

# Face The Future

Full score Harmonie

Luc De Vleeschhouwer

Energico  $\text{♩} = 140$

Flute

Oboe

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Baritone (T.C.)

Bass Tuba

Timpani

Glockenspiel

Tambourine

Bass Drum

Drum Set

FL *ff*  
 Ob. *ff*  
 E♭ Cl. *ff*  
 B♭ Cl. 1 *ff*  
 B♭ Cl. 2 *ff*  
 B♭ Cl. 3 *ff*  
 A. Sx. 1 *ff*  
 A. Sx. 2 *ff*  
 T. Sx. *ff*  
 B. Sx. *ff*  
 Bsn. *ff*  
 Hn. 1  
 Hn. 2 *ff*  
 B♭ Tpt. 1 *ff*  
 B♭ Tpt. 2 *ff*  
 B♭ Tpt. 3 *ff*  
 Tbn. 1 *ff*  
 Tbn. 2 *ff*  
 B. Tbn. *ff*  
 Bar.  
 B. Tba. *ff*  
 Timp.  
 Glk. *ff*  
 Tamb.  
 B. Dr.  
 D. S. *mp* *ff*

FL *f*  
 Ob. *f*  
 E♭ Cl. *f*  
 B♭ Cl. 1 *f*  
 B♭ Cl. 2  
 B♭ Cl. 3  
 A. Sx. 1 *f*  
 A. Sx. 2 *f*  
 T. Sx.  
 B. Sx. *f* *mf*  
 Bsn. *f* *mf* à défaut sax bar.  
  
 Hn. 1 *f*  
 Hn. 2 *f*  
 B♭ Tpt. 1 solo *f*  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 B. Tbn. *mf*  
 Bar. *mf* à défaut trombone  
 B. Tba. *mf* à défaut sax bar.  
  
 Tim.  
 Glk.  
  
 Tamb.  
  
 B. Dr.  
 D. S. *mf* *mf*



(3+2)

(1+4)

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

B. Tba.

Timp.

Glk.

Tamb.

B. Dr.

D. S.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

B. Tba.

Tim.

Glk.

Tamb.

B. Dr.

D. S.

58

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

B. Tba.

Tim.

Glk.

Tamb.

B. Dr.

D. S.

FL.  
 Ob.  
 E♭ Cl.  
 B♭ Cl. 1 *mf*  
 B♭ Cl. 2  
 B♭ Cl. 3  
 A. Sx. 1 *mf*  
 A. Sx. 2 *mf*  
 T. Sx.  
 B. Sx.  
 Bsn.  
 Hn. 1  
 Hn. 2  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 B. Tba.  
 Timp.  
 Glk.  
 Tamb.  
 B. Dr.  
 D. S.

(2+3)

(3+2)

(2+3)

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

B. Tba.

Timp.

Glk.

Tamb.

B. Dr.

D. S.

(1+4)

**Adagio** ♩ = 60  
solo

FL  
 Ob.  
 Eb Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 Bsn.  
*p à défaut sax bar.*

Hn. 1  
 Hn. 2  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 B. Tba.  
*à défaut bas Eb of Sax Bar.*  
*play*  
*mp*

Timp.  
 Glk.  
 Tamb.  
 B. Dr.  
 D. S.

A detailed musical score page for orchestra or band, numbered 107. The page features 21 staves of music, each with a different instrument name and its corresponding staff. The instruments listed are: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), A. Saxophone 1 (A. Sx. 1), A. Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone 1 (Bb Tpt. 1), Bass Trombone 2 (Bb Tpt. 2), Bass Trombone 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Bass Trombone 4 (B. Tba.), Timpani (Timp.), Glockenspiel (Glk.), Tambourine (Tamb.), Bass Drum (B. Dr.), and Double Bass (D. S.). The music includes various dynamics such as *mf*, *p*, *f*, *mp*, *open*, and *pp*. Performance instructions like "SC" (Sforzando) and "mf" are also present. The score is written in a standard musical notation style with measures separated by vertical bar lines.