

Music and lyrics by Lou Reed
PERFECT DAY

Arranged by Simon Kerwin

Brass Quintet

Brass Quintet score for measures 1-20. The score is for five parts: Bb trumpet/cornet I, Bb trumpet/cornet II, F horn, C trombone, and C bass. The tempo is marked $\text{♩} = 47$. The key signature is Bb major (two flats). The time signature is 4/4. The score includes dynamics such as *mp* (mezzo-piano) and *p* (piano), and a *solo* marking for the first trumpet part starting at measure 10. Measure numbers 5, 10, 15, and 20 are indicated at the top of the staves.

Brass Quintet score for measures 25-30. The score continues for five parts: Bb trumpet/cornet I, Bb trumpet/cornet II, F horn, C trombone, and C bass. The key signature is Bb major. The time signature is 4/4. The score includes a *solo* marking for the first trumpet part starting at measure 25, and a *mf* (mezzo-forte) dynamic marking. Measure numbers 25 and 30 are indicated at the top of the staves.

Brass Quintet score for measures 35-40. The score continues for five parts: Bb trumpet/cornet I, Bb trumpet/cornet II, F horn, C trombone, and C bass. The key signature is Bb major. The time signature is 4/4. The score includes a *f* (forte) dynamic marking. Measure numbers 35 and 40 are indicated at the top of the staves.

Brass Quintet score for measures 45-50. The score continues for five parts: Bb trumpet/cornet I, Bb trumpet/cornet II, F horn, C trombone, and C bass. The key signature is Bb major. The time signature is 4/4. The score includes a *f* (forte) dynamic marking. Measure numbers 45 and 50 are indicated at the top of the staves.

50 55

60

65 70

Perfect Day - 3

75

80 solo 85

90

Perfect Day - 4

end/einde/fin/ende "mini score"