

Fac, ut ardeat cor meum

G.B. Pergolesi
Adatt. Oscar Gelmi

Allegro ♩ = 120

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

Bassoon

Clarinet in B♭ 1 *mf*

Clarinet in B♭ 2 *mf*

Bass Clarinet

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone

Baritone Saxophone *mf*

Soprano *f*
Fac, ut ar - de - at cor me - um In a - man - do Chri - stum

Alto *f*
Fac, ut ar - de - at - co

Horn in F 1 *f*

Horn in F 2

Trumpet in B♭ *mf*

Trombone

Euphonium *mf*

Bass Tuba

Fac, ut ardeat cor meum

2

2

5

A

Fl. 1

Fl. 2

Ob.

Bsn

f

p

Cl. 1

p

Cl. 2

p

B. Cl.

p

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

f

S.

De - um, Chri - stum De - um, Ut si - bi com - pla -

A.

me - um In a - man-do Chri - stum De - um, Chri - stum De - um, ut si -

Hn 1

Hn 2

Tpt

a defez. fagotto

Tbn.

f

p

Euph.

B. Tba

f

p

Fac, ut ardeat cor meum

10

Fl. 1

Fl. 2

Ob.

Bsn

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

S.

A.

bi com pla

Hn 1

Hn 2

Tpt

Tbn

Euph.

B. Tba

3

Fac, ut ardeat cor meum

4

15

Fl. 1

Fl. 2

Ob.

Bsn

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

S.

A.

Hn 1

Hn 2

Tpt

Tbn.

Euph.

B. Tba

B

f

f

f

f

ce - am.

ce - am.

Fac,

20

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *p*

S. *f* Fac, ut ar - de - at cor me - - um in a - man -

A. *f* ut ar - de - at cor me - - um In a -

Hn 1 *mf*

Hn 2 *mf*

Tpt. *f* *p*

Tbn. *f* *p*

Euph. *p*

B. Tba *p*

Fac, ut ardeat cor meum

6

25

Fl. 1

Fl. 2

Ob.

Bsn

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

S.

A.

Hn 1

Hn 2

Tpt

Tbn

Euph.

B. Tba

do

55

Fl. 1

Fl. 2

Ob.

Bsn

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

S.

A.

Hn 1

Hn 2

Tpt

Tbn.

Euph.

B. Tba

mp

mp

ce - am.

ce -

60 **E**

Fl. 1 *mf*

Fl. 2 *f*

Ob. *f*

Bsn *f*

Cl. 1 *mf*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1

A. Sax. 2 *f*

T. Sax.

Bar. Sax.

S. *f*

A. *f*

Hn 1

Hn 2

Tpt *f*

Tbn *f*

Euph.

B. Tba

Fac, ut ar - de - at cor me - - - um. Ut - - -

-am In a - man - - - do Chri - - -

65

Fl. 1

Fl. 2

Ob.

Bsn

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

S.

A.

Hn 1

Hn 2

Tpt

Tbn.

Euph.

B. Tba

si - - - bi - - - com - pla - - -

stum De - - - - - um, Ut si - bi com

The image shows a page of a musical score for the piece "Fac, ut ardeat cor meum". The page is numbered 14 in the top left corner. The score is for a large ensemble, including two flutes (Fl. 1, Fl. 2), oboe (Ob.), bassoon (Bsn), two clarinets (Cl. 1, Cl. 2), bass clarinet (B. Cl.), two alto saxophones (A. Sax. 1, A. Sax. 2), tenor saxophone (T. Sax.), baritone saxophone (Bar. Sax.), soprano (S.), alto (A.), horn 1 (Hn 1), horn 2 (Hn 2), trumpet (Tpt), tuba (Tbn.), euphonium (Euph.), and baritone tuba (B. Tba). The vocal parts (S. and A.) have lyrics in Latin. The score is written in 4/4 time and features a large, stylized watermark in the center that reads "ADM".

A musical score for the song "The Rose Tree". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. The second staff continues the melody. The third staff features a bass clef and a forte dynamic marking "f". The fourth staff continues the bass line. The fifth staff shows a full bar rest. A large, stylized, light blue letter "M" is superimposed over the score, spanning across the first four staves.