

YELLOW SUBMARINE

LENNON/MCCARTNEY/
ARR.: LARS ERIK QUODIN

MARCH TEMPO ♩. = 112

PICCOLO

FLUTE

OBOE

CLARINET 1 IN B♭

CLARINET 2 IN B♭

CLARINET 3 IN B♭

BASS CLARINET IN B♭

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE

BARITONE SAXOPHONE

BASSOON

TRUMPET 1 IN B♭

TRUMPET 2 IN B♭

TRUMPET 3 IN B♭

HORNS 1/2 IN F

HORNS 3/4 IN F

TROMBONE 1

TROMBONE 2

BASS TROMBONE

EUPHONIUM

TUBA

SNARE DRUM

CYMB./B.D.

BELLS

A detailed musical score for the song "Yellow Submarine" by The Beatles, arranged by Lars Erik Quodin. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked "MARCH TEMPO" with a metronome marking of 112 beats per minute. The score is divided into measures, with some measures containing multiple notes and rests. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon) play a melodic line in the first four measures, followed by a rest in the fifth measure. The brass (Trumpets, Horns, Trombones, Euphonium, Tuba) and percussion (Snare Drum, Cymbal/Bell, Bells) play a rhythmic accompaniment throughout the piece. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked "MARCH TEMPO" with a metronome marking of 112 beats per minute. The score is divided into measures, with some measures containing multiple notes and rests. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon) play a melodic line in the first four measures, followed by a rest in the fifth measure. The brass (Trumpets, Horns, Trombones, Euphonium, Tuba) and percussion (Snare Drum, Cymbal/Bell, Bells) play a rhythmic accompaniment throughout the piece.

7

A

2.X ONLY

Picc.

FL.

Ob.

CL.1

CL.2

CL.3

B.CL.

A.SAX.1

A.SAX.2

T.SAX.

B.SAX.

Bsn.

2.X ONLY

Trp.1

2.X ONLY

Trp.2

2.X ONLY

Trp.3

Hns.1/2

Hns.3/4

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tuba

S.D.

C./B.D.

Bells

15

PICC. YELLOW SHAWM **BOTH X's**

FL. **BOTH X's**

OB. **BOTH X's**

CL. 1 **BOTH X's**

CL. 2 **BOTH X's**

CL. 3 **BOTH X's**

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

BGN.

TRP. 1

TRP. 2

TRP. 3

HNS. 1/2

HNS. 3/4

TRB. 1

TRB. 2

B. TRB.

EUPH.

TUBA

S. D.

C. B. D.

BELLS (SMALL NOTES IF PLAYED ON XYLOR.)

83

8

Picc.

Fl.

Ob.

CL.1

CL.2

CL.3

S.CL.

A.SAX.1

A.SAX.2

T.SAX.

B.SAX.

Bsn

Trp.1

Trp.2

Trp.3

Hns.1/2

Hns.3/4

Tes.1

Tes.2

B.Tes.

EUPH.

Tuba

S.D.

C./B.D.

Bells

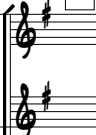
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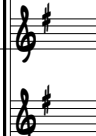
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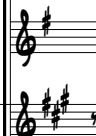
1. 2.

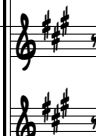
Picc. Fl. Ob. CL1 CL2 CL3 S.CL. A.SAX.1 A.SAX.2 T.SAX. B.SAX. BSN. Trp.1 Trp.2 Trp.3 Hns.1/2 Hns.3/4 Trb.1 Trb.2 B.Trb. EUPH. Tuba S.D. C./B.D. Bells

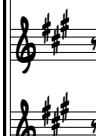
44 **C**

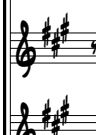
Picc. 

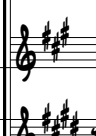
Fl. 

Ob. 

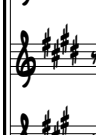
CL.1 

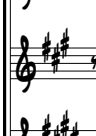
CL.2 

CL.3 

S.CL. 

A.SAX.1 

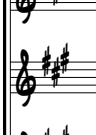
A.SAX.2 

T.SAX. 

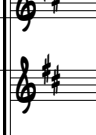
B.SAX. 

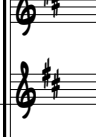
Bsn 

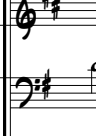
Trp.1 

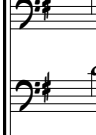
Trp.2 

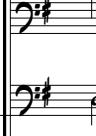
Trp.3 

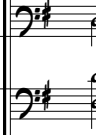
Hns.1/2 

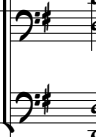
Hns.3/4 

Tes.1 

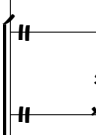
Tes.2 

B.Tes. 

EUPH. 

Tuba 

S.D. 

C./B.D. 

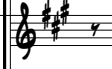
Bells 

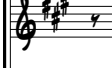
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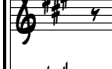
Picc. 

Fl. 

Ob. 

Cl. 1 

Cl. 2 

Cl. 3 

S. Cl. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

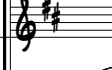
B. Sax. 

Bsn. 

Trp. 1 

Trp. 2 

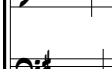
Trp. 3 

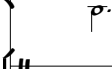
Hns. 1/2 

Hns. 3/4 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Euph. 

Tuba 

S. D. 

C./B. D. 

Bells 

60

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

S. Cl.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Bsn

Trp. 1

Trp. 2

Trp. 3

Hns. 1/2

Hns. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. D.

C./B. D.

Bells

68

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

S. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Trp. 1

Trp. 2

Trp. 3

Hns. 1/2

Hns. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. D.

C./B. D.

Bells