

Conductor Score
012-3653-00

EIGER

"A Journey to the Summit"

James Swearingen (ASCAP)

Molto Espresso ♩ = 60

Flute/Piccolo *f* *div.*

Oboe *f* *div.*

1st B♭ Clarinet *f* *div.*

2nd/3rd B♭ Clarinet *f* *a2* *div.*

B♭ Bass Clarinet *f*

Bassoon *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone
E♭ Alto Clarinet *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Molto Espresso ♩ = 60

1st B♭ Trumpet *f* *div.*

2nd/3rd B♭ Trumpet *f*

1st/2nd F Horn *f* *a2* *div.*

1st Trombone *f*

2nd/3rd Trombone *f*

Euphonium
(Baritone) *f*

Tuba *f*

Double Bass *f* *arco*

Mallet Percussion:
Chimes, Xylophone,
Bells *f* Chimes

Timpani *f* G, A, C, D med. hard mallets C to B♭

Percussion 1:
Snare Drum, Bass Drum,
Vibra Slap, Triangle *f* S.D. 4 B.D. 4

Percussion 2:
Vibes, Marimba,
Bongos, Temple Blocks, *f* Vibes - cord & Marimba - yarn

Percussion 3:
Gong, Susp. Cymbal,
Mark Tree, Cr. Cymbal,
Shaker, Tambourine,
Ride Cymbal *f* Large Gong Large Susp. Cym.-yarn mlts. Mark Tree

1 2 3 4 5

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Fl./Picc. *rall.* **9 A Tempo** *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff* *ff* *3*

1st A. Sx. *ff*

2nd A. Sx. *ff*

Al. Cl. *ff*

T. Sx. *ff* *3*

B. Sx. *ff*

1st Trp. *rall.* **9 A Tempo** *ff* *div.*

2nd/3rd Trp. *ff*

1st/2nd Hn. *a2* *ff* *8* *a2*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff* *3*

Tuba *ff*

Dbl. Bs. *ff*

Mallet Perc. *ff*

Timp. *mf* *ff* *3* *D to Eb*

Perc. 1 *mf*

Perc. 2 *ff* *Cr. Cym.*

Perc. 3 *mf* *2 mallets* *ff*

6 7 8 9 10

FL/Picc. *f* *mp* *slowing*

Ob. *f* *mp*

1st Cl. *f* *mp*

2nd/3rd Cl. *f* *mp*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

1st A. Sx. *f* *mp*

2nd A. Sx. *f* *mp*

Al. Cl. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

1st Trp. *f* *mp* *slowing*

2nd/3rd Trp. *f*

1st/2nd Hn. *f* *mp*

1st Trb. *f* *mp*

2nd/3rd Trb. *f* *mp*

Euph. (Bar.) *f* *mp*

Tuba *f* *mp* *div.*

Dbl. Bs. *f* *mp*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

17 Energico ♩ = 148-152

FL/Picc. *f* + Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

17 Energico ♩ = 148-152

1st Trp. *f*

2nd/3rd Trp. *f* *a2*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Dbl. Bs. *f*

Mallet Perc. *f*

Timp. *f* hard mallets

Perc. 1 *f*

Perc. 2

Perc. 3 *f* Cr. Cym.

17

18

19

20

21

22

23

[illegible]

[33]

Fl. div.
Picc. top notes

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle (small beater)

S.D.
B.D.

Cr. Cym.

ff

div.

a2

+ Bells (both in octaves)

30 31 32 33 34 35 36

40 **Meno mosso** ♩. = 136-140

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

40 **Meno mosso** ♩. = 136-140

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes only

Bongos w/sticks

Cr. Cym.

Sus. Cym.

