

Oskar Czepek Art.: Hans Eibl

Aufführungsdauer 5.00 Min
Maestoso = 85

3.00.0083
Maestoso ♩ = 65

Alt und Hingungsmusik
Maestoso ♩ = 65

Perzob
Flia
Olwe
Es Klarnette
1. Klarnette
2. Klarnette
3. Klarnette
Alt-Saxophon
Tenor-Saxophon
Bariton-Saxophon
Fagott
(Bass-Klar)

Maestoso ♩ = 65
Maestoso ♩ = 65
Maestoso ♩ = 65

Horn in E
1/2 Fl. gellorn
Tenor-Bariton
1/2 Trompete
3/4 Trompete
1/2 Posaune
3. Posaune
1/2 Baß
Kontrabaß
Pauke
Kl. Trommel
Gr. Trommel
Becken
Glockenspiel

Maestoso ♩ = 65

appassionato

Picc.
Fl.
Oboe
E♭ Clar.
1 Clar.
2 Clar.
3 Clar.
Alt-Sax.
Ten-Sax.
Bar-Sax.
Fgts.
Horn
Flgh.
Tenor
1/2 Trpt.
3/4 Trpt.
1/2 Pos.
3 Pos.
Bass
CB
Pk.
Schlagz.
Glock.

Picc.
Fl.
Oboe
E♭ Clar.
1 Clar.
2 Clar.
3 Clar.
Alt-Sax.
Ten-Sax.
Bar-Sax.
Fgts.
Horn
Flgh.
Tenor
1/2 Trpt.
3/4 Trpt.
1/2 Pos.
3 Pos.
Bass
CB
Pk.
Schlagz.
Glock.

Partitur Seite 4
Allegretto $\text{♩} = \text{mp}$ *esra langauer beginnt, ab Takt 13 im Tempo*

Partitur Seite 5

Partitur Seite 6

Picc. Fl. Oboe E♭-Klar. 1. Klar. 2. Klar. 3. Klar. Alt. Sax. Ten. Sax. Bar. Sax. Fgkl. Horn Flgh. Tenor 1/2 Tpt. 3/4 Tpt. 1/2 Fag. 3. Fag. Bass Cb. Pk. Schlagz. Glock.

Partitur Seite 7

Picc. Fl. Oboe E♭-Klar. 1. Klar. 2. Klar. 3. Klar. Alt. Sax. Ten. Sax. Bar. Sax. Fgkl. Horn Flgh. Tenor 1/2 Tpt. 3/4 Tpt. 1/2 Fag. 3. Fag. Bass Cb. Pk. Schlagz. Glock.

Partitur Seite 8

cantabile

Perc. Fl. Oboe Eng. Klar. 1. Klar. 2. Klar. 3. Klar. Alt. Sax. Ten. Sax. Bar. Sax. Fgkl. Horn Fgkl. Tenor 1/2 Tpt. 3/4 Tpt. 1/2 Tbn. 3. Tbn. Bass CB

cantabile

Pk. Schlagz. Glock

Partitur Seite 9

Perc. Fl. Oboe Eng. Klar. 1. Klar. 2. Klar. 3. Klar. Alt. Sax. Ten. Sax. Bar. Sax. Fgkl. Horn Fgkl. Tenor 1/2 Tpt. 3/4 Tpt. 1/2 Tbn. 3. Tbn. Bass CB

risoluto

Pk. Schlagz. Glock

53

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar-Sax.

Fgkl.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3 Pos.

Bass

CB

Pk.

Schlagz.

Glock

55

56

57

58

59

60

61

ritardando

61

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar-Sax.

Fgkl.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3 Pos.

Bass

CB

Pk.

Schlagz.

Glock

63

64

65

66

67

68

69

ritardando

Partitur Seite 12

[illegible]

Partitur Seite 13

[illegible]

83

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar-Sax.

Fag.

Horn

Flugh.

Tenor

1/2 Tpt.

3/4 Tpt.

1/2 Pos.

2. Pos.

Bass

CEB

Pl.

Schlagz.

Glock

85

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar-Sax.

