

ESPAGNA POR FAVOR

for accordion ensemble

SCORE

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♩=126

The musical score is for an accordion ensemble and includes parts for I a, I b, II a, II b, III, IV, Bass, Elec., Perc. I, and Perc. II. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=126. The score is divided into three measures. In the first measure, I a, I b, II a, II b, III, and IV all have a whole rest. In the second measure, I a, I b, II a, II b, III, and IV all have a triplet of eighth notes starting on G4, marked with a forte (f) dynamic. In the third measure, I a, I b, II a, II b, III, and IV all have a half note G4, marked with a forte (f) dynamic. The Bass part has a whole rest in all three measures. The Elec. part has a whole rest in all three measures. The Perc. I part has a continuous eighth-note pattern starting on G2, marked with a mezzo-forte (mf) dynamic. The Perc. II part has a whole rest in all three measures.

I a

I b

II a

II b

III

IV

Bass

Elec.

Perc. I

Perc. II

4

I a

4

I b

4

II a

4

II b

4

III

4

IV

4

B.

4

Elec.

4

Perc. I

mf *f* *mf* *f* *mf* *f*

4

Perc. II

Musical score for a 7-piece ensemble. The score is divided into three measures. The instruments and their parts are as follows:

- I a**: Treble clef, key of D major. Measure 1: whole note chord (D4, F#4, A4). Measure 2: eighth notes (D4, E4, F#4, G4, A4, B4). Measure 3: whole note chord (D4, F#4, A4).
- I b**: Treble clef, key of D major. Measure 1: whole note chord (D4, F#4, A4). Measure 2: eighth notes (D4, E4, F#4, G4, A4, B4). Measure 3: whole note chord (D4, F#4, A4).
- II a**: Treble clef, key of D major. Measure 1: whole note chord (D4, F#4, A4). Measure 2: eighth notes (D4, E4, F#4, G4, A4, B4). Measure 3: whole note chord (D4, F#4, A4).
- II b**: Treble clef, key of D major. Measure 1: whole note chord (D4, F#4, A4). Measure 2: eighth notes (D4, E4, F#4, G4, A4, B4). Measure 3: whole note chord (D4, F#4, A4).
- III**: Treble clef, key of D major. Measure 1: whole note chord (D4, F#4, A4). Measure 2: eighth notes (D4, E4, F#4, G4, A4, B4). Measure 3: eighth notes (D4, E4, F#4, G4, A4, B4).
- IV**: Treble clef, key of D major. Measure 1: whole note chord (D4, F#4, A4). Measure 2: eighth notes (D4, E4, F#4, G4, A4, B4). Measure 3: eighth notes (D4, E4, F#4, G4, A4, B4).
- B.**: Bass clef, key of D major. Measure 1: whole rest. Measure 2: whole rest. Measure 3: eighth notes (D3, E3, F#3, G3, A3, B3).
- Elec.**: Treble and Bass clefs, key of D major. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- Perc. I**: Bass clef, key of D major. Measure 1: eighth notes (D3, E3, F#3, G3, A3, B3) with accents (^) and dynamics *mf* to *f*. Measure 2: eighth notes (D3, E3, F#3, G3, A3, B3) with accents (^) and dynamics *mf* to *f*. Measure 3: eighth notes (D3, E3, F#3, G3, A3, B3) with accents (^) and dynamics *mf* to *f*.
- Perc. II**: Bass clef, key of D major. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

A

10

I a

I b

10

II a

mf

10

II b

mf

10

III

mf

10

IV

mf

10

B.

mf

10

Elec.

mf

10

I

mf *f*

10

II

Claves

Latin American ad lib.

13

I a

I b

II a

II b

III

IV

B.

Elec.

I

Perc.

II

Detailed description of the musical score: The score consists of 11 staves. The first three measures are marked with a '13' above the first staff. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The staves are labeled I a, I b, II a, II b, III, IV, B., Elec., I, Perc., and II. The notation includes various musical symbols such as treble and bass clefs, notes, rests, triplets, and dynamic markings like accents and slurs.

Musical score for a 12-piece ensemble, measures 16-18. The score is written for the following parts: I a, I b, II a, II b, III, IV, B., Elec., Perc. I, and Perc. II. The key signature is one sharp (F#) and the time signature is 4/4. Measure 16 begins with a rehearsal mark '16'. In measures 17 and 18, the first four parts (I a, I b, II a, II b) play a melodic line with a triplet of eighth notes in measure 18, marked *mf*. The fifth part (III) plays a steady eighth-note accompaniment. The sixth part (IV) is silent. The seventh part (B.) plays a descending eighth-note line. The eighth part (Elec.) plays a steady eighth-note accompaniment. The ninth part (Perc. I) plays a steady eighth-note accompaniment. The tenth part (Perc. II) plays a steady eighth-note accompaniment.