Tamb. w/ fingertips

37 38 39 40 41 42 43

48 *lightly*

Fl./Picc. *p* *mf*

Ob. *p* *mf* *lightly*

1st Cl. *p* *mf* *lightly*

2nd/3rd Cl. *a2* *p* *mf* *lightly*

Bs. Cl. *mp* *lightly*

Bsn. *mp* *lightly*

1st A. Sx. Play *lightly* *mp*

2nd A. Sx. Play *lightly* *mp*

Al. Cl. Play *lightly* *mp*

T. Sx. *mp* *lightly*

B. Sx. *mp* *lightly*

48

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *lightly* *mp*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *lightly - one player* *mp*

Tuba *lightly - one player* *mp*

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1 *lightly* *mp*

Perc. 2

Perc. 3

44 45 46 47 48 49 50 51

56

FL/Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx.
Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *mf* *lightly* *f*

2nd/3rd Trp. *mf* *lightly* *f*

1st/2nd Hn. *mf* *lightly* *f*

1st Trb. *f* *lightly*

2nd/3rd Trb. *f* *lightly*

Euph.
(Bar.) *mf* *All* *f*

Tuba *f* *All* *lightly* *pizz.*

Dbl. Bs. *f*

Mallet
Perc. *mf* *lightly* *Xylophone - plastic mallets*

Timp. *f* *lightly* *med. hard mallets*

Perc. 1 *f*

Perc. 2

Perc. 3 *lightly* *f*

52 53 54 55 56 57 58 59

This page of the musical score contains the following instruments and parts:

- Fl./Picc.** (Flute/Piccolo)
- Ob.** (Oboe)
- 1st Cl.** (First Clarinet)
- 2nd/3rd Cl.** (Second/Third Clarinet)
- Bs. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- 1st A. Sx.** (First Alto Saxophone)
- 2nd A. Sx. Al. Cl.** (Second Alto Saxophone/Alto Clarinet)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- 1st Trp.** (First Trumpet)
- 2nd/3rd Trp.** (Second/Third Trumpet)
- 1st/2nd Hn.** (First/Second Horn)
- 1st Trb.** (First Trombone)
- 2nd/3rd Trb.** (Second/Third Trombone)
- Euph. (Bar.)** (Euphonium/Baritone)
- Tuba**
- Dbl. Bs.** (Double Bass)
- Mallet Perc.** (Mallet Percussion)
- Timp.** (Timpani)
- Perc. 1**
- Perc. 2**
- Perc. 3**

The score includes musical notation with dynamics such as *mf* (mezzo-forte) and *legato*. Rehearsal mark 64 is indicated at the beginning of the page. The percussion section includes parts for Bells (plastic mallets), Ride Cym. w/stick, and other percussion instruments.

[illegible]

88

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

88

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

lightly
f

lightly
Xylo.
f

Bongos w/sticks
f

84

85

86

87

88

89

90

91

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Large Gong (2 mallets)

92 93 94 95 96 97 98 99

- 16 -

Fl./Picc. *ff* *div.* *mf* *lunga* *espress.*

Ob. *ff*

1st Cl. *ff* *lunga* *sost.* *p*

2nd/3rd Cl. *ff* *lunga* *sost.* *p*

Bs. Cl. *ff* *lunga* *p*

Bsn. *ff* *lunga* *p*

1st A. Sx. *ff* *lunga*

2nd A. Sx. *ff* *lunga*

Al. Cl. *ff* *lunga*

T. Sx. *ff* *lunga* *p*

B. Sx. *ff* *lunga* *p*

1st Trp. *ff* *lunga* *104 Gentle ♩ = 80*

2nd/3rd Trp. *ff* *lunga*

1st/2nd Hn. *ff* *lunga*

1st Trb. *ff* *lunga* *p*

2nd/3rd Trb. *ff* *a2* *lunga* *p*

Euph. (Bar.) *ff* *lunga* *p*

Tuba *ff* *lunga* *p*

Dbl. Bs. *ff* *lunga* *p*

Mallet Perc. *ff* Chimes Xylo. only Chimes *lunga*

Timp. *ff* *lunga*

Perc. 1 *ff* *lunga* Mark Tree w/finger tips

Perc. 2 *ff* *lunga*

Perc. 3 *ff* *lunga*

100 101 102 103 104 105 106 107

FL/Picc. *All* **112** *mp*

Ob.

