

The Last Of The Mohicans

Main Title / Fort Battle / Promontory / The Massacre / Cora

Orchestra

Arr.: John Glenesk Mortimer

Trevor Jones / Randy Edelman

EMR 4796

- | | |
|---|---|
| 1 Full Score | 1 Piano / Keyboard (<i>optional</i>) |
| 1 1 st Flute | 1 Drums |
| 1 2 nd Flute | 1 Percussion 1 (Bass Drum / Tom / |
| 1 Oboe (<i>optional</i>) | Suspended Cymbals) |
| 1 1 st Clarinet | 1 Percussion 2 (Congas / Tambourine) |
| 1 2 nd Clarinet | |
| 1 Bassoon (<i>optional</i>) | |
| 1 Alto Saxophone (<i>optional</i>) | 10 Violin I |
| 1 Tenor Saxophone (<i>optional</i>) | 8 Violin II |
| 1 1 st Trumpet in B $\flat$ + C | 3 Violin III (<i>optional</i> - replace Viola) |
| 1 2 nd Trumpet in B $\flat$ + C | 6 Viola |
| 1 1 st Horn in F + E $\flat$ | 4 Violoncello |
| 1 2 nd Horn in F + E $\flat$ (<i>optional</i>) | 3 Contrabass |
| 1 1 st Trombone F^+ | |
| 1 2 nd Trombone F^+ | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	El Cid (Rozsa)	3'30	EMR 10077	EMR 2831
2	The Last Of The Mohicans (Jones)	8'38	EMR 10029	EMR 2690
3	Indiana Jones And The Temple Of Doom (Williams)	4'40	EMR 10003	EMR 2676
4	Limelight (Chaplin)	4'10	EMR 10025	EMR 2677
5	The Imperial March (Williams)	2'57	EMR 10078	EMR 2689
6	The Ten Commandments (Bernstein)	5'46	EMR 10014	EMR 2696
7	Circle Of Life (John)	4'00	EMR 1862	EMR 2691
8	Bilitis (Lai)	3'12	EMR 1982	EMR 2700
9	Batman (Elfman)	3'19	EMR 10012	EMR 2671
10	Romeo and Juliet (Rota)	2'56	EMR 10026	EMR 2686
11	Mame (Herman)	4'24	EMR 10024	EMR 2679
12	The Longest Day (Anka)	3'03	EMR 10005	EMR 2692

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The Last Of The Mohicans

Main Title / Fort Battle / Promentory / The Massacre / Cora

Trevor Jones
Randy Edelman
Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8

Molto vivo ♩ = 92 (♩ = 184)

1st Flute

2nd Flute

Oboe (optional)

1st Clarinet in Bb

2nd Clarinet in Bb

Bassoon (optional)

Alto Saxophone in Eb (optional)

Tenor Saxophone in Bb (optional)

1st Trumpet in Bb

2nd Trumpet in Bb

1st Horn in F

2nd Horn in F (optional)

1st Trombone

2nd Trombone

Piano Keyboard (optional)

Drums

Percussion 1 (Bass Drum / Tom / Susp. Cymbal)

Percussion 2 (Congas / Tambourine)

Violin I

Violin II

Violin III (optional - replace Viola)

Viola

Violoncello

Contrabass

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© Main Title-The Last Of The Mohicans / Fort Battle / Promentory / The Massacre written by Trevor Jones. Published by Miracle Creek Music Inc. (ASCAP)
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9 10 11 12 13 14 15 16 17

FL1

FL2

Ob.

Cl.1

Cl.2

Bsn.

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./ Kbd.

Drums

Perc.1

Perc.2

Vln. I

Vln. II

Vln.III

Vla.

Vc.

Cb.

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18 19 20 21 22 23 24 25 26 5

FL.1
FL.2
Ob.
Cl.1
Cl.2
Bsn.
A.Sax.
T.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./Kbd.
Drums
Perc.1
Perc.2
Vln. I
Vln. II
Vln. III
Via.
Vc.
Cb.

27 28 29 30 31 32 33 34 35 36 6

A **Maestoso largamente** $\text{♩} = 60$

FL.1
FL.2
Ob.
Cl.1
Cl.2
Bsn.
A.Sax.
T.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./Kbd.
Drums
Perc.1
Perc.2
Vln. I
Vln. II
Vln. III
Via.
Vc.
Cb.

