

MAMBO CUBANO

Conductor Score
011-3859-00

Percussion Feature

James Swearingen (ASCAP)

Mambo (♩ = 168)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mambo (♩ = 168)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Timpani

Percussion 1:
Timbales,
Splash Cymbal,
Mambo Bells, Claves

Percussion 2:
Bongos, Bongo Bell,
Congas

Percussion 3:
Maracas, Guiro

Med. Hard mallets

Timbales

Bongos w/hands*

Congas w/hands*

Maracas

Guiro*

Sides of shell (cascara)
R L

Claves

H T S T H T O O

continue pattern

3 down up 4 5

* Congas: H - heel, T - toe, S - slap, O - open
Bongos: often play the martillo rhythm (m. 3)
Guiro: the basic part is played secco - short and dry with the tip

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

6

7

8

9

10

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15

mf

mf

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

16 17 18 19 20

23

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

23

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

5 ST

Mambo Bell (same R.H. rhythm)

Bongo Bell (low bell)

H T S T H T O O

H T S O O T O O

H T S T H T O O

H T S O O T O O

H T S T H T O O

H T S O O T O O

21 22 23 24 25

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

continue pattern

to Bongo

H T S O O T O O

D D D U U

26 27 28 29 30

31

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

31

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

31 32 33 34 35

H T S T H T O O H T S T H T O O continue pattern

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

36

37

38

39

40

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mambo Bell

to Bell

Bongo Bell

Conga *Solo*

H T S T H T O O

H T S T H T O

41 42 43 44 45 46

47

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

47

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Timbale *Solo*

+ Sp. Cym.

47

48

49

50

51

52

55

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

55

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Timp.

Mambo Bell

Perc. 1

Perc. 2

Perc. 3

U D

D U D U D U D

H T Š T H T Ō Ō

H T Š Ō Ō T Ō Ō

continue pattern

53 54 55 56 57 58

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

63

63

Sides of shell (cascara)

To Bongo

H T S T H T O O

H T S T H T O O

D D D U U

59 60 61 62 63 64

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

65 66 67 68 69 70

continue pattern

div.

71

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

71

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf cresc.

f

ff

div.

1 on top notes

D D U U D D U U