

Mack The Knife

Mackie Messer

Solo Voice & Brass Band

Arr. : Marcel Saurer / Norman Tailor

Weill / Brecht / Blitzstein

EMR 3025

- | | |
|--------------------------------------|---|
| 1 Full Score | 2 1 st B $\flat$ Trombone |
| 1 Solo Voice | 2 2 nd B $\flat$ Trombone |
| 1 E $\flat$ Cornet | 1 B $\flat$ Bass Trombone |
| 5 Solo B $\flat$ Cornet | 1 1 st Trombone |
| 1 Repiano Cornet | 1 2 nd Trombone |
| 3 2 nd B $\flat$ Cornet | 1 Bass Trombone |
| 3 3 rd B $\flat$ Cornet | 2 Euphonium |
| 1 B $\flat$ Flugelhorn | 2 E $\flat$ Bass |
| 2 Solo E $\flat$ Horn | 2 B $\flat$ Bass |
| 2 1 st E $\flat$ Horn | 1 Piano / Guitar / Bass Guitar (optional) |
| 2 2 nd E $\flat$ Horn | 1 Drums |
| 2 1 st B $\flat$ Baritone | |
| 2 2 nd B $\flat$ Baritone | |

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EDITIONS MARC REIFT

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DISCOGRAPHIE



What a Wonderful World

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Bugle Call Rag (Pettis / Meyers / Schoebel)	3'04	EMR 10088	EMR 3016	6
2	What A Wonderful World (Thiele / Weiss)	3'53	EMR 10169	EMR 3017	5
3	The Opener (Kübler)	3'56	EMR 10172	EMR 3018	5
4	Satin Doll (Ellington / Strayhorn)	4'33	EMR 10236	EMR 3019	5
5	The Washboard King (Tailor)	3'44	EMR 10151	EMR 3020	5
6	A String Of Pearls (Gray)	4'07	EMR 10076	EMR 3021	6
7	12th Street Rag (Bowman)	4'30	EMR 10209	EMR 3022	6
8	The Girl From Ipanema (Jobim)	3'48	EMR 10148	EMR 3023	6
9	Artistry In Rhythm (Kenton)	3'16	EMR 10051	EMR 3024	6
10	Mack The Knife (Weill / Brecht / Blitzstein)	2'56	EMR 10423	EMR 3025	5
11	Wave (Jobim)	3'28	EMR 10164	EMR 3026	5
12	Begin The Beguine (Porter)	3'17	EMR 10245	EMR 3027	5
13	The Saints Go Crazy (Tailor)	3'31	EMR 1968	EMR 3028	6
14	Hit The Road Jack (Mayfield)	3'02	EMR 10242	EMR 3029	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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