

Of Glorious Plumage

CONDUCTOR SCORE

Duration - 6:00

Richard Meyer

Adagio espressivo (♩ = 60) **Più mosso** (♩ = 72)

Violins
I *pp* *cresc.* *ten.* *f*
II *pp* *cresc.* *f*

Viola
pp *cresc.* *ten.* *f*

Cello
pp *cresc.* *f*

String Bass
pp *cresc.* *f*

1 2 3 4

Vlins.
I *rit.* *dim.*
II *dim.*

Vla.
dim.

Cello
dim.

Str. Bass
dim.

5 6 7

8 Piú tranquillo

Vlns. I
mp *cresc.* *f*

Vlns. II
mp *cresc.* *f*

Vla.
mp *cresc.* *f*

Cello
mp *cresc.* *f*

Str. Bass
mp *pizz.* *cresc. arco* *f*

mp 8 9 10 *mp cresc.* 11 *f* 12

Vlns. I
p *pp*

Vlns. II
p

Vla.
mp

Cello
p *div.*

Str. Bass
p *div.*

13 14 15 16 17 18