

CONDUCTOR

032-3717-00

♩=264 SPANISH ROCK IN 2

MAGICO!

COMPOSED & ARRANGED BY SCOTT STANTON

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

RAIN STICK/CONGAS/SHEKERE

PERCUSSION (2 PLAYERS)

COWBELL/AGO-GO BELLS

DRUMS

mf RAIN STICK (AD LIB)

mf COWBELL

mf SN.

mf PEDAL H.H.

To CONGAS

FILL

2 3 4 5 6

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

CHORDS: C, D^b, E^b, D^b, B^bM⁷, C, B^bM⁷

GUITAR

PIANO

BASS

PERC.

CONGAS (LOW), (HIGH), (MUTE)

DRUMS

FILL

9 10 11 12 13 14 15 16

17

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

PERC.

DRUMS

mf

mf

mf

mf

mf

C

D^b

E^b

D^b

B^b7

C

B^b7

FILL

17

18

19

20

21

22

23

24

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GIUITAR

PIANO

BASS

PERC.

DRUMS

25

26

27

28

29

30

31

32

FILL

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 25 through 32. The score is arranged in a standard orchestral format with staves for woodwinds, brass, guitar, piano, bass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind section includes 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, and a Baritone Saxophone. The brass section includes four Trumpets (TPT. 1-4) and four Saxes (SAX. 1-4). The guitar part is written in a simplified style with chord symbols: C, D-flat, E-flat, D-flat, B-flat7, C, and B-flat7. The piano part features complex chordal textures with many accidentals. The bass line is a steady eighth-note pattern. The percussion includes a snare drum pattern and a cymbal. The drums part has a complex rhythmic pattern with many accidentals. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The page number 6 is in the top left corner. Measure numbers 25 through 32 are at the bottom. A 'FILL' is indicated at the end of measure 32.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

CHORDS: C D^b E^b D^b B^b7 C B^b7

QUITAR

PIANO

BASS

PERC.

DRUMS

33 34 35 36 37 38 39 40

FILL

48

[illegible]

57 58 59 60 61 62 63 64

65

69 PERCUSSION SOLO -OPT. OPEN ENDED

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAXI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHITAR

PIANO

BASS

PERC.

DRUMS

C D^b E^b D^b 8^bM7 C

AD LIB

SOLO 8 BARS OR OPT. OPEN ENDED

FILL TO GO ON

65 66 67 68 69 70 71 72 73 74 75 76

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

PERC.

DRUMS

77

78

79

80

81

82

83

84

To Ag-go BELLS

To SHEKERE/LARGE SHAKER

Cr. 1

Cr. 2

CHINA

Cr. 1

Cr. 2

CHINA

Cr. 1

FILL

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

PERC.

DRUMS

85 86 87 88 89 90 91 92

Am⁹ SOLO TONAL CENTER IS A DORIAN - (EMPHASIZE B NATURAL)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

D⁹

G^{MA7} G^{#O7} Am⁷ B^{7O7} Bm⁷ Bm^{7b5} C⁷⁺

1. REPEAT FOR MORE SOLOS 2. TO GO ON

(TRY WHOLETONE SCALE)

Dm⁹ SOLO TONAL CENTER IS D DORIAN - (EMPHASIZE E NATURAL)

G⁹ C^{MA7} C^{#O7} Dm⁷ E^{bO7} Em⁷ Em^{7b5} F7⁺

(TRY WHOLETONE SCALE)

Dm⁹ SOLO TONAL CENTER IS D DORIAN - (EMPHASIZE E NATURAL)

G⁹ C^{MA7} C^{#O7} Dm⁷ E^{bO7} Em⁷ Em^{7b5} F7⁺

(TRY WHOLETONE SCALE)

END SOLO

Cm⁹ SOLO TONAL CENTER IS D DORIAN - (EMPHASIZE D NATURAL)

Cm⁹ G⁹ C^{MA7} C^{#O7} Dm⁷ E^{bO7} Em⁷ Em^{7b5} F7⁺ (TRY WHOLETONE SCALE)

BONE 1

BONE 2

BONE 3

BONE 4

Cm⁹ F⁹ B^{bMA7} B^{O7} Cm⁷ D^{bO7} Dm⁷ Dm^{7b5} E^{b7+}

GUITAR

PIANO

BASS

PERC.

DRUMS

2

2

2

FILL

FILL

102

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

PERC.

DRUMS

AS WRITTEN

TO SOLO

Cr. 1

Cr. 2

CHINA

Cr. 1

Cr. 2

CHINA

Cr. 1

Cr. 2

TO RAIN STICK

TO COWBELL

FILL

102

103

104

105

106

107

108

109

110 OPTIONAL TRUMPET SOLO (OR GTR./PNO.) OR ENSEMBLE "AS IS"

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. SOLO **D** SOLO TONAL CENTER IS D PHRYGIAN (B $\flat$ MAJOR) **E $\flat$** **F** **E $\flat$** **C $\sharp$ 7** **D** **C $\sharp$ 7**

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GIUITAR **C** SOLO TONAL CENTER IS C PHRYGIAN (A $\flat$ MAJOR) **D $\flat$** **E $\flat$** **D $\flat$** **B $\flat$ M7** **C** **B $\flat$ M7**
(OPT. SOLO OR COMP)

PIANO SOLO TONAL CENTER IS C PHRYGIAN (A $\flat$ MAJOR)
(OPT. SOLO OR TACET)

BASS *mf*

PERC. *mf* RAIN STICK (AD LIB)

DRUMS *mf* CR. 1 COWBELL

TO CONGAS

FILL

110 111 112 113 114 115 116 117

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

STONE 1

STONE 2

STONE 3

STONE 4

GUITAR

PIANO

BASS

PERC.

DRUMS

CHORDS: D, E^b, F, E^b, C_M7, D, C_M7, (CONTINUE SOLO)

CHORDS: C, D^b, E^b, D^b, B^bM7, C, B^bM7

(COMP OR CONTINUE SOLO)

CONGAS

FILL

118 119 120 121 122 123 124 125

1ST ALTO *mf*

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1 *mf*

BONE 2

BONE 3

BONE 4

GIUITAR C D^b E^b D^b B^bM⁷ C B^bM⁷

PIANO

BASS

PERC.

DRUMS

(CONTINUE SOLO)

FILL

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
SARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
SONE 1
SONE 2
SONE 3
SONE 4
GUITAR
PIANO
BASS
PERC.
DRUMS

Chord symbols: D, Eb, F, Eb, Cm7, D, Cm7, C, Db, Eb, Db, Bbm7, C, Bbm7.

Measures 134 to 141 are shown. Measure 141 includes a FILL.

142 OPT. GUITAR SOLO

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

D (END SOLO ON LONG TONE)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

C SOLO TONAL CENTER IS C PHRYGIAN (A^b MAJOR)
(OPTIONAL SOLO OR COMP)

GUITAR

PIANO

BASS

PERC.

DRUMS

FILL

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
PERC.
DRUMS

150 151 152 153 154 155 156 157

Chords: C, D^b, E^b, D^b, B^bM7, C, B^bM7

FILL

167

[illegible]