

OUT OF DARKNESS

INSTRUMENTATION

European band set parts available in pdf format for download from www.BarnhouseEurope.com or on CDrom by request from the website.

Full Conductor Score	1	3rd Bb Trumpet	3
Flutes	10	1st F Horn	2
Oboe	2	2nd F Horn	2
1st Bb Clarinet	4	1st Trombone	2
2nd Bb Clarinet	4	2nd Trombone	2
3rd Bb Clarinet	4	3rd Trombone	2
Bb Bass Clarinet	2	Euphonium (Baritone) BC	2
Bassoon	2	Euphonium (Baritone) TC	2
1st Eb Alto Saxophone	3	Tuba	4
2nd Eb Alto Saxophone/Alto Clarinet	3	Mallet Percussion: Vibes, Chimes	2
Bb Tenor Saxophone	2	Timpani	1
Eb Baritone Saxophone	1	Percussion 1: Metal Trash Can, Plastic Trash Can	2
1st Bb Trumpet	3	Percussion 2: Guiro, Vibraslap	2
2nd Bb Trumpet	3	Percussion 3: Suspended Cymbal, Gong	2

About The Music

Out of Darkness was commissioned by the Cosmopolitan Music Society of Edmonton, Alberta, Canada; Harry Pinchin, Director, in celebration of the Society's 40th Anniversary and premiered on June 1, 2003 with the composer conducting.

Performance Notes

The trash cans used in the piece should be of the 32-gallon size. The cans should be turned upside down. The bottom should be elevated with bricks or books to about four to six inches off the floor. Care should be taken to make sure that their parts are balanced with the band and the percussion section. The metal cans should not dominate the color of the plastic can. In the opening measures, and thereafter, it is recommended that the students choose a note that is in the midrange of their instruments. The dissonant chord should be balanced from the bottom; the lower instruments should sound louder than the higher instruments. The guiro must be heard throughout; it may become covered in the loud sections, but during the thinly scored measure(s), it should be played in a bold and aggressive manner. The ostinato figures in the opening and closing measures should be played flowingly, with connection.

Recording Available



WFR332
MAKE A JOYFUL NOISE!
The Washington Winds, Edward Petersen, Conductor
Includes: Make A Joyful Noise (Swearingen), The Glacier Express (Neck), Heaven's Light (Reineke), America Exultant March (Fillmore/arr. Glover), Ascentium (Huckaby), From Heartland to Heaven (Grisham), Bridge of Dreams (Behrman), Two Grainger Melodies (Grainger), The Big Cage (King/arr. Glover) Rondo for Solo and Wind Band (Mozart/arr. A. Clark) Out Of Darkness (Hilliard), A Christmas Auld Lang Syne (Swearingen), Manatee Lyric Overture (Sheldon)

THE COMPOSER

Quincy C. Hilliard's compositions for wind band are published by C.L. Barnhouse Company as well as several major music publishers and have been performed throughout the world. His reputation as a respected composer is apparent as he is frequently commissioned to write new compositions and has been a numerous recipient of the distinguished American Society of Composers, Authors and Publishers (ASCAP) award recognizing the unusually frequent performances of his works. He was also chosen as one of a select group of composers to write music for the 1996 Olympics. Dr. Hilliard's stature as an outstanding conductor and educator is apparent by the fact that he has been invited to all parts of the world to conduct, adjudicate festivals and demonstrate effective teaching techniques.



Dr. Hilliard has extensive pedagogical publications in journal articles and books. In addition he serves as a consultant/clinician/conductor to firms within and outside the music industry. He is also president of Hilliard Music Enterprises, Inc. a personal consulting firm which has a corporate board of distinguished music educators.

Dr. Hilliard currently is composer in residence and the Heymann Endowed Professor of Music at the University of Louisiana in Lafayette.

Commissioned by the Cosmopolitan Music Society of Edmonton, Alberta, Canada,
Harry Pinchin, Director, in Celebration of their 49th Anniversary

OUT OF DARKNESS

Quincy C. Hilliard
(ASCAP)

Conductor Score
012-3317-00

Andante drammatico (♩ = 60-72)

any note*

Flutes

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante drammatico (♩ = 60-72)

any note*

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

1st/2nd Trombone

3rd Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion:
Vibraphone, Chimes

Timpani

Percussion 1:
Metal Trash Can,
Plastic Trash Can

Percussion 2:
Guiro, Vibraslap

Percussion 3:
Suspended Cymbal, Gong

Vibes - motor on
throughout, med. speed

Metal Can - sticks w/nylon tips

Plastic Can - strike with backend of snare sticks

S.C. - Roll on dome with snare sticks

Gong

2

3

4

Barnhouse Europe

www.BarnhouseEurope.com

* Play any note within a good-sounding, comfortable range.

** Two 32 gallon trash cans turned upside and elevated approx. 4-6" with bricks or books, placed at 3, 6, 9 and 12 o'clock.

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Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

5 6 7 8 9

13

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

10 11 12 13 14