

BABY CAN I HOLD YOU

MUSIC & TEXT : TRACY CHAPMAN

ARR.: STEWART BURGESS

♩ = 76

VOCALS

1ST ALTO

2ND ALTO

2ND TENOR

2ND TENOR

BARITONE

4TH BB-TRUMPET

4TH BB-TRUMPET

4TH BB-TRUMPET

4TH BB-TRUMPET

TUBA

TUBA

TUBA

TUBA

JAZZ QT.

PIANO

E-BASS

KEYBOARDS

Musical score for "Baby Can I Hold You" by Tracy Chapman, arranged by Stewart Burgess. The score is for a large ensemble, including Vocals, 1st Alto, 2nd Alto, 2nd Tenor, Baritone, 4th BB-Trumpet (4 parts), Tuba (4 parts), Jazz Quartet (Jazz Qt.), Piano, E-Bass, and Keyboards. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 76. The score is divided into four measures. The vocal parts (Vocals, 1st Alto, 2nd Alto, 2nd Tenor, Baritone) enter in the third measure with a melodic line. The instrumental parts (4th BB-Trumpet, Tuba, Jazz Qt., Piano, E-Bass, Keyboards) provide harmonic support throughout the piece. The piano part includes chord markings: D, A⁷_{sus}, and A⁷. The keyboards part includes a rhythmic pattern of eighth notes. The E-bass part includes a melodic line. The 4th BB-Trumpet and Tuba parts include a rhythmic pattern of eighth notes. The Jazz Quartet part includes a melodic line. The piano part includes a rhythmic pattern of eighth notes. The E-bass part includes a melodic line. The keyboards part includes a rhythmic pattern of eighth notes.

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SOR- BY IS ALL THAT YOU CAN'T SAY. YEARS GONE BY AND STILL WORDS DON'T COME EAS- I-

2. GIVE ME

1ST TIME TACET / UNIS.

2

1ST TIME TACET / UNIS.

2

1ST TIME TACET / UNIS.

2

1ST TIME TACET / UNIS.

2

1ST TIME TACET

UNIS.

1ST TIME TACET

UNIS.

1ST TIME TACET

UNIS.

1ST TIME TACET

UNIS.

D Vers

A⁷₆₀₅ A⁷ E_H A⁷₆₀₅ A⁷ D A⁷₆₀₅ A⁷

D Vers

A⁷₆₀₅ A⁷ E_H A⁷₆₀₅ A⁷ D A⁷₆₀₅ A⁷

Vers

Vers

This page of a musical score is divided into two systems, 11 and 12, separated by a double bar line. The music is written for a large ensemble, including vocalists and various instruments.

Vocal Parts:

- LY. (Lyrics):** "LY. LIKE SOE- RY. LIKE SOE- RY. FOR- BUT YOU CAN SAY"
- UNIS. (Unison):** Multiple staves for unison vocal parts, with lyrics "UNIS." and "TO TRUMPET" appearing below the notes.

Instrumental Parts:

- Woodwinds:** Staves for Flute, Clarinet, and Bassoon, showing melodic lines and rests.
- Brass:** Staves for Trumpet, Trombone, and Euphonium/Tuba, featuring harmonic support and melodic fragments.
- Percussion:** Staves for Snare Drum, Cymbal, and Tom-Toms, providing rhythmic accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings, all arranged in a structured and professional manner.

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SA- BY, SA- BY CAN I HOLD YOU TO- NIGHT. SA- BY, IF I TOLD YOU THE

UNIS.

UNIS.

UNIS.

UNIS.

UNIS.

CHORUS

CHORUS

CHORUS

CHORUS

RIGHTS WORDS, OH, AT THE RIGHT TIME, YOU'D BE MINE. 1

WITH TBNS.

8_{vi} A D E_{vi} F_{vi} G A

8_{vi} A D E_{vi} F_{vi} G A