

Back To The Future

Alan Silvestri
arr. Darrol Barry

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'03 Min.
playing time



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BACK TO THE FUTURE

Brass Band Score

Alan Silvestri - Arr. Darrol Barry

Broad and majestic (♩ = 84)

Lively (♩ = 160)

This musical score is for a brass band arrangement of 'Back to the Future'. It features 18 staves, each representing a different instrument or section. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (f, p, mf), and articulation marks. The instruments listed on the left are: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion, Clash Cymbals, Xylophone, and Glockenspiel. The score is divided into measures, with measure numbers 2 through 8 indicated at the bottom.

2 3 4 5 6 7 8

11

Sop. Cor. *p* *f*

Solo Cor. *p* *f*

Rep. Cor. *p* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *f*

B $\flat$ Euph. *div. p* *f*

E $\flat$ Bass *p* *f*

B $\flat$ Bass *p* *f*

Timp. *p* *f*

Drums *p* *f* take sd. sticks

Cym.

Xyl. *f*

Glock.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Drums
 Cym.
 Xyl.
 Glock.

Musical score for measures 16 through 21. The score includes parts for various woodwinds, brass, and percussion instruments. Dynamics like *fp* and *f* are indicated throughout. A rehearsal mark "16" is at the top. The bottom of the page shows measure numbers 16, 17, 18, 19, 20, and 21.

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cym.

Xyl.

Glock.

22 23 24 25 26 27 28 29

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Drums
 Cym.
 Xyl.
 Glock.

30 31 32 33 34 35 36

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Drums

Cym.

Xyl.

Glock.

fp

(f)

fp

fp

fp

fp

fp

fmg

f

fmg

fmg

fmg

fmg

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Drums

Cym.

Xyl.

Glock.

44

45

46

47

48

take sd. sticks

ff

ff

ff

ff

ff

ff

ff

mp

mp

ff

mp

ff mp

ff

ff mp

ff

p

f

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