



Probestimme / mini score

Kane County Chronicle

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L. Taylor

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3

Spieldauer
Duration
Durée

Bestell - Nr. / Order No. 150864

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Conductor
(duration: 3' 5")

Kane County Chronicle

Commissioned by the Kane County Chronicle of Geneva, IL.
for the Rotolo Middle School Band of Batavia, IL, Susan & Keith Ozsvath, Dirs.

Composed by
Les Taylor

March $\text{♩} = 128$

The musical score is for a march in 2/4 time, marked with a tempo of 128 beats per minute. It is written for a concert band. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinet 1,2,3, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1,2, F Horn, Trombone, Euphonium, Tuba, Bells, Chimes, F Bb C G Timpani, Snare Drum, Bass Drum, Triangle, Cymbal, Cowbell, Cr. cyms., Field Dm. (opt), and Maracas. The score begins with a key signature of one flat (B♭) and a common time signature (C). The first measure is marked with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also performance instructions like 'let ring' for the triangle and 'f' for forte. The score is divided into measures by vertical bar lines, and some measures are grouped with brackets and numbers 2, 3, 4, 5, and 6.

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This page contains measures 7 through 13 of the musical score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1, 2, 3 (B♭ Cl. 1,2,3), B♭ Clarinet (B♭ Cl.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpet 1, 2 (B♭ Tpt. 1,2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Bells/Chimes (Bells Chim.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Triangle/Cymbals/Chimes (Tri. Cyms. Cb.), and Field Drum/Maracas (F. D. Mar.).

Measure 7 begins with a key signature change to B-flat major (two flats). Measure 8 features a first ending bracket. Measure 9 includes a second ending bracket. Measure 10 is a whole rest for all instruments. Measure 11 introduces a new melodic line for the B♭ Clarinet 1, 2, 3 and B♭ Trumpet 1, 2, marked *mf* (mezzo-forte) and *a2* (second octave). Measure 12 continues this line. Measure 13 concludes the section with a final chord and a maracas pattern in the bottom staff.

[illegible]

27

Fl.

Ob.

Bsn.

Bb Cl. 1,2,3

Bb B. Cl.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1,2

Hn.

Tbn.

Euph.

Tba.

Bells Chim.

Timp.

S. D.

B. D.

Tri. Cyms. Cb.

F. D. Mar.

click sticks

f