Fag.

Horn

Flugh.

Tenor

1/2 Tpt.

3/4 Tpt.

1/2 Pos.

2. Pos.

Bass

CEB

Pl.

Schlagz.

Glock

Partitur Seite 16

Partitur Seite 17

Picc.
 Fl.
 Oboe
 Eng. Horn
 1. Clar.
 2. Clar.
 3. Clar.
 Alt. Sax.
 Ten. Sax.
 Bar. Sax.
 Euph.
 Horn
 Flg.
 Tenor
 1/2 Trp.
 3/4 Trpt.
 1/2 Trb.
 3 Trb.
 Tuba
 Ctr.
 Pk.
 Schlagz.
 Clink

Paritur Seite 19

This page of the musical score contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Oboe
- 1. Klar. (1st Clarinet)
- 2. Klar. (2nd Clarinet)
- 3. Klar. (3rd Clarinet)
- Alt-Sax. (Alto Saxophone)
- ten-Sax. (Tenor Saxophone)
- Bari-Sax. (Baritone Saxophone)
- Trpt. (Trumpet)
- Horn
- Viola
- Tenor
- 1/2 Trpt. (1/2 Trumpet)
- 3/4 Trpt. (3/4 Trumpet)
- 1/2 Pos. (1/2 Trombone)
- 3. Pos. (3rd Trombone)
- Bass
- CB (Cello/Bass)
- Pk. (Percussion)
- Schlagz. (Schlagzeug - Percussion)
- Chor. (Chorus)

Allegro vivace ♩ = 158

Fluc.
Fl.
Oboc.
E♭-Klar.
1 Klar.
2 Klar.
3 Klar.
Alt-Sax.
Ten-Sax.
Bar-Sax.
Fgt.
Horn
Flgh.
Tenor
1/2 Tpt.
3/4 Tpt.
1/2 Trb.
3 Trb.
Bass
Cym.
Pk.
Schlag.
Glock.

Fluc.
Fl.
Oboc.
E♭-Klar.
1 Klar.
2 Klar.
3 Klar.
Alt-Sax.
Ten-Sax.
Bar-Sax.
Fgt.
Horn
Flgh.
Tenor
1/2 Tpt.
3/4 Tpt.
1/2 Trb.
3 Trb.
Bass
Cym.
Pk.
Schlag.
Glock.

136 Picc. Fl. Oboe Es-Klar. 1. Klar. 2. Klar. 3. Klar. Alt. Sax. Ten. Sax. Bar. Sax. Fgt. Horn Flgh. Tenor 1/2 Trpt. 3/4 Trpt. 1/2 Pos. 3. Pos. Bass Ctr. Pk. Schlagz. Glock

141 Picc. Fl. Oboe Es-Klar. 1. Klar. 2. Klar. 3. Klar. Alt. Sax. Ten. Sax. Bar. Sax. Fgt. Horn Flgh. Tenor 1/2 Trpt. 3/4 Trpt. 1/2 Pos. 3. Pos. Bass Ctr. Pk. Schlagz. Glock

141 142 143 144

Perc. Fl. Chorus Euph. 1. Klar. 2. Klar. 3. Klar. Alt. Sax. Ten. Sax. Bar. Sax. Fag. Horn Fl. Tromb. 1/2 Tpt. 3/4 Tpt. 1/2 Pos. 3. Pos. Bass Ch. Perc. Fl. Schlagz. Glocke

151 152 153

Perc. Fl. Chorus Euph. 1. Klar. 2. Klar. 3. Klar. Alt. Sax. Ten. Sax. Bar. Sax. Fag. Horn Fl. Tromb. 1/2 Tpt. 3/4 Tpt. 1/2 Pos. 3. Pos. Bass Ch. Perc. Fl. Schlagz. Glocke

Partitur Seite 26

157

Picc. Fl. Oboe Es-Klar. 1 Klar. 2 Klar. 3 Klar. Alt-Sax. Ten-Sax. Bar-Sax. Fgts. Horn Flgts. Tenor 1/2 Tpt. 3/4 Tpt. 1/2 Pos. 3 Pos. Bass CB PK. Schlag. Glock

