

Dancing Queen

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Xylo

Perc. 2 Set

Perc. 3

Chord markings in S.B. part: A[♭], D[♭]/A[♭], A[♭], C m7/G, F m, A[♭]/E[♭]

9

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

9

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

S.B. *f* C7 Fm B♭/D

Xylo *f*

Perc. 2 Set *f*

Perc. 3 *f*

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Xylo

Perc. 2 Set

Perc. 3

5

27

Fl. *f* *mp* *mf* *mp*

Ob. *f* *mf* *mp*

Bsn. *f*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mf*

B. Sax. *f* *mp*

27

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Bar. *f* *mf*

Tuba *f* *mp*

S.B. *f* *mp* *Fm* *Ab* *Fm*

Xylo *f* *mf*

Perc. 2 Set *f* *mp*

Perc. 3 *f* *mp*

Fl.

Ob. *mf*

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B. E^b F_m E^b F_m B^b_m

Xylo

Perc. 2 Set

Perc. 3

This is a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Sub Bass (S.B.), Xylophone (Xylo), Percussion 2 Set (Perc. 2 Set), and Percussion 3 (Perc. 3). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Oboe part starts with a dynamic marking of *mf* (mezzo-forte). The Sub Bass part has a key signature change indicated by E^b , F_m , E^b , F_m , and B^b_m . A large red 'SAMPLE' watermark is diagonally across the page.