1st Cl. *mp*

2nd/3rd Cl. *sost.* *p*

Bs. Cl. *sost.* *p*

Bsn. *sost.* *p*

1st A. Sx. *sost.* *p* *mp*

2nd A. Sx. *sost.* *p*

Al. Cl. *sost.* *p*

T. Sx. *sost.* *p*

B. Sx. *sost.* *p*

112

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb. *p*

2nd/3rd Trb. *2nd only* *p*

Euph. (Bar.) *p*

Tuba *p*

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1 Triangle *p*

Perc. 2 Vibes & Marimba *p*

Perc. 3 Cym. - scrape w/coin *p*

108 109 110 111 112 113 114 115

FL/Picc. cantabile

Ob. mf cantabile

1st Cl. mf cantabile

2nd/3rd Cl. mf cantabile

Bs. Cl. cantabile

Bsn. mf cantabile

1st A. Sx. cantabile

2nd A. Sx. mf cantabile

Al. Cl. mf cantabile

T. Sx. mf cantabile

B. Sx. mf cantabile

1st Trp. cantabile

2nd/3rd Trp. mf cantabile

1st/2nd Hn. cantabile

1st Trb. mf cantabile

2nd/3rd Trb. mf cantabile

Euph. (Bar.) mf cantabile

Tuba mf cantabile

Dbl. Bs. mf cantabile

Mallet Perc. Chimes

Timp. mf

Perc. 1 mf

Perc. 2

Perc. 3

116

117

118

119

120

121

122

123

128 *poco rit.* *Solo*

Fl./Picc. *f* *mp*

Ob. *f* *mp*

1st Cl. *f* *mp*

2nd/3rd Cl. *f* *mp*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

1st A. Sx. *cantabile* *mf* *f* *mp*

2nd A. Sx. *f* *mp*

Al. Cl. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

1st Trp. *f* *poco rit.* *mp*

2nd/3rd Trp. *f* *mp*

1st/2nd Hn. *cantabile* *a2* *mf* *f* *mp*

1st Trb. *f* *mp*

2nd/3rd Trb. *f* *mp*

Euph. (Bar.) *f* *mp*

Tuba *f* *mp*

Dbl. Bs. *f* *mp*

Mallet Perc. *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *Susp. Cym.* *p* *f*

124 125 126 127 128 129 130 131

136 **Energico** ♩ = 148-152

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

p *cresc.*
hard mallets

p *cresc.*

S.D.
B.D.

mp *cresc.*

mf

mp *cresc.*

132 133 134 135 136 137 138

[illegible]

147 **Meno mosso** = 136-140

147 *Meno mosso* ♩ = 150-140

The score is for measures 147-150. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/8 at measure 148. The instruments and their parts are:

- Fl./Picc.**: Measures 147-148 have chords. Measure 149 has a whole rest. Measure 150 has a whole rest.
- Ob.**: Measures 147-148 have chords. Measure 149 has a whole rest. Measure 150 has a whole rest.
- 1st Cl.**: Measures 147-148 have chords. Measure 149 has a whole rest. Measure 150 has a whole rest.
- 2nd/3rd Cl.**: Measures 147-148 have chords. Measure 149 has a whole rest. Measure 150 has a whole rest.
- Bs. Cl.**: Measures 147-148 have eighth notes. Measure 149 has a whole rest. Measure 150 has eighth notes.
- Bsn.**: Measures 147-148 have eighth notes. Measure 149 has a whole rest. Measure 150 has eighth notes.
- 1st A. Sx.**: Measures 147-148 have eighth notes. Measure 149 has a whole rest. Measure 150 has eighth notes.
- 2nd A. Sx. Al. Cl.**: Measures 147-148 have eighth notes. Measure 149 has a whole rest. Measure 150 has eighth notes.
- T. Sx.**: Measures 147-148 have eighth notes. Measure 149 has a whole rest. Measure 150 has eighth notes.
- B. Sx.**: Measures 147-148 have eighth notes. Measure 149 has a whole rest. Measure 150 has eighth notes.