169

Partitur Seite 27

169

171

173

175

177

179

181

Picc. Fl. Oboe Es-Klar. 1 Klar. 2 Klar. 3 Klar. Alt-Sax. Ten-Sax. Bar-Sax. Fgts. Horn Flgts. Tenor 1/2 Tpt. 3/4 Tpt. 1/2 Pos. 3 Pos. Bass CB PK. Schlag. Glock

Picc.
Fl.
Oboe
E♭-Klar.
1. Klar.
2. Klar.
3. Klar.
Alt-Sax.
Ten-Sax.
Bar-Sax.
Fgt.
Horn
Flöte
Tenor
1/2 Tpt.
3/4 Tpt.
1/2 Pos.
3 Pos.
Bass
Cb
Pc.
Schlagz.
Glock

Picc.
Fl.
Oboe
E♭-Klar.
1. Klar.
2. Klar.
3. Klar.
Alt-Sax.
Ten-Sax.
Bar-Sax.
Fgt.
Horn
Flöte
Tenor
1/2 Tpt.
3/4 Tpt.
1/2 Pos.
3 Pos.
Bass
Cb
Pc.
Schlagz.
Glock

183 184 185 186

Picc. Fl. Oboe Es-Klar. 1. Klar. 2. Klar. 3. Klar. Alt. Sax. Ten. Sax. Bar. Sax. Fgts. Horn Fgts. Tenor 1/2 Tpt. 3/4 Tpt. 1/2 Pos. 3. Pos. Bass Cb. Pk. Schlagz. Glock

187 188 189 190

Picc. Fl. Oboe Es-Klar. 1. Klar. 2. Klar. 3. Klar. Alt. Sax. Ten. Sax. Bar. Sax. Fgts. Horn Fgts. Tenor 1/2 Tpt. 3/4 Tpt. 1/2 Pos. 3. Pos. Bass Cb. Pk. Schlagz. Glock

134 135 136 137 138 139 140 141 142 143 144

Picc. Fl. Oboe Es-Klar. 1. Klar. 2. Klar. 3. Klar. Alt-Sax. Ten-Sax. Bar-Sax. Fgkl. Horn Flgh. Tenor 1/2 Tpt. 3/4 Tpt. 1/2 Pos. 3. Pos. Bass CB. Pk. Schlagz. Glock.

Maestoso

145 146 147 148 149 150 151 152 153 154

Picc. Fl. Oboe Es-Klar. 1. Klar. 2. Klar. 3. Klar. Alt-Sax. Ten-Sax. Bar-Sax. Fgkl. Horn Flgh. Tenor 1/2 Tpt. 3/4 Tpt. 1/2 Pos. 3. Pos. Bass CB. Pk. Schlagz. Glock.

Maestoso

30 Perc. Fl. Oboe

30 Es-Klar. 1. Klar. 2. Klar. 3. Klar.

30 Alt-Sax. Ten-Sax. Bar-Sax. Fag.

30 Horn Fag. Tenor

30 1/2 Tpt. 3/4 Tpt. 1/2 Fag. 3 Fag. Bass

30 Cb.

30 Pk. Schlag. Glock.

Allegro vivace *mf*

Xylophon

312 Perc. Fl. Oboe

312 Es-Klar. 1. Klar. 2. Klar. 3. Klar.

312 Alt-Sax. Ten-Sax. Bar-Sax. Fag.

312 Horn Fag. Tenor

312 1/2 Tpt. 3/4 Tpt. 1/2 Fag. 3 Fag. Bass

312 Cb.

312 Pk. Schlag. Glock.

f

The musical score for page 36 is arranged in two systems. The first system includes staves for Picc., Fl., Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., Alt-Sax., Ten-Sax., Bar-Sax., Fgnt., Horn, Flgk., Tenor, 1/2 Tpt., 3/4 Tpt., 1/2 Pos., 3. Pos., Bass, CB, Pk., Schlagz., and Glock. The second system continues with the same instruments. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 216, 218, 220, and 222 are indicated at the beginning of their respective staves.