

Dans Les Yeux d'Emilie

As Sung by Joe Dassin

Brass Band

Arr.: Norman Tailor

Vallay / Ouazana / Delanoë / Lemesle

EMR 2999

- | | |
|--------------------------------------|--|
| 1 Full Score | 2 1 st B $\flat$ Trombone |
| 1 E $\flat$ Cornet | 2 2 nd B $\flat$ Trombone |
| 5 Solo B $\flat$ Cornet | 1 B $\flat$ Bass Trombone |
| 1 Repiano Cornet | 1 1 st Trombone |
| 3 2 nd B $\flat$ Cornet | 1 2 nd Trombone |
| 3 3 rd B $\flat$ Cornet | 1 Bass Trombone |
| 1 B $\flat$ Flugelhorn | 2 Euphonium |
| 2 Solo E $\flat$ Horn | 2 E $\flat$ Bass |
| 2 1 st E $\flat$ Horn | 2 B $\flat$ Bass |
| 2 2 nd E $\flat$ Horn | 1 Keyboard / Guitar / Bass Guitar (optional) |
| 2 1 st B $\flat$ Baritone | 1 Cowbell |
| 2 2 nd B $\flat$ Baritone | 1 Tambourine |
| | 1 Drums |

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EDITIONS MARC REIFT

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DISCOGRAPHIE



Tequila

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Tequila (Rio)	3'04	EMR 10160	EMR 2992	5
2	Les Champs Elysées (Wilsh / Deighan / Delanoë)	3'53	EMR 10211	EMR 2993	5
3	Hotel California (Felder / Henley / Frey)	3'56	EMR 10174	EMR 2994	5
4	Apache (Lordan)	4'33	EMR 10127	EMR 2995	5
5	Can't Stop Loving You (Nichols)	3'44	EMR 10050	EMR 2996	5
6	Stompin' At The Savoy (Goodman / Webb)	4'07	EMR 10058	EMR 2997	6
7	From A Distance (Gold)	4'30	EMR 10224	EMR 2998	5
8	Dans Les Yeux D'Emilie (Vallay / Ouazana / Delanoë / Lemesle)	3'48	EMR 10237	EMR 2999	5
9	Stormy Weather (Arlen)	3'16	EMR 10162	EMR 3000	5
10	Tijuana Taxi (Coleman)	2'56	EMR 10152	EMR 3001	5
11	Quand Il Est Mort Le Poète (Bécaud)	3'28	EMR 10244	EMR 3002	5
12	Bad Bad Leroy Brown (Croce)	3'17	EMR 10228	EMR 3003	5
13	The Great Pretender (Ram)	3'31	EMR 10198	EMR 3004	6
14	Bamboleo (Baliardo / Reyes / Bouchikhi / Diaz)	3'02	EMR 10203	EMR 3006	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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