



Probestimme / mini score

La Oreja de Oro

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M. San Miguel

Torero / Fennell

Schwierigkeitsgrad
Difficulty
Degré de difficulté

4

Spieldauer
Duration
Durée

0,00 min.

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LA OREJA de ORO (The Golden Ear)

Pasodoble Torero

MARIANO SAN MIGUEL
Edited by Frederick Fennell

Duration 3 : 45

Brioso Ritmico (♩ = 112)

Flute & Piccolo

Oboes

Bassoon

E♭ Soprano Clarinet

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet & BB♭ Contrabass Clarinet

E♭ Alto Saxophones 1

2

E♭ Tenor Saxophone

E♭ Baritone Saxophone & E♭ Contrabass Clarinet

1

2

3

B♭ Cornets 2

3

B♭ Solo Trumpet

F Horns 1

2

Brioso / Ritmico (♩ = 112)

1

Trombones 2

3

Baritone & Euphonium

Tuba & String Contrabass

Kettledrum

Triangle

Castanets

Tambourine

Suspended Gymbal

Snare Drum

Crash Gymbal

Bass Drum

*All percussion dampen only at this sign

SWO - 220

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Fl. & Picc.
Ob.
Bsn.
Eb Cl.
1
Cls. 2
3
A. Cl.
B. Cl. & BBb Cb. Cl.
A. Saxs. 1
2
T. Sax.
Bar. Sax. & EEb Cb. Cl.
22 23 24 25 26 27 28
Cors. 2
3
Solo Tpt.
Hns. 1
2
Trbs. 2
3
Bar. & Euph.
Tuba & Str. Cb.
K.D.
Tri. Cast. Tamb. Sus. Cym.
S.D.
Cr. Gym.
E.D.

Fl. & Picc.
Ob.
Bsn.
Eb Cl.
1
Cls. 2
3
A. Cl.
B. Cl. & BBb Cb. Cl.
A. Saxs. 1
2
T. Sax.
Bar. Sax. & EEb Cb. Cl.
29 30 31 32 33 34 35
Cors. 2
3
Solo Tpt.
Hns. 1
2
Trbs. 2
3
Bar. & Euph.
Tuba & Str. Cb.
K.D.
Tri. Cast. Tamb. Sus. Cym.
S.D.
Cr. Gym.
E.D.

Fl. & Picc. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 *mf*

Cl. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. & E♭ Cb. Cl. *mf*

1 *mf*

A. Saxes. *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. & E♭ Cb. Cl. *mf*

36 37 38 39 40 41 42

1 *mf*

Cors. 2 *mf*

3 *mf*

Solo Tpt. *mf*

Hns. 1 *mf*

2 *mf*

1 *mf*

Trbs. 2 *mf*

3 *mf*

Bar. & Euph. *mf*

Tuba & Str. Cb. *mf*

K.D. *mp*

Tri. Cast. Tamb. Sus. Cym. *p*

S.D. *p*

Gr. Cym. *p*

B.D. *pp*

Fl. & Picc. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

1 *p*

Cl. 2 *p*

3 *p*

A. Cl. *p*

B. Cl. & E♭ Cb. Cl. *p*

1 *p*

A. Saxes. *p*

2 *p*

T. Sax. *p*

Bar. Sax. & E♭ Cb. Cl. *p*

43 44 45 46 47 48 49

1 *p*

Cors. 2 *p*

3 *p*

Solo Tpt. *p dolce* *legato*

Hns. 1 *p*

2 *p*

1 *p*

Trbs. 2 *p*

3 *p*

Bar. & Euph. *p*

Tuba & Str. Cb. *p* (arco)

K.D. *p*

Tri. Cast. Tamb. Sus. Cym. *p*

S.D. *p* Both *mf*

Gr. Cym. *mf*

B.D. *mf*

53

Menos / Rubato (Slower)

Fl. & Picc.

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl. & BB♭ Cb. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax. & EE♭ Cb. Cl.

50 51 52 53 54 55 56

Menos / Rubato (Slower)

1

Cors. 2

3

Solo Tpt.

(Solo) Quasi cadenza freely

slower rit. a tempo

Hns. 1

2

1

Trbs. 2

3

Bar. & Euph.

Tuba & Str. Cb.

K.D.

Tri. Cast. Tamb. Sus. Cym.

S.D.

Gr. Cym.

D.D.

Tambourine

a tempo

mf

At the rim W/3 mid fingers.

