

I DON'T WANT TO MISS A THING

Full score: Concert Band - Harmonie

~ Theme from the movie Armageddon & performed by Aerosmith ~

Arranged by Frank Bernaerts

Intro, misterioso $\text{♩} = 63$

The score is for a Concert Band - Harmonie. It begins with an 'Intro, misterioso' at a tempo of 63 bpm. The key signature has two flats (Bb and Eb). The instruments listed are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax, I/II, Bb tenor sax, Eb baritone sax, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Cymbals à 2. The score includes various musical notations such as rests, notes, and dynamic markings (mf, mp, sf). The drums part includes a 'snare drum' section with a 'mp' dynamic. The cymbals part includes a 'mf' dynamic. The score is arranged by Frank Bernaerts.

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Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Cymbals à 2

Moderately ($\text{♩} = 63$) 10

Flutes

Oboe

Bassoon *mf*

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet *mf*

E♭ alto sax. I/II *mp*

B♭ tenor sax. *mp*

E♭ baritone sax. *mf*

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I *mp*

F horn II *mp*

F horn III *mp*

C trombone I

C trombone II

C trombone III

C euph./tenor tuba *mp*

C basses *mf*

Timpani

Drums

Cymbals à 2

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Cymbals à 2

15

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Cymbals à 2

mf

h. h.

mf

(tutti)

20

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Cymbals à 2

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Cymbals à 2

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Cymbals à 2

Detailed description: This is a page of a musical score, page 25, showing measures 25, 26, and 27. The score is for a large ensemble including woodwinds, brass, and percussion. The woodwind section includes Flutes, Oboe, Bassoon, E♭ clarinet, B♭ clarinet I, II, and III, B♭ bass clarinet, E♭ alto saxophones I/II, B♭ tenor saxophone, and E♭ baritone saxophone. The brass section includes B♭ trumpet/cornet I, II, and III, F horns I, II, and III, C trombones I, II, and III, C euphonium/tenor tuba, and C basses. The percussion section includes Timpani, Drums, and Cymbals à 2. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics like *mf* (mezzo-forte) are indicated for the trumpets in measure 27. The page number 25 is at the top center.

This musical score is for the 9th measure of the piece "I don't want to miss a thing". It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Resting.
- Oboe:** Resting.
- Bassoon:** Playing a melodic line starting on a half note G2, followed by a quarter note F2, and a half note E2.
- E♭ clarinet:** Resting.
- B♭ clarinet I:** Resting.
- B♭ clarinet II:** Resting.
- B♭ clarinet III:** Resting.
- B♭ bass clarinet:** Playing a melodic line starting on a half note G2, followed by a quarter note F2, and a half note E2.
- E♭ alto sax. I/II:** Playing a sustained chord of G2 and F2.
- B♭ tenor sax:** Resting.
- E♭ baritone sax:** Playing a melodic line starting on a half note G2, followed by a quarter note F2, and a half note E2.
- B♭ trp./cmt. I:** Playing a melodic line starting on a half note G2, followed by a quarter note F2, and a half note E2.
- B♭ trp./cmt. II:** Playing a melodic line starting on a half note G2, followed by a quarter note F2, and a half note E2.
- B♭ trp./cmt. III:** Playing a melodic line starting on a half note G2, followed by a quarter note F2, and a half note E2.
- F horn I:** Playing a sustained chord of G2 and F2.
- F horn II:** Playing a sustained chord of G2 and F2.
- F horn III:** Playing a sustained chord of G2 and F2.
- C trombone I:** Playing a sustained chord of G2 and F2.
- C trombone II:** Playing a sustained chord of G2 and F2.
- C trombone III:** Playing a sustained chord of G2 and F2.
- C euph./tenor tuba:** Playing a sustained chord of G2 and F2.
- C basses:** Playing a melodic line starting on a half note G2, followed by a quarter note F2, and a half note E2.
- Timpani:** Resting.
- Drums:** Playing a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Cymbals à 2:** Resting.

The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) for the bassoon, bass clarinet, alto sax, baritone sax, and drums.

30

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Cymbals à 2

mf

mf

35

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Cymbals à 2

mf

fill in

f

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Cymbals à 2