37 38 39 40 41 42 43 44 45 46 47 48 49

FL1
FL2
Ob.
Cl.1
Cl.2
Bsn.
A.Sax.
T.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./Kbd.
Drums
Perc.1
Perc.2
Vln. I
Vln. II
Vln. III
Via.
Vc.
Cb.

50 51 52 53 54 55 56 57 58 59 60 61 62

FORT BATTLE
Allegro marziale ♩ = 168

FL1
FL2
Ob.
Cl.1
Cl.2
Bsn.
A.Sax.
T.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./Kbd.
Drums
Perc.1
Perc.2
Vln. I
Vln. II
Vln. III
Via.
Vc.
Cb.

63 64 65 66 67 68 69 70 71 72 73

FL1

FL2

Ob.

Cl.1

Cl.2

Bsn.

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno/
Kbd.

Drums

Perc.1

Perc.2

Vln. I

Vln. II

Vln.III

Vla.

Vc.

Cb.

10 **B** 74 75 76 77 78 79 80 81 82 83 84

FL1

FL2

Ob.

Cl.1

Cl.2

Bsn.

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno/
Kbd.

Drums

Perc.1

Perc.2

Vln. I

Vln. II

Vln.III

Vla.

Vc.

Cb.

85 86 87 88 89 90 91 92 93 94 95

FL.1
FL.2
Ob.
Cl.1
Cl.2
Bsn.
A.Sax.
T.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./Kbd.
Drums
Perc.1
Perc.2
Vln. I
Vln. II
Vln. III
Via.
Vc.
Cb.

96 97 98 99 100 101 102 103 104 105 106

FL.1
FL.2
Ob.
Cl.1
Cl.2
Bsn.
A.Sax.
T.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./Kbd.
Drums
Perc.1
Perc.2
Vln. I
Vln. II
Vln. III
Via.
Vc.
Cb.

C 107 108 109 110 111 112 113 114 115 116 117 118 **13**

FL1. *mf*
FL2. *mf*
Ob. *mf*
Cl.1. *mf*
Cl.2. *mf*
Bsn. *p*
A.Sax. *p*
T.Sax. *p*
Tpt./Ctn.1
Tpt./Ctn.2
Hn.1 *p*
Hn.2 *p*
Tbn.1 *p*
Tbn.2 *p*
Pno./Kbd. *p*
Drums *mp*
Perc.1 *mp*
Perc.2 *mp*
Vln. I *mf*
Vln. II *mf*
Vln.III *mf*
Via. *mf*
Vc. *p*
Cb. *p*

14 119 120 121 122 **D** 123 124 125 126 127 128 129

FL1. *f*
FL2. *f*
Ob. *f*
Cl.1. *f*
Cl.2. *f*
Bsn. *f*
A.Sax. *f*
T.Sax. *f*
Tpt./Ctn.1 *mf*
Tpt./Ctn.2 *mf*
Hn.1 *mf*
Hn.2 *mf*
Tbn.1 *mf*
Tbn.2 *mf*
Pno./Kbd. *mf*
Drums *mf*
Perc.1 *mf*
Perc.2 *mf*
Vln. I *f*
Vln. II *f*
Vln.III *f*
Via. *f*
Vc. *f*
Cb. *f*

130 131 132 133 134 135 136 137 138 139 140 15

FL1
FL2
Ob.
Cl.1
Cl.2
Bsn.
A.Sax.
T.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./Kbd.
Drums
Perc.1
Perc.2
Vln. I
Vln. II
Vln. III
Via.
Vc.
Cb.

141 142 143 144 145 146 147 148 149 150 151 16

FL1
FL2
Ob.
Cl.1
Cl.2
Bsn.
A.Sax.
T.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./Kbd.
Drums
Perc.1
Perc.2
Vln. I
Vln. II
Vln. III
Via.
Vc.
Cb.

152 153 154 155 156 157 158 159 160 161 162 163 17

PROMENTORY
Moderato ♩ = 92

FL.1
FL.2
Ob.
Cl.1
Cl.2
Bsn.
A.Sax.
T.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./Kbd.
Drums
Perc.1
Perc.2
Vln. I
Vln. II
Vln. III
Via.
Vc.
Cb.

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EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
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