(Solo Trumpet)

Suspended Cymbal

Sus. Cym.

mf

String Bass Pizz. f

Tuba p

f

Suspended Cymbal Play with tip of stick on top of Cymbal midway edge to Bell

Fl. & Picc.

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl. & BB♭ Cb. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax. & EE♭ Cb. Cl.

57 58 59 60 61 62

63

1

Cors. 2

3

Solo Tpt.

slower a tempo

lyrically p

slower

Hns. 1

2

1

Trbs. 2

3

Bar. & Euph.

Tuba & Str. Cb.

K.D.

Tri. Cast. Tamb. Sus. Cym.

Tamb.

mf

S.D.

Gr. Cym.

B.D.

a tempo

slower

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SWO - 220

This page of a musical score contains measures 78 through 84. The instruments and parts are as follows:

- Fl. & Picc.**: Flute and Piccolo
- Ob.**: Oboe
- Bsn.**: Bassoon
- E♭ Cl.**: E-flat Clarinet
- Cl. 2**: Clarinet 2 (three staves)
- A. Cl.**: Alto Clarinet
- B. Cl. & BB♭ Cb. Cl.**: Bass Clarinet and Bass B-flat Contrabass Clarinet
- A. Saxs.**: Alto Saxophones (two staves)
- T. Sax.**: Tenor Saxophone
- Bar. Sax. & EE♭ Cb. Cl.**: Baritone Saxophone and E-flat Contrabass Clarinet
- Cors.**: Corsi (three staves)
- Solo Tpt.**: Solo Trumpet
- Hns.**: Horns (two staves)
- Trbs.**: Trombones (three staves)
- Bar. & Euph.**: Baritone and Euphonium
- Tuba & Str. Cb.**: Tuba and Strickland Contrabass
- K. D.**: Keyboard
- Tri. Cast. Tamb. Sus. Cym.**: Triangle, Castanets, Tambourine, and Suspended Cymbal
- S. D.**: Snare Drum
- Cr. Cym.**: Crash Cymbal
- B. D.**: Bass Drum

Measure numbers 78, 79, 80, 81, 82, 83, and 84 are indicated at the top of the page. Dynamic markings include *a tempo*, *faster*, *mf* (mezzo-forte), and *f* (forte). The score is written for a large orchestra with multiple staves for each instrument.

87 Tempo primo, guisto (♩ = 120)

Fl. & Picc. *f* *pp* Echo Fl. *tra*

Ob. *f* *pp*

Bsn. *rit.* *f* *pp* Echo

E♭ Cl. *f* *pp* Echo

1 *rit.* *f* *pp*

Cl. 2 *f* *pp*

3 *f* *pp* Echo

A. Cl. *f* *pp* Echo

B. Cl. & B♭ Cb. Cl. *rit.* *f* *pp* Echo

1 *f* *pp*

A. Saxs. *f* *pp*

2 *f* *pp*

T. Sax. *f* *pp*

Bar. Sax. & E♭ Cb. Cl. *rit.* *f* *pp*

85 86 88 *f* 89 90 91

1 *p*

Cors. 2 *mf*

3 *mf*

Solo Tpt. *rit.* *f* *mf*

Hns. 1 *rit.* *f* *pp* Echo

2 *rit.* *f* *pp*

1 *f* *mf*

Trbs. 2 *f* *mf*

3 *f* *mf*

Bar. & Euph. *mf* *f* *pp* Echo *mf*

Tuba & Str. Cb. *rit.* *mf* *f* *pp* Echo

K. D. *rit.* *mf* *f* *pp*

Tri. Cast. Tamb. Sus. Cym. *f* *p*

S. D. *p*

Gr. Cym. *p*

B. D.

Fl. & Picc.

Ob.

Bsn.

Eb Cl.

1

Cls. 2

3

A. Cl.

B. Cl. & BBb Cb. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax. & EEb Cb. Cl.

105 106 107 108 109 110

Cors. 2

3

Solo Tpt.

Hns. 1

2

Trbs. 2

3

Bar. & Euph.

Tuba & Str. Cb.

K.D.

Trgl. Cast. Tamb.

S.D.

Cym.

B.D.

Fl. & Picc.

Ob.

Bsn.

Eb Cl.

1

Cls. 2

3

A. Cl.

B. Cl. & BBb Cb. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax. & EEb Cb. Cl.

112 113 114 115 116 117 118

Cors. 2

3

Solo Tpt.

Hns. 1

2

Trbs. 2

3

Bar. & Euph.

Tuba & Str. Cb.

K.D.

Trgl. Cast. Tamb.

S.D.

