# **OUT OF DARKNESS**

### INSTRUMENTATION

European band set parts available in pdf format for download from www.BarnhouseEurope.com or on CDrom by request from the website.

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Flutes	1
Oboe	
1st Bb Clarinet	
2nd Bb Clarinet	
3rd Bb Clarinet	
Bb Bass Clarinet	
Bassoon	
1st Eb Alto Saxophone	
2nd Eb Alto Saxophone/Alto Clarinet	
Bb Tenor Saxophone	
Eb Baritone Saxophone	
1st Bb Trumpet	
2nd Bb Trumpet	

Full Conductor Score

3rd Bb Trumpet	3
1st F Horn	2
2nd F Horn	2
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Euphonium (Baritone) BC	2
Euphonium (Baritone) TC	
Tuba	4
Mallet Percussion: Vibes, Chimes	2
Timpani	1
Percussion 1: Metal Trash Can, Plastic Trash Can	2
Percussion 2: Guiro, Vibraslap	2
Percussion 3: Suspended Cymbal, Gong	2

#### **About The Music**

Out of Darkness was commissioned by the Cosmopolitan Music Society of Edmonton, Alberta, Canada; Harry Pinchin, Director, in celebration of the Society's 40th Anniversary and premiered on June 1, 2003 with the composer conducting.

#### **Performance Notes**

The trash cans used in the piece should be of the 32-gallon size. The cans should be turned upside down. The bottom should be elevated with bricks or books to about four to six inches off of the floor. Care should be taken to make sure that their parts are balanced with the band and the percussion section. The metal cans should not dominate the color of the plastic can. In the opening measures, and thereafter, it is recommended that the students choose a note that is in the midrange of their instruments. The dissonant chord should be balanced from the bottom; the lower instruments should sound louder than the higher instruments. The guiro must be heard throughout; it may become covered in the loud sections, but during the thinly scored measure(s), it should be played in a bold and aggressive manner. The ostinato figures in the opening and closing measures should be played flowingly, with connection.

#### Recording Available



## MAKE A JOYFUL NOISE!

The Washington Winds, Edward Petersen, Conductor

Includes: Make A Joyful Noise (Swearingen), The Glacier Express (Neeck), Heaven's Light (Reineke), America Exultant March (Pillmorelars (Boore), Ascentium (Huckeby), From Heartland to Heaven (Chisham), Bridge of Dreams (Behrman), Two Grainger Melodies (Grainger), The Big Cape (Kingarr, Glover) Rondo for Solo and Wild Band (Mozarfarr, A. Clark) Out O' Darkness (Hilllard), A Christmas Ault Lang Syme (Swearingen), Manatee Lyric Overture (Sheldon)

#### THE COMPOSER

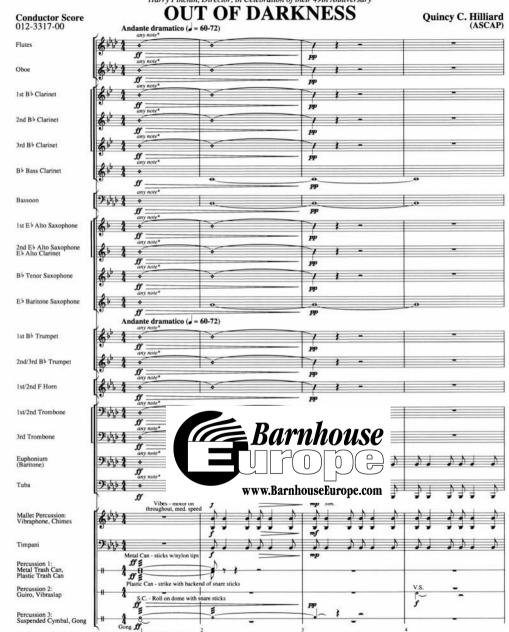
Quincy C. Hilliard's compositions for wind band are published by C.L. Barnhouse Company as well as several major music publishers and and have been performed throughout the world. His reputation as a respected composer is apparent as he is frequently commissioned to write new compositions and has been a numerous recipient of the distinguished American Society of Composers, Authors and Publishers (ASCAP) award recognizing the unusually frequent performances of his works. He was also chosen as one of a select group of composers to write music for the 1996 Olympics. Dr. Hilliard's stature as an outstanding conductor and educator is apparent by the fact that he has been invited to all parts of the world to conduct, adjudicate festivals and demonstrate effective teaching techniques.



Dr. Hilliard has extensive pedagogical publications in journal articles and books. In addition he serves as a consultant/clinician/conductor to firms within and outside the music industry. He is also president of Hilliard Music Enterprises, Inc. a personal consulting firm which has a corporate board of distinguished music education.

Dr. Hilliard currently is composer in residence and the Heymann Endowed Professor of Music at the University of Louisiana in Lafayette.

Commissioned by the Cosmopolitan Music Society of Edmonton, Alberta, Canada, Harry Pinchin, Director, in Celebration of their 49th Anniversary



Play any note within a good-sounding, comfortable range.

\*\* Two 32 gallon trash cans turned upside and elevated approx. 4-6" with bricks or books, placed at 3, 6, 9 and 12 o'clock.

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