



Molenaar Edition

Auld Lang Syne

(Nederland oh Nederland)

Composer

Lijnschooten, Henk van

Arranger

Countries / Slow Movements and Solemn Works / Liberationday.... for
more and updated information: see www.molenaar.com

Order number

031353040

Duration

Diff

B

Mini - Score

www.molenaar.com

auld lang syne

03.1353.04

Concert Band

- 1 Condenced Score
- 10 Piccolo + Flute
- 2 Bassoon
- 1 Clarinet Eb
- 10 Clarinet Solo + I
- 5 Clarinet II
- 2 Soprano Saxophone
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Trumpet I
- 4 Trumpet II
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 2 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 2 Trombone II Bb (BC/TC)
- 4 Baritone Bb (BC/TC)
- 4 Bas Bb (BC/TC)
- 4 Bas Eb (BC/TC)
- 4 Tuba C
- 3 Drums



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AULD LANG SYNE

Duration: 2 min.
Directie C

HARMONIE – FANFARE – BRASS-BAND
(BAND)

Andante espressivo $\text{♩} = \pm 80$

arr. HENK VAN LIJNSCHOOTEN

Clar. (Bug.) (div.)
Cornets (Brass-Band)

Bar., Hrms. 8va

mf

Tromb., Alt. Sax.

p Bassen

The first system of the musical score for 'Auld Lang Syne' is written for a brass band. It features five staves: Clarinet/Bugle (divided), Cornets (Brass-Band), Baritone/Horn 8va, Trombone/Alto Saxophone, and Basses. The tempo is marked 'Andante espressivo' with a quarter note equal to approximately 80 beats per minute. The key signature has two flats (B-flat and E-flat). The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *mf* (mezzo-forte). The fifth staff has a dynamic marking of *p* (piano).

The second system of the musical score continues the composition. It features the same five staves as the first system. The tempo and key signature remain the same. The dynamics continue to be marked as *p* and *mf* across the staves.

The third system of the musical score continues the composition. It features the same five staves as the first system. The tempo and key signature remain the same. The dynamics continue to be marked as *p* and *mf* across the staves.

Cornets div.
2e, 3e Clar.

The fourth system of the musical score continues the composition. It features the same five staves as the first system. The tempo and key signature remain the same. The dynamics continue to be marked as *p* and *mf* across the staves. The bottom staff has a dynamic marking of *etc.*

Hrms. 8va

Bar. en dehors

The fifth system of the musical score continues the composition. It features the same five staves as the first system. The tempo and key signature remain the same. The dynamics continue to be marked as *p* and *mf* across the staves.

ran.

The sixth system of the musical score continues the composition. It features the same five staves as the first system. The tempo and key signature remain the same. The dynamics continue to be marked as *p* and *mf* across the staves.