B

The musical score consists of the following staves and parts:

- I a**: Treble clef, key of D major. Measure 19 starts with a note marked with an accent (>) and a breath mark (v). A slur covers measures 19-21.
- I b**: Treble clef, key of D major. Measure 19 starts with a note marked with an accent (>) and a breath mark (v). A slur covers measures 19-21. Measure 21 features a triplet of eighth notes marked with a '3'.
- II a**: Treble clef, key of D major. Contains whole rests for measures 19-21.
- II b**: Treble clef, key of D major. Contains whole rests for measures 19-21.
- III**: Treble clef, key of D major. Features eighth-note chords with downward stems (v) for measures 19-21.
- IV**: Treble clef, key of D major. Features eighth-note chords with downward stems (v) for measures 19-21.
- B.**: Bass clef, key of D major. Features a melodic line for measures 19-21.
- Elec.**: Treble clef, key of D major. Features eighth-note chords with downward stems (v) for measures 19-21.
- Elec.**: Bass clef, key of D major. Features a melodic line for measures 19-21.
- Perc. I**: Bass clef, key of D major. Features a continuous eighth-note pattern for measures 19-21.
- Perc. II**: Bass clef, key of D major. Features a pattern of eighth notes and rests for measures 19-21.

22 3

I a

I b

II a

II b

III

IV

B.

Elec.

22

I

Perc.

II

22

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, electric guitar, and percussion. The score is written in G major (one sharp) and 4/4 time. The piano part (I a, I b, II a, II b) features a melodic line in the right hand and a bass line in the left hand, both starting at measure 25. The electric guitar (Elec.) part consists of two staves, with the top staff playing a melodic line and the bottom staff playing a bass line. The percussion (Perc.) part includes a drum kit (I) and a cymbal (II). The score is divided into three measures, with a key signature change to F major (two flats) occurring at the beginning of the third measure. The tempo is marked "mf" (mezzo-forte).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in G major, 4/4 time. The score includes the following parts:

- Vocal Parts:**
 - I a, I b:** Lead vocal parts, featuring a melodic line with a triplet of eighth notes in measures 1 and 3, and a sustained note in measure 2.
 - II a, II b:** Harmonic vocal parts, with II a providing a sustained note and II b providing a melodic line with a triplet of eighth notes in measures 1 and 3, and a sustained note in measure 2.
- Piano Accompaniment:**
 - III:** Right hand piano accompaniment, featuring a melodic line with a triplet of eighth notes in measures 1 and 3, and a sustained note in measure 2.
 - IV:** Left hand piano accompaniment, featuring a melodic line with a triplet of eighth notes in measures 1 and 3, and a sustained note in measure 2.
- Bass:** A melodic line in the bass clef, featuring a triplet of eighth notes in measures 1 and 3, and a sustained note in measure 2.
- Electric Guitar (Elec.):** A melodic line in the treble clef, featuring a triplet of eighth notes in measures 1 and 3, and a sustained note in measure 2.
- Percussion:**
 - I:** A melodic line in the bass clef, featuring a triplet of eighth notes in measures 1 and 3, and a sustained note in measure 2.
 - II:** A melodic line in the bass clef, featuring a triplet of eighth notes in measures 1 and 3, and a sustained note in measure 2.

Musical score for a 12-piece ensemble, measures 31-33. The score is written for the following parts: I a, I b, II a, II b, III, IV, B., Elec., Perc. I, and Perc. II. The key signature is one sharp (F#), and the time signature is 4/4.

Measures 31-33 show a complex arrangement with various musical elements:

- I a, I b, II a, II b:** These parts feature melodic lines with triplets and slurs. In measure 33, I a and I b have long notes, while II a and II b have sustained chords.
- III, IV:** These parts play chords with eighth-note patterns. In measure 33, they have sustained chords.
- B. (Bass):** This part has a steady eighth-note bass line throughout the measures.
- Elec. (Electric):** This part plays chords with eighth-note patterns. In measure 33, it has sustained chords.
- Perc. I (Percussion I):** This part plays a steady eighth-note pattern throughout the measures.
- Perc. II (Percussion II):** This part plays a steady eighth-note pattern throughout the measures.

D *poco a poco cresc.*

This musical score page contains measures 34, 35, and 36. The key signature is D major (two sharps). The score is arranged for the following instruments:

- I a, I b, II a, II b:** String quartet. Measures 34 and 36 feature triplet eighth notes. Measures 35 and 36 feature sustained notes with long horizontal lines above them.
- III:** Flute. Measures 34 and 36 feature eighth-note patterns. Measure 35 features a series of eighth notes.
- IV:** Clarinet. Measures 34 and 36 feature sustained notes. Measure 35 features a sustained note with a long horizontal line above it.
- B.:** Bassoon. Measures 34 and 36 feature eighth-note patterns. Measure 35 features a series of eighth notes.
- Elec.:** Electric guitar. Measures 34 and 36 feature eighth-note patterns. Measure 35 features a series of eighth notes.
- Perc. I, II:** Percussion. Measure 34 features a steady eighth-note pattern. Measure 35 features a series of eighth notes. Measure 36 features a steady eighth-note pattern.

Measure numbers 34, 35, and 36 are indicated at the beginning of each staff.