

## INTERMEDIATE

## EASY ROCK!

Young Band Series

James Pendleton

Performance Time : 2.28 min.

Score C : Young Band

**With a good beat**  $\text{♩} = 132$

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tambourine

Claves

Glockenspiel

2      3      4

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

5      6      7      8

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

11

9 10 11 f 12

**Miniscore**

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

13 14 15 16

**Miniscore**

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

17      18      19      20

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

21      22      23      24

27

This musical score page contains six staves for instrumental parts and one staff for the drums. The parts are labeled Part 1 through Part 6. The drums, tambourine, claves, and glockenspiel are also included. The score is in common time, with a key signature of two flats. Measure 27 begins with a dynamic of *f*. The drums play a continuous pattern of eighth-note pairs. The tambourine and claves provide rhythmic support. The glockenspiel has sustained notes throughout the measure.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

25                    *f*                    26                    27                    28

31

This musical score page continues the instrumentation from page 27. The drums maintain their eighth-note pair pattern. The tambourine and claves continue their rhythmic patterns. The glockenspiel has sustained notes. The score is in common time, with a key signature of two flats. Measures 31 and 32 show the continuation of the rhythmic patterns established in the previous measures.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

29                    30                    31                    32

35

This musical score page contains eight staves. The top six staves are labeled Part 1 through Part 6, each with a treble clef and two flats. The bottom two staves are for Drums (indicated by a snare drum icon) and Tamb. (indicated by a tambourine icon). The Drums staff includes a section labeled "solo" with a bracket above it. The Claves staff (indicated by a claves icon) and Glock. staff (indicated by a glockenspiel icon) are also present. The score is set in common time. Measures 33 through 36 are shown, with measure 35 being the primary focus.

**Miniscore**

33      34      35      36

This page shows the continuation of the musical score from measure 35. It includes the same eight staves: Parts 1 through 6, Drums, Tamb., Claves, and Glock. The score continues through measures 37 to 41. The Drums staff features a prominent solo section starting around measure 37. The entire score concludes with a final measure (41).

10      37      38      39      40      41  
end mini score / einde proefdirectie / fin mini partition / ende Probestimmung