

A

Medium Rock ($J=84$)

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25 **B** 

Sop. *f* *mf* cresc. *f*

Solo Cnt. *f* *mf* cresc. *f*

Rep. Cnt. *f* *mf* cresc. *f*

2nd Cnt. *f* *mf* cresc. *f*

3rd Cnt. *f* *mf* cresc. *f*

Flug. *f* *mf* cresc. *f*

Solo Hn. *f* *mf* cresc. *f*

1st Hn. *f* *mf* cresc. *f*

2nd Hn. *f* *mf* cresc. *f*

1st Bar. *f* *mf* cresc. *f*

2nd Bar. *f* *mf* cresc. *f*

1st Tbn. *f* *mf* cresc. *f*

2nd Tbn. *f* *mf* cresc. *f*

B. Tbn. *f* *mp* cresc. *f*

Euph. *f* *mp* cresc. *f*

Bass Eb *f* *mp* cresc. *f*

Bass Bb *f* *mp* cresc. *f*

Perc. 1 *f* Tom Tom Fill *f*

Perc. 2 *f* *mf* cresc. *f*

C

This musical score is for the song "The Rose Tree" and includes the following parts and instruments:

- Vocal Parts:** Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), and Flute (Flug.).
- Instrumental Parts:** Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Eb), Bass Baritone (Bass Bb), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). It includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*). The score is divided into measures, with a double bar line indicating a section change. The score is labeled with "37" at the beginning and "D" and "E" at the end of the first and second systems, respectively.

49

1. 2. D.S.al Coda

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

⬮ Coda F