



Otis Redding & Steve Cropper
arr. for band by Donald Furlano

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47 49 A.Sax/T.Sax. 51

The musical score for 'A Sax/T.Sax.' is presented on a grand staff with three systems. The first system (measures 47-49) features a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The bass clef staff provides a harmonic accompaniment with eighth and quarter notes. The second system (measures 50-51) continues the melody and accompaniment. The third system (measures 52-54) shows the melody and accompaniment continuing. The score is written for a saxophone or tenor saxophone.

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2

ES B594.17

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for piano, saxophone, and drums. It is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into two systems, each with a key signature change to E major (indicated by E7). The first system includes a piano part (P), a saxophone part (Sax.), and a drum part (Dr.). The piano part features a melodic line with a triplet of eighth notes (Trio) and a half note (Euph.). The saxophone part features a melodic line with a half note (Euph.). The drum part features a steady beat with a snare drum (Sax.) and a bass drum (Dr.). The second system continues the piano and saxophone parts, with the piano part featuring a melodic line with a half note (Euph.). The drum part continues with a steady beat. The score is marked with a forte (f) dynamic and a fortissimo (ff) dynamic.

ES B594.17

C9(sus4) F7 73 75
 CU/Sax.
mf cresc.
mf cresc.
mf cresc.
mf cresc.

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It consists of four systems of staves, each containing a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'f'. The piece is divided into measures, with measure numbers 77 and 79 indicated. The score concludes with a double bar line and a repeat sign.

ES B594.17

5

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The musical score for "The Sound of Silence" is presented in a three-staff format. The top staff is for the vocal melody, the middle staff is for the piano accompaniment, and the bottom staff is for the bass line. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as chords, single notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are written below the vocal staff, with some words in parentheses indicating alternative phrasings or breath marks. The score is divided into measures by vertical bar lines, and there are section markers like 'B1', 'B2', and 'B3' above the vocal staff. The bottom staff features a double bar line with a repeat sign in the first measure, indicating a repeated bass line pattern.

The musical score for "The Sound of Silence" is presented in a three-staff format. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part features a melodic line with a key signature of one flat (Bb) and a 6/8 time signature. The bass part provides a steady accompaniment, and the drums play a consistent pattern. The score includes various musical notations such as chords (Bb, F, Eb6, Cbm, Bb7), accidentals, and dynamic markings (p, f, mf, sf, ff). The piece is divided into measures, with some measures containing multiple notes or rests.

C9(sus4) F7 Bb

Musical score for the first system, measures 89 to 92. The score is in 4/4 time and features a piano (p) dynamic. The key signature has one flat (Bb). The notation includes a treble clef, a bass clef, and a grand staff. The melody is in the treble clef, and the bass line is in the bass clef. The score includes a piano (p) dynamic marking and a "FILL" instruction at the end of measure 92.

6

ES B594.17

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