

Face The Future

Energico ♩ = 140

This musical score is for a full harmonic ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Energico' at 140 beats per minute. The score is written for 24 parts, with woodwinds and brass instruments playing in E major and 4/4 time. The percussion section includes Timpani, Glockenspiel, Tambourine, Bass Drum, and Drum Set. The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 4/4. The woodwinds and brass instruments are marked with 'f' (forte) and 'ff' (fortissimo) dynamics. The percussion instruments are marked with 'f' (forte) and 'ff' (fortissimo) dynamics. The score is written for a full harmonic ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Energico' at 140 beats per minute. The score is written for 24 parts, with woodwinds and brass instruments playing in E major and 4/4 time. The percussion section includes Timpani, Glockenspiel, Tambourine, Bass Drum, and Drum Set. The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 4/4. The woodwinds and brass instruments are marked with 'f' (forte) and 'ff' (fortissimo) dynamics. The percussion instruments are marked with 'f' (forte) and 'ff' (fortissimo) dynamics.

Flute

Oboe

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Baritone (T.C.)

Bass Tuba

Timpani

Glockenspiel

Tambourine

Bass Drum

Drum Set

-2-

(3+2)

(1+4)

FL

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

B. Tba.

Timp.

Glk.

Tamb.

B. Dr.

D. S.

FL

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

B.Tba.

Timp.

Glk.

Tamb.

B. Dr.

D. S.

(2+3)

(3+2)

(2+3)

FL

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

B. Tba.

Timp.

Glk.

Tamb.

B. Dr.

D. S.

(1+4)

Adagio $\text{♩} = 60$

FL ⁶⁵ *mf* a déf. hobo solo tutti

Ob. *mf* solo tutti

E♭ Cl. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Sx. 1 *mp* *p*

A. Sx. 2 *mp* *p*

T. Sx. *mp* *p*

B. Sx. *p*

Bsn. *p*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. solo *mf* tutti *p*

B.Tba. *mf* *p*

Timp. ⁶⁵ *ff* *mp*

Glk. *p*

Tamb. ⁶⁵

B. Dr. ⁶⁵ *mf*

D. S. *mf*

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FL *mf* *p* *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *mf* *p* *f*

B♭ Cl. 2 *p* *f*

B♭ Cl. 3 *p* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mp* *f*

B. Sax. *f*

Bsn. *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

B♭ Tpt. 1 *f* open

B♭ Tpt. 2 *f* open

B♭ Tpt. 3 *f* open

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Bar. *mp* *f*

B. Tba. *mp* *f*

Timp. *mp* *f* *mp*

Glk.

Tamb. 107

B. Dr. 107 SC *pp* *mf* *mf* *mp*

D. S. *p* *mf*