Dynamic markings: *mf* (mezzo-forte) appears in measures 149 and 150 for the woodwinds and strings.

147 **Meno mosso** = 136-140

[illegible]

155 *lightly*

Fl./Picc. *p* *mf* *lightly*

Ob. *p* *mf* *lightly*

1st Cl. *p* *mf* *lightly*

2nd/3rd Cl. *a2* *p* *mf* *lightly*

Bs. Cl. *mp* *lightly*

Bsn. *mp* *lightly*

1st A. Sx. Play *lightly* *mp*

2nd A. Sx. Play *lightly* *mp*

Al. Cl. *mp* *lightly*

T. Sx. Play *lightly* *mp*

B. Sx. *mp* *lightly*

155

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *lightly* *mp*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *lightly- one player* *mp*

Tuba *lightly- one player* *mp*

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1 *lightly* *mp*

Perc. 2

Perc. 3

153

154

155

156

157

158

159

160

171 *legato*
- Picc.

FL/Picc. *mf* *legato*

Ob. *mf* *legato*

1st Cl. *mf* *legato*

2nd/3rd Cl. *mf* *legato*

Bs. Cl. *mf* *legato*

Bsn. *mf* *legato*

1st A. Sx. *mf* *legato*

2nd A. Sx.
Al. Cl. *mf* *legato*

T. Sx. *mf* *legato*

B. Sx. *mf* *legato*

171

1st Trp. *mf* *legato*

2nd/3rd Trp. *mf* *legato*

1st/2nd Hn. *mf* *legato*

1st Trb. *mf* *legato*

2nd/3rd Trb. *mf* *legato*

Euph.
(Bar.) *mf* *legato*

Tuba *mf* *legato*

Dbl. Bs. *mf* *legato*
arco

Mallet
Perc. *mf* *legato*
Bells

Timp. *mf*

Perc. 1 *mf* *w/brushes*

Perc. 2 *mf* *Marimba-med. yarn*
Ride Cym. w/stick *Vibes-soft cord*

Perc. 3 *mf*

169 170 171 172 173 174 175 176

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

177 178 179 180 181 182 183 184

187 *lightly*
+ Picc.

FL/Picc. *f*

Ob. *f* *lightly*

1st Cl. *f* *lightly*

2nd/3rd Cl. *f* *lightly*
a2

Bs. Cl. *f* *lightly*

Bsn. *f* *lightly*

1st A. Sx. *f* *lightly*

2nd A. Sx.
Al. Cl. *f* *lightly*

T. Sx. *f* *lightly*

B. Sx. *f* *lightly*

1st Trp. *f* 187 *lightly*

2nd/3rd Trp. *f* *lightly*

1st/2nd Hn. *f*

1st Trb. *f* *lightly*

2nd/3rd Trb. *f* *lightly*

Euph.
(Bar.) *f* *lightly*

Tuba *f* *lightly*

Dbl. Bs. *f* *lightly*
pizz.

Mallet
Perc. *f*

Timp. *f* *lightly*

Perc. 1 *f* *lightly*

Perc. 2 *f*

Perc. 3 *f* *chk.* *lightly*
Tamb.

185 186 187 188 189 190 191 192

195

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

195

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

lightly
Xylo.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bongos w/sticks

193 194 195 196 197 198 199 200

[illegible]

210 Picc. - lower notes

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

208 209 210 211 212 213

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet
Perc.

Bells & Chimes

Chimes

^ + Bells

chk. both

ff

ffp

mf

sfz

214

215

216

217

218