

A ma Jeunesse (Aus der Kannerzähl)

Ouverture

Asca Rampini

1 Andante sostenuto J. 63

C. Basse mib - Tuba
Basson, Cl. basse

Es Bass
+ C. Basse sib

Ten-Ten laisser vibrer

+ C. B. sib

Trb. sourdine

Basson

Bassi

9 A

Bugles à déf.

S. T. tuba
S. B., Bariton sib

Horn's

Bar. def.

Tub.

14

B

III Corno

S. Alto

poco più mosso

mf

p

mf

19

+ Hoboe

mf

anglais

mf

+ Basson

Sax. Bar.

Sax. Cl. basse

C. B. sib s. def.

C. B. mib

25 C

mf

p

mf

anglais

+ Basson

mf

32  Allegro $\text{♩} = 120$

Cor. ingl. *p*

pol. caisse

crescendo

poco a poco

poco rit

Bassi + Timpani



36

Trpt. *f*
en sourd.

Picc. + Fl.

Tri.

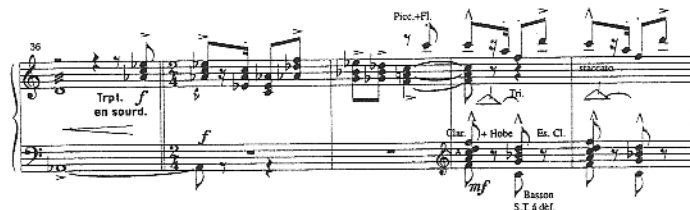
staccato

Clar. + Hobe

Es. Cl.

mf

Basson
S.T. à def.



41

pol. caisse

crescendo

poco a poco

gr. Cassa

mf

Bassi + Timpani



45 

Cor. ingl.

gr. Cassa

Tri.

staccato

Cor.
S.T. à def.



51 Picc. *tr*
+Fl. *tr*
-Es. Cl. *tr*
mf Cars
Bsn. *mf* per caisse
Bar. *mf* pizz.
Tub. *mf*
crescendo poco a

54 Trp. *tr*
ff Clar. Bugle
Cars Sax. *tr*
S. T. Bar. *tr*
Tub. *tr*
poco
sempre crescendo

57 *tr* Trp. *tr*
ff Clar. *tr*
diminuendo
Moderato J. 76 2 Corni
Sax. A+T *mf*
Bar. *tr*
Tub. *tr*
Bsn. *tr*
Timp. *tr*
Cymb. *tr*
gr. Cassa *tr*

61 Ho. *tr*
mf poco rit. morendo

(1. Together)

Direktion in C

Josef Bönisch

($\mathcal{J}$ = ca. 104)

Musical score for "The Song of the Shovel" (Act II, Scene 1). The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked as "♩ = ca. 104". The score includes parts for Solo, 1. Trp. Solo, Gockap, Fl., Oh, Klar., Bart., Pos., Horn, Cymb., and Trgl. The Solo part begins with a melodic line in the right hand, followed by the 1. Trp. Solo. The Gockap, Fl., Oh, Klar. part enters with a melodic line. The Bart. part enters with a melodic line. The Pos. part enters with a melodic line. The Horn part enters with a melodic line. The Cymb. part enters with a melodic line. The Trgl. part enters with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p).

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It consists of five staves. The top staff is the vocal line, written in treble clef with a key signature of one flat (B-flat) and a common time signature. The second staff is a grand staff for piano accompaniment, with a treble clef and a key signature of one flat. The third staff is a bass staff for piano accompaniment, also in treble clef and one flat key signature. The fourth staff is a bass staff for piano accompaniment, in bass clef and one flat key signature. The fifth staff is a bass staff for piano accompaniment, in bass clef and one flat key signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano). The lyrics 'The Rose Tree' are written below the vocal staff.

Direktion in C

(2. Song for you)

Josef Bönisch

(♩ = ca. 96)

Solo

Fl., Klar., Glocksp.

Hrn., Sax.

Trgl

1. Klar.,
1. Alt - Sax.

2. Klar., 2. Alt - Sax.

mf

p

5

3

3

Pos.