

Commissioned by the Collinsville MS Band Parents and dedicated to Bruce W. Hawkins,
director of the Collinsville MS Trailblazer Band in Collinsville, Illinois,
for his devotion to the band students and the impact he has made in their lives.

FANFARE AND TRIUMPH

Conductor Score
011-3893-00

James Swearingen (ASCAP)

Majestic ♩ = 96

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestic ♩ = 96

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone
(opt. 2nd Trombone)

Tuba

Mallet Percussion:
Chimes, Bells,
Xylophone

Timpani (F, B♭, E♭)

Percussion 1:
Snare Drum,
Bass Drum

Percussion 2:
Suspended Cymbal,
Crash Cymbals,
Tambourine

Chimes

Bells w/soft plastic mallets

Chimes

Bells

Hard mallets

Crash Cyms.

Susp. Cym. w/yarn mallets

1 2 3 4 5

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In a more lyrical style

Back to Majestic

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f* *div.*

2nd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st A. Sx. *mf* *f*

2nd A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

1st Trp. *f*

2nd Trp. *f*

Hn. *mf* *f*

Trb. *mf* *f* *div.*

Bar. (opt. 2nd Trb.) *mf* *f*

Tuba *mf* *f*

Mallet Perc. *f* Chimes Bells

Timp. *p* *f*

Perc. 1 *mf* *p* *f*

Perc. 2 *p* *f*

6

7

8

9

10

11

molto rall.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.
(opt. 2nd Trb.)

Tuba

Mallet Perc.
Chimes

Timp.

Perc. 1

Perc. 2

div.

ff

mp

12 13 14 15 16

Allegro moderato ♩ = 120 [18] Lightly

Fl. *mf*

Ob.

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Allegro moderato ♩ = 120 [18] Lightly

1st Trp.

2nd Trp.

Hn. *mp*

Trb. *mp*

Bar. (opt. 2nd Trb.) *mp*

Tuba *mp*

Mallet Perc.

Timp. *f*

Perc. 1 *f* *p* *mp*

Perc. 2 *mp*

Tambourine w/fingertips

17

18

19

20

21

[illegible]

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.
(opt. 2nd Trb.)

Tuba

Mallet Perc.
Bells

Timp.
Med. hard mallets

Perc. 1

Perc. 2

mf

mf

mf

mf

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. (opt. 2nd Trb.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

32

33

34

35

36

37

Fl. *mf* *f* 42

Ob. *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

1st A. Sx. *mp* *mf* *f*

2nd A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

1st Trp. *f* 42

2nd Trp. *f*

Hn. *mp* *mf* *f*

Trb. *mp* *f*

Bar. (opt. 2nd Trb.) *mp* *f*

Tuba *mp* *f*

Mallet Perc. *Xylo. w/ plastic mallets* *f*

Timp. *f*

Perc. 1 *mp* *f* *p*

Perc. 2 *mp* *f* *Tambourine w/ knuckles*

38 39 40 41 42

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.
(opt. 2nd Trb.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

f

f

div.

div.

Bells

f

Cr. Cym.

gradually slowing

[illegible]

54 Very Legato ♩ = 84 58

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

54 Very Legato ♩ = 84 58

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.
(opt. 2nd Trb.)

Tuba

Mallet Perc.
Bells

Timp.

Perc. 1

Perc. 2

54 55 56 57 58 59 60 61

- 13 -

66

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

66

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.
(opt. 2nd Trb.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

62 63 64 65 66 67 68 69

74

70

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.
(opt. 2nd Trb.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

78 79 80 81 82 83 84 85

gradually slowing **Allegro moderato** ♩ = 120 **91**

Fl. *mp*

Ob. *mp*

1st Cl. *mp* *div.* *mf*

2nd Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

1st A. Sx. *mp* *mf*

2nd A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

1st Trp. *mp* *mf*

2nd Trp. *mp* *mf*

Hn. *mp* *mf*

Trb. *mp* *mf*

Bar. (opt. 2nd Trb.) *mp* *mf*

Tuba *mp* *mf*

Mallet Perc. *mp*

Timp. *mp* *f* *p*

Perc. 1 *f* *mf*

Perc. 2

86 87 88 89 90 91

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.
(opt. 2nd Trb.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

p *mf* *f* *mp* *f* *p*

Xylo. w/ plastic mallets

102 103 104 105 106

- 20 -

107

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

107

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. (opt. 2nd Trb.)

Tuba

Mallet Perc.

Bells

Timp.

Perc. 1

Tambourine w/knuckles

Perc. 2

107

108

109

110

111

115 **Slowing**

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

115 **Slowing**

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.
(opt. 2nd Trb.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

Hard mallets

mf

Majestic ♩ = 96

rall. *ten.*

Fl.

Ob.

1st Cl.

2nd Cl. *div.* *ten.*

Bs. Cl. *ten.*

Bsn. *ten.*

1st A. Sx. *ten.*

2nd A. Sx. *ten.*

T. Sx. *ten.*

B. Sx. *ten.*

Majestic ♩ = 96

rall. *ten.*

1st Trp. *ten.*

2nd Trp. *div.* *ten.*

Hn. *ten.*

Trb. *ten.*

Bar. (opt. 2nd Trb.) *ten.*

Tuba *ten.*

Mallet Perc. Chimes Bells Chimes *ten.*

Timp. *mf* *f* *mp* *ten.*

Perc. 1 *f* *ten.*

Perc. 2 *mp* *f* *mp* *ten.*

117 118 119 120 121

Presto ♩ = 152

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Presto ♩ = 152

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.
(opt. 2nd Trb.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Xylo. w/plastic mallets

Choke

122 123 124 125 126