

Commissioned by the City of Brampton Concert Band to commemorate 125 years
of continuous service to The City of Brampton, 1884–2009. Darryl Eaton, Music Director

FULL SCORE

Approx. Duration - 7:00

Genesis

By Vince Gassi

Mysteriously ♩ = 60

The musical score for "Genesis" is written for a large concert band. It begins with a tempo marking of "Mysteriously" and a metronome setting of 60 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into four measures, each marked with a number (1, 2, 3, 4) at the bottom. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line in the first measure, then rests.
- Flutes:** Play a melodic line in the first measure, then rest.
- Oboes:** Play a melodic line in the first measure, then rest.
- Bassoon:** Play a melodic line in the first measure, then rest.
- B♭ Clarinets:** Play a melodic line in the first measure, then rest.
- B♭ Bass Clarinet:** Play a melodic line in the first measure, then rest.
- E♭ Alto Saxophones:** Play a melodic line in the first measure, then rest.
- B♭ Tenor Saxophone:** Play a melodic line in the first measure, then rest.
- E♭ Baritone Saxophone:** Play a melodic line in the first measure, then rest.
- B♭ Trumpets:** Play a melodic line in the first measure, then rest.
- F Horns:** Play a melodic line in the first measure, then rest.
- Trombones:** Play a melodic line in the first measure, then rest.
- Euphonium:** Play a melodic line in the first measure, then rest.
- Tuba:** Play a melodic line in the first measure, then rest.
- String Bass:** Play a melodic line in the first measure, then rest.
- Mallet Percussion 1 (Chimes/Bells):** Play a melodic line in the first measure, then rest.
- Mallet Percussion 2 (Xylophone):** Play a melodic line in the first measure, then rest.
- Timpani:** Play a melodic line in the first measure, then rest.
- Percussion 1 (Snare Drum/Rainstick, Bass Drum/Gong):** Play a melodic line in the first measure, then rest.
- Percussion 2 (Mark Tree/Suspended Cymbal/Crash Cymbals/Gong/Triangle):** Play a melodic line in the first measure, then rest.

The score includes various dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo is marked "Mysteriously" with a metronome setting of 60 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into four measures, each marked with a number (1, 2, 3, 4) at the bottom.

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Str. Bass
 Mlt. Perc. 1
 Mlt. Perc. 2
 Timp.
 Perc. 1
 Perc. 2

Musical notation includes staves for each instrument, with notes, rests, and dynamic markings (*f*, *p*, *a2*). Performance instructions like "St. mute" are present. The score is divided into measures, with measure numbers 5, 6, 7, and 8 indicated at the bottom.

9

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

9

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

32540S

1 player

mf

f

p

mf

p

a2

p

p

p

p

p

p

pp

pp

p

f

Bells w/plastic mallets

Susp. Cym.

9 10 11 12

Picc. *mf* *f* *p*
 Fls. 1 *p* *mf*
 Obs. 1 *mf* *f* *p* 1 player
 Bsn. *f* *p*
 Cls. 1 *mf* *f* *p*
 2 *mf* *f* *p*
 3 *mf* *f* *p*
 B. Cl. *f* *p*
 A. Saxes. 1 *f* *p*
 2 *f* *p*
 T. Sax. *mf* *f* *p*
 Bar. Sax. *f* *p*
 Tpts. 1 Open *p* *f* *p*
 2 Open *p* *f* *p*
 3 *p* *f* *p*
 Hns. 1 All *p* *f* *p* *a2*
 2 Play *p* *f* *p* *a2*
 3 *p* *f* *p*
 4 *p* *f* *p*
 Tbns. 1 *p* *f* *p* *a2*
 2 *p* *f* *p*
 3 *p* *f* *p* 1 player
 Euph. *mf* *f* *p*
 Tuba *f* *p*
 Str. Bass *pizz.* *mf* *f* *p*
 Mlt. Perc. 1 *p* *f* *p*
 Mlt. Perc. 2 *p* *f* *p*
 Timp. *f* Change: C to Bb
 Perc. 1 *mf* *f* *p* scrape w/metal stick
 Perc. 2 *p* *f* *f*

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13 14 15 16