

DISCOGRAPHIE



Cinemagic 1

Philharmonic Wind Orchestra
conducted by Marc Reift

- | | | | |
|---|--|----|---|
| 1 | 2001 - A Space Odyssey 1'09
Richard Strauss: Also sprach Zarathustra
Arr.: J. G. Mortimer | 6 | La Strada 4'20
Nino Rota / Arr.: Jérôme Thomas |
| 2 | Natural Born Killers 3'34
M. Musorgsky: Night on the Bare Mountain
Arr.: J. G. Mortimer | 7 | Gone With The Wind 2'23
Max Steiner / Arr.: Hardy Schneiders |
| 3 | Barry Lyndon 4'35
G. F. Händel: Saraband from Suite in d minor
Franz Schubert: Piano Trio Op. 100
Arr.: J. G. Mortimer | 8 | Titanic 5'43
James Horner: My Heart will go on.
Arr.: J. G. Mortimer |
| 4 | Amadeus 3'43
W. A. Mozart: Lacrimosa & Dies Irae
from «The Requiem»
Arr.: J. G. Mortimer | 9 | Once Upon A Time In The West 2'56
Ennio Morricone / Arr.: J. G. Mortimer |
| 5 | Death In Venice 4'47
G. Mahler: Adagietto from Symphony No. 5
Arr.: J. G. Mortimer | 10 | Love Story 3'11
Francis Lai / Arr.: J. G. Mortimer |
| | | 11 | Rocky 2'03
Conti - Connors - Robbins: Gonna Fly Now
Arr.: J. G. Mortimer |

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

"Natural Born Killers"

"Night On The Bare Mountain" - "Une nuit sur le mont Chauve"
"Eine Nacht auf dem Kahlen Berg"

Modeste Musorgsky

(1835-1881)

Arr.: John Glenesk-Mortimer

Allegro feroce $\text{♩} = \text{ca. } 100$

Score for "Natural Born Killers" (Night On The Bare Mountain) by Modeste Musorgsky, arranged by John Glenesk-Mortimer. The score is for a Philharmonic Wind Orchestra and includes parts for Piccolo, Flute I, Flute II/Oboe, Bassoon/Bass Clarinet, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet/Cornet, 2nd & 3rd B♭ Trumpets/Cornets, Horns I & II in F, Trombones I & II, Bass Trombone, Baritone, Tubas in C, Timpani, Xylophone, and Percussion. The tempo is Allegro feroce, marked with a quarter note equal to approximately 100 beats per minute. The score includes dynamic markings such as *pp* and *con sord.*

EMR 1639

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5

Picc. *pp*

Fl.1

Fl.2/Ob.

Bsn/B.Cl.

Cl.1

Cl.2/3

A.Sax. *pp*

T.Sax. *pp*

B.Sax. *pp*

Tp/Cnt 1 *con sord.* *pp*

Tpts/Cnts 1/2

Hns F

Tbns 1/2

B.Tbn.

Bar. *pp*

Tubas *pp*

Timp. *pp*

Xylo.

Perc.

10

Picc.

Fl.1

Fl.2/Ob.

Bsn/B.Cl. *f*

Cl.1

Cl.2/3

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Tp/Cnt 1 *f*

Tpts/Cnts 1/2 *f*

Hns F *f*

Tbns 1/2 *con sord.* *f*

B.Tbn. *f*

Bar. *f*

Tubas *f*

Timp.

Xylo. *f*

Perc. *S.D.* *mf*

27

Picc.

Fl. I

Fl. II / Ob.

Bsn / B. Cl.

Cl. I

Cl. II / 3

A. Sax.

T. Sax.

B. Sax.

Trp. / Cnt. I

Cnt. II / 2

Hrn. F.

Tbn. I / 2

B. Tbn.

Bar.

Tuba

Timp.

Xylo.

Perc.

Concert Band / Harmonie / Blasorchester / Fanfare

1 Score	2 1st B ^b Trombone
1 Piccolo	2 2nd B ^b Trombone
6 Flute	1 B ^b Bass Trombone
1 Oboe	2 1st Trombone
1 Bassoon	2 2nd Trombone
1 E ^b Clarinet	1 Bass Trombone
5 1st B ^b Clarinet	3 1st & 2nd B ^b Baritone
4 2nd B ^b Clarinet	2 1st & 2nd Baritone
4 3rd B ^b Clarinet	2 E ^b Bass
1 B ^b Bass Clarinet	2 B ^b Bass
1 B ^b Soprano Saxophone	2 Tuba
2 1st E ^b Alto Saxophone	1 Bass Guitar
2 2nd E ^b Alto Saxophone	1-4 Drums / Percussion / Timpani
2 B ^b Tenor Saxophone	1 Keyboard
1 E ^b Baritone Saxophone	1 E ^b Guitar
1 E ^b Trumpet / Cornet	
3 1st B ^b Trumpet / Cornet	
3 2nd B ^b Trumpet / Cornet	
3 3rd B ^b Trumpet / Cornet	
2 1st F Horn	
2 2nd (& 3rd) F Horn	
2 1st E ^b Horn	
2 2nd (& 3rd) E ^b Horn	

Special Parts

1 1st B ^b Trombone	2 Flugelhorn I
1 2nd B ^b Trombone	2 Flugelhorn II
1 B ^b Bass Trombone	2 Flugelhorn III
1 1st & 2nd B ^b Baritone	
1 E ^b Tuba	
1 B ^b Tuba	

Fanfare Parts**Brass Band**

1 Full Score
1 E ^b Cornet
5 Solo B ^b Cornet
1 Repiano Cornet
3 2nd B ^b Cornet
3 3rd B ^b Cornet
1 B ^b Flugelhorn
2 Solo E ^b Horn
2 1st E ^b Horn
2 2nd E ^b Horn
2 1st B ^b Baritone
2 2nd B ^b Baritone
2 1st B ^b Trombone
2 2nd B ^b Trombone
1 B ^b Bass Trombone
1 1st Trombone
1 2nd Trombone
1 Bass Trombone
1 Bass
2 B ^b Bass
1-3 Drums / Percussion / Timpani

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