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Glock.

Kl. Tr.

Gr. Tr.

Cym.

111

Picc. *mf* *f* *mf*
 1.&2. Fl. *mf* *f* *mf*
 Ob. *mf* *f* *mf*
 Bsn. *mf* *ff* *f* *mf*
 Eb Cl. *mf* *f* *mf*
 1. Cl. *mf* *f* *mf*
 2. Cl. *mf* *f* *mf*
 3. Cl. *mf* *f* *mf*
 B. Cl. *mf* *ff* *f* *mf*
 A. Sax. *mf* *f* *mf*
 T. Sax. *mf* *f* *mf*
 Bari. Sax. *mf* *ff* *f* *mf*
 1. Trp. *mf* *f* *mf*
 2. Trp. *mf* *f* *mf*
 3. Trp. *mf* *f* *mf*
 1.&2. Hn. *mf* *f* *mf*
 3. Hn. *mf* *f* *mf*
 1. Tbn. *mf* *ff* *mf*
 2. Tbn. *mf* *ff* *mf*
 B. Tbn. *mf* *ff* *mf*
 Euph. *mf* *ff* *mf*
 Tuba *mf* *ff* *mf*
 Glock. *mf* *f* *mf*
 Kl. Tr. *mf* *ff* *mf*
 Gr. Tr. *ff* *mf*
 Be. *mf* *ff* *mf*

121

Picc. *f* *ff*

1.&2. Fl. *f* *f*

Ob. *f* *f*

Bsn. *f* *ff*

E♭ Cl. *f* *f*

1. Cl. *f* *f*

2. Cl. *f* *ff*

3. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bari. Sax. *f* *f*

1. Trp. *f* *f*

2. Trp. *f* *f*

3. Trp. *f* *f*

1.&2. Hn. *f* *f*

3. Hn. *f* *f*

1. Tbn. *f* *f*

2. Tbn. *f* *f*

B. Tbn. *f* *f*

Euph. *f* *ff*

Tuba *f* *f*

Glock. *f* *f*

Kl. Tr. *f*

Gr. Tr. *f*

Be. *f*

14

142

Picc.

1.&2.Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2.Hn.

3.Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Glock.

Kl. Tr.

Gr. Tr.

Be.