Cym.

B.D.

119

Fl. & Picc.

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl. & B♭ Cb. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax. & E♭ Cb. Cl.

119

120 Poco rit.

121 *a tempo*

122

123

124

125

Cors. 2

3

Solo Tpt.

Hns. 1

2

1

Trbs. 2

3

Bar. & Euph.

Tuba & Str. Cb.

K.D.

Trgl. Cast. Tamb.

S.D.

Cym.

B.D.

127

Fl. & Picc.

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl. & B♭ Cb. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax. & E♭ Cb. Cl.

126

127

128

129

130

131

132

Cors. 2

3

Solo Tpt.

Hns. 1

2

1

Trbs. 2

3

Bar. & Euph.

Tuba & Str. Cb.

K.D.

Trgl. Cast. Tamb.

S.D.

Cym.

B.D.

Fl. & Picc. *cresc. molto* *f* *rit.* *ff*

Ob. *f* *cresc. molto* *ff*

Bsn. *f* *cresc. molto* *ff*

E♭ Cl. *f* *cresc. molto* *ff*

1 *f* *cresc. molto* *ff*

Cl. 2 *cresc. molto* *ff*

3 *cresc. molto* *ff*

A. Cl. *f* *cresc. molto* *ff*

B. Cl. & BB♭ Cb. Cl. *f* *cresc. molto* *ff*

1 *f* *cresc. molto* *ff*

A. Saxs. *f* *cresc. molto* *ff*

2 *f* *cresc. molto* *ff*

T. Sax. *f* *cresc. molto* *ff*

Bar. Sax. & EE♭ Cb. Cl. *f* *cresc. molto* *ff*

133 134 135 136 137 138 139 *a tempo (pochissimo meno)*

1 *ff* *rit.* *ff*

Cors. 2 *ff* *rit.* *ff*

3 *cresc. molto* *ff*

Solo Tpt. *f* *cresc. molto* *ff* *rit.* *ff*

Hns. 1 *ff* *rit.* *ff*

2 *ff* *rit.* *ff*

1 *ff* *rit.* *ff*

Trbs. 2 *mf* *ff* *rit.* *ff*

3 *mf* *ff* *rit.* *ff*

Bar. & Euph. *mf* *ff* *rit.* *ff* *Unis.* *ff*

Tuba & Str. Cb. *mf* *ff* *rit.* *ff* *arco*

K.D. *mf* *rit.* *mf* *let ring*

Trgl. Cast. Tamb. *mf* *let ring*

S.D. *mf* *let ring*

Cym. *mf* *let ring*

B.D. *mf* *let ring*

Fl. & Picc. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 *ff*

Cl. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. & BB♭ Cb. Cl. *ff*

1 *ff*

A. Saxs. *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. & EE♭ Cb. Cl. *ff*

140 141 142 143 144 145 146

1 *legato molto*

Cors. 2 *legato molto*

3 *legato molto*

Solo Tpt. *legato molto*

Hns. 1 *legato molto*

2 *legato molto*

1 *legato molto*

Trbs. 2 *legato molto*

3 *legato molto*

Bar. & Euph. *legato molto*

Tuba & Str. Cb. *legato molto*

K.D. *legato molto*

Trgl. Cast. Tamb. *legato molto*

S.D. *legato molto*

Cym. *legato molto*

B.D. *legato molto*

Fl. & Picc.

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl. & B♭ Cb. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax. & E♭ Cb. Cl.

147 148 149 150 151 152 153

1

Cors. 2

3

Solo Tpt.

Hns. 1

2

1

Trbs. 2

3

Bar. & Euph.

Tuba & Str. Cb.

K.D.

Trgl. Cast. Tamb.

S.D.

Cym.

D.D.

Fl. & Picc.

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl. & B♭ Cb. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax. & E♭ Cb. Cl.

154 155 156 157 *poco rit.* 158 159 160

1

Cors. 2

3

Solo Tpt.

Hns. 1

2

1

Trbs. 2

3

Bar. & Euph.

Tuba & Str. Cb.

K.D.

Trgl. Cast. Tamb.

S.D.

Cym.

B.D.

161

Fl. & Picc.

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl. & BB♭ Cb. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax. & EE♭ Cb. Cl.

161

162

163

164

165

166

167

Cors. 2

3

Solo Tpt.

Hns. 1

2

1

Trbs. 2

3

Bar. & Euph.

Tuba & Str. Cb.

K. D.

Trgl. Cast. Tamb.

S. D.

Cym.

D. D.

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