

A JINGLE BELLS FANTASY

Conductor Score
012-3965-00

By James Lord Pierpont
Setting by James Swearingen (ASCAP)

Molto Espressivo $\text{♩} = 84$

- Picc. *f* *div.* *mp* *poco rall.*

Flute / Piccolo

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Bassoon

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

Molto Espressivo $\text{♩} = 84$ *div.* *mp* *poco rall.*

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

1st / 2nd F Horn

1st Trombone

2nd Trombone

Euphonium (Baritone)

Tuba

Mallet Percussion:
Chimes, Bells, Marimba

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Suspended Cymbal,
Crash Cymbals,
Sleigh Bells, Whip Crack

p *f* *mp* *poco rall.*

Chimes

B $\flat$, E $\flat$ Med. hard mallets

Crash Cymbals

Suspended Cymbal

1 2 3 4 5

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6 *a tempo*

Fl./Picc. *mf*

Ob. *mf*

1st Cl. *mf* *div.*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

6 *a tempo*

1st Trp. *mf* *div.*

2nd Trp. *mf*

1st / 2nd Hn. *a2* *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10 11 12

14

Fl./Picc. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st A. Sx. *f* *mf*

2nd A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

1st / 2nd Hn. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

Mallet Perc. *f*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *f*

Bells w/soft plastic mallets

13 14 15 16 17 18 19

rall. div. **Allegro** ♩ = 124 **26 Lightly**

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

rall. div. **Allegro** ♩ = 124 **26 Lightly**

1st Trp.

2nd Trp.

1st / 2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. Chimes *mf* *lv.*

Timp. *mf*

Perc. 1

Perc. 2 Sleigh Bells *mf*

20 21 22 23 24 25 26 27

34

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st / 2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

28 29 30 31 32 33 34 35 36 37

42 Presto ♩ = 156
+ Picc.

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st / 2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

38 39 40 41 42 43 44 45 46 47

50

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

50

1st Trp.

2nd Trp.

1st / 2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

58 Legato ♩ = 84

Fl./Picc. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

58 Legato ♩ = 84

1st Trp. *mp*

2nd Trp. *mp*

1st / 2nd Hn. *mf*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mp* Bells w/soft plastic mallets

Timp.

Perc. 1

Perc. 2

Susp. Cym.

58 59 60 61 62 63

Fl./Picc. *rall.* *f* *mp* **74 Presto** *+Picc.* *f*

Ob. *f* *mp* *f*

1st Cl. *div.* *f* *tutti* *mp* *f*

2nd Cl. *f* *mp* *f*

Bs. Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

1st A. Sx. *f* *mp* *f*

2nd A. Sx. *f* *mp* *f*

T. Sx. *f* *mp* *f*

B. Sx. *f* *mp* *f*

1st Trp. *rall.* *tutti* *f* *mp* **74 Presto** *f*

2nd Trp. *f* *mp* *f*

1st / 2nd Hn. *f* *mp* *f*

1st Trb. *f* *mp* *f*

2nd Trb. *f* *mp* *f*

Euph. (Bar.) *f* *mp* *f*

Tuba *f* *mp* *f*

Mallet Perc. *f* *mp* *f* Chimes *f* Xylophone w/plastic mallets *f*

Timp. *f* *mp* *f* Bb to C, Eb to F

Perc. 1 *f*

Perc. 2 *Chk. on cut-off* *f*

70 71 72 73 74 75

82

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

82

1st Trp.

2nd Trp.

1st / 2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

76

77

78

79

80

81

82

83

84

[illegible]

98

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st / 2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

div.

div.

Tambourine w/ knuckles

Sleigh Bells

94 95 96 97 98 99 100 101 102 103

104 *Fl. div.*

FL/Picc. *cresc.* *ff* *ffz*

Ob. *cresc.* *div.* *ff* *ffz*

1st Cl. *cresc.* *ff* *ffz*

2nd Cl. *cresc.* *ff* *ffz*

Bs. Cl. *cresc.* *ff* *ffz*

Bsn. *cresc.* *ff* *ffz*

1st A. Sx. *cresc.* *ff* *ffz*

2nd A. Sx. *cresc.* *ff* *ffz*

T. Sx. *cresc.* *ff* *ffz*

B. Sx. *cresc.* *ff* *ffz*

104 *div.*

1st Trp. *cresc.* *ff* *ffz*

2nd Trp. *cresc.* *ff* *ffz*

1st / 2nd Hn. *cresc.* *ff* *ffz*

1st Trb. *cresc.* *ff* *ffz*

2nd Trb. *cresc.* *ff* *ffz*

Euph. (Bar.) *cresc.* *ff* *ffz*

Tuba *cresc.* *ff* *ffz*

Mallet Perc. Chimes *cresc.* *ff* *ffz*

Xylo. *ff* *ffz*

Timp. *ff* *ffz*

Perc. 1 *cresc.* *ff* *ffz*

Perc. 2 Cr. Cyms. *ff* *ffz*

Large Whipcrack *ffz*

Sleigh Bells *ffz*

Cr. Cyms. Chk. *ffz*

104 105 106 107 108 